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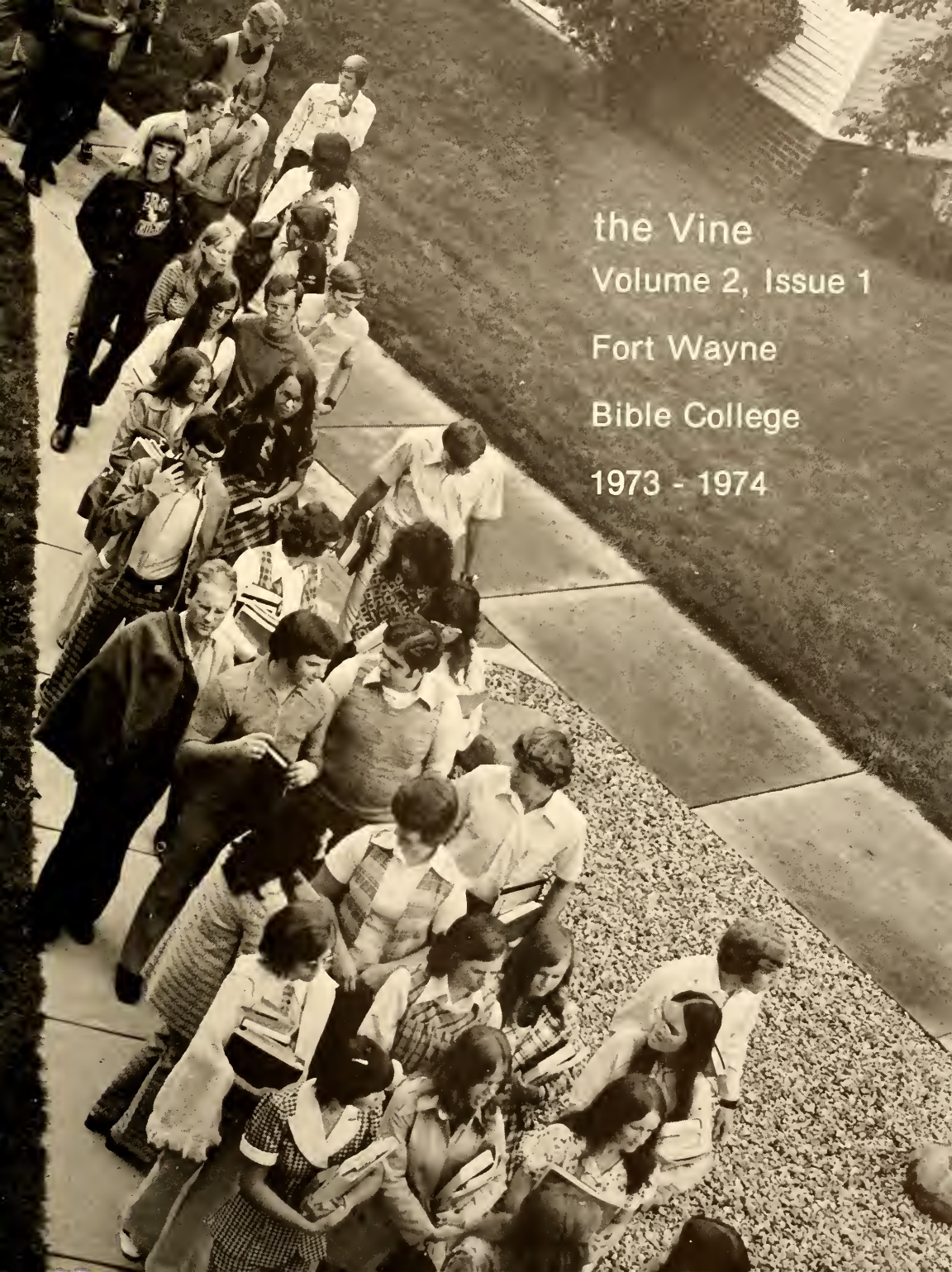


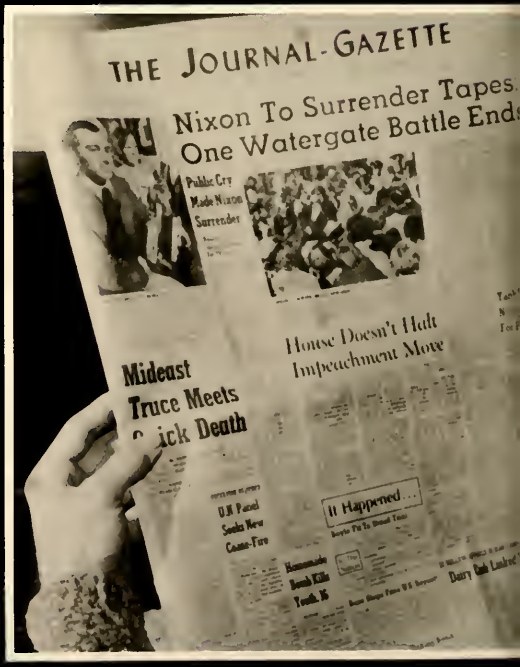
the Vine

Volume 2, Issue 1

Fort Wayne

Bible College

1973 - 1974


THE JOURNAL-GAZETTE
Nixon To Surrender Tapes
One Watergate Battle End
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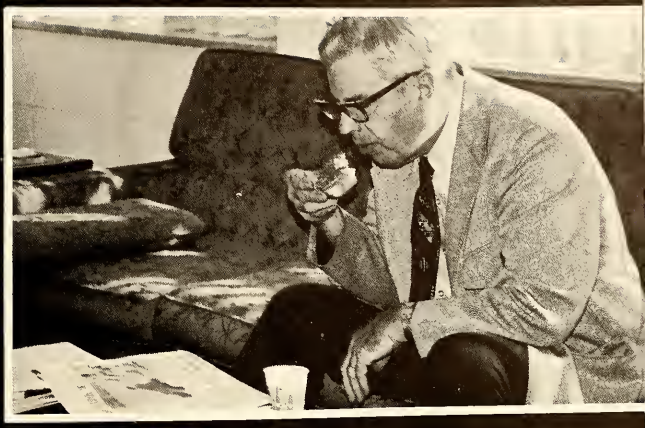
Keeping Up



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Debt Reduction

Brain Strain

Time Out

Freshmen

Kangaroo Court convenes.

Offender Bill Clem pays the penalty.

I spent a lot of time the week just before freshman initiation thinking about it. Upon becoming a Christian I was not required to make a fool out of myself. Therefore, I can't understand subjecting other brothers and sisters of Christ to activities that don't go along with "letting love between the brethren continue." I particularly do not like the punishment for non-cooperating students. I will oppose the continuation of initiation next year.

by Tim Stair

React to Initiation

From the school fight song to the sound of the anteater, from greased hair to bobby-socks the word was "fun"—good, clean fun. Granted, we were humbled often enough. Having to sing the school fight song in front of the whole chapel is not an enviable experience. Nor does having one's hair dyed red with catsup in Kangaroo Court give one the desired "dry look." But all-in-all I think we were lucky. It should have been a lot stricter. We look forward to next year when the shoe will be on the other foot!

by Gary Gilpin

Spiritual Emphasis Week: Different This Year

Somehow it was not the same. FWBC has traditionally begun each semester by focusing on the spiritual aspect of our lives. In the past this involved bringing on campus a special speaker who twice each day opened the Word to the FWBC family. During the rest of the day he might be found leading a class discussion or talking with students in Witmer lounge or the cafeteria. This year FWBC, in cooperation with over one hundred area churches, went each evening to the Allen County Memorial Coliseum to participate in the Key 73 Crusade featuring Dr. Myron S. Augsburger.

Many students, especially at first, were not too enthused about the change from the past. A few did not like the ecumenical emphasis of Key 73, but more simply disliked the inconvenience of a drive across town and a longer program. Since Key 73 is an evangelistic endeavor, the messages centered on becoming a Christian rather than Christian maturity. Others missed the unity among the student body and the fellowship with the speaker that past Spiritual Emphasis Weeks have known.

There were, however, unique advantages to FWBC's involvement with Key 73. Students became involved in the outreach and helped as counselors, ushers, and choir members. Also, the college was able to hear Dr. Myron S. Augsburger, regarded as one of the most articulate evangelical spokesmen of this generation. He has traveled in many parts of the world, served as a pastor, and authored nine books. President of Eastern Mennonite College and Seminary in Harrisonburg, Pennsylvania, Dr. Augsburger has earned five degrees. He preached a persuasive message that appealed to the mind as well as the heart.

Two important members of Dr. Augsburger's Crusade Team were Mr. and Mrs. Kenneth Masterman, who directed the musical dimension. Mr. Masterman led the singing, served as tenor soloist, and directed the mass choir. His wife, Betty, helped as organist.

Coordinator for the Fort Wayne area Key 73 Crusade was Henry Schmidt. President of Encounter With Christ, Mr. Schmidt himself proved to be a capable speaker as he spoke in chapel the first two days of Spiritual Emphasis Week.

The great musical talent of guest soloist Miss Joy Simpson was for many an eagerly anticipated highlight. Born into a musical family, she began piano lessons at age three and violin at seven. Later she was awarded scholarships to the Academy of Vocal Arts, Temple University, and Julliard School of Music, where she received a Master's Degree in Voice. Throughout the week she presented with her singing and piano playing a wide spectrum of musical styles.

Spiritual Emphasis Week was not the same, but FWBC was not disappointed, for Key 73 provided "something refreshingly different each evening!"

Relating One To One:

An Opportunity For Learning

If any of you who were here last year attended our home basketball games you may have noticed a twelve year old boy sitting on the bench handing out sweat towels during time-outs. Or you may have seen him in our cafeteria on a Saturday afternoon putting together model cars. Then, too, you might have observed him in Weibke on Sunday afternoons determinedly fighting a losing battle of Chinese Checkers, or triumphantly discovering the answer to a complicated brainteaser which "greater minds" had failed to comprehend. His presence may have baffled you, but let me assure you that the freshmen were not getting smaller, and neither was he an immediate prospect for Coach. He happened to be my "little brother."

In this community there is a Christian civic organization known as "Help-a-Kid" which works specifically with boys from broken homes. In the past its main function has been sending these boys to two action-packed weeks of summer camp in Canada. Last year it was decided to expand the program, and a pilot project similar to the Big Brother concept was begun. For our Christian Service assignment another fellow and myself were interviewed and then allowed to select from a predetermined list that particular boy we felt we would like to work with on a person to person basis. After I read over several application forms and evaluations (and after some prayer), I decided to work with a twelve year old named Steve. That was how I acquired my "little brother."

Over the course of a year our friendship has grown, and working with Steve on a one to one basis has been one of the highlights of my Christian experience. Through this relationship I have had many opportunities to learn some valuable lessons which are proving vital to my Christian life and ministry. One of these lessons has been learning how to develop a genuine concern for Steve as an individual. I have had to discover his likes and dislikes, and his strengths and weaknesses. I have had to discover where he is actually hurting without superimposing upon him needs I think he should have. I have had to meet him where he is, and this at times has proven frustrating and difficult.

Another lesson I have had to learn is that of being myself. Realizing that Steve was watching my life placed on my mind a great responsibility for maintaining a Christian testimony. However, at times I became so concerned about my testimony that I forgot Steve. I was afraid to let Steve see me as a human being shot full of weak areas. I did not want to hinder the work of the Lord in any way. I have had to learn to accept those weak spots myself and allow God to use those areas in my life as a living demonstration of His power to Steve.

But one of the most exciting lessons I have had to learn through this relationship is that God still uses people to accomplish His purposes in the lives of others. God does not need me to fulfill His program for Steve, but He wants me. And all He expects of me is simply to share my life in Christ with Steve through watching television on a Sunday afternoon, wrestling on the living room floor, playing countless games of checkers when I just do not feel like it, going bowling, listening to small talk, eating at Burger Chef, sharing encouraging words, doing what he wants to do, reading the comics in Sunday's paper. God only asked me to be available and He promised to do the rest.

by Ken Schmoyer

Garry Cline, Rick Engle, Al Seawell, Marti Zimmerman, Judy Engle, Nancy Waits, Maurice Clinger, and Larry Lewis.

Positive Side Blends For Christ

Positive Side '73, a talented musical group of eight students, traveled this summer representing Fort Wayne Bible College. More important, however, was their sensitive representation of Jesus Christ.

Variety and individuality were certainly evident within the group. Nancy Waits, the "Peach" from Georgia, flavored the group with her spontaneous humor. Larry Lewis, the handsome athlete from Witchita, Kansas, carried the bass and captured the attention of many interested girls. He seldom said much, but his humor was there none the less. On the other hand, was observed the unpredictable character of Garry Cline, whose most common phrases were, "I'm sorry!" and, "What did I say?" Garry, a junior from Delta, Ohio, just does not know when to quit talking. Marti Zimmerman, an attractive brunette from Archbold, Ohio, added a sense of calmness and self-control to the group. Al Seawell, from Morristown, Indiana, always enjoyed making side comments and playing the electric bass. Always cheering were the vibrant and radiant smiles of Judy Engle, the lead soprano from Richmond, Indiana. Then there was the computer-like mind of Maurice Clinger, sound technician from Garden City, Michigan, who was responsible for the mikes, levels, balance, taped accompaniments, tone and blends. Rick Engle from Lynn, Indiana, was the hard-driving student director.

At first glance, Positive Side appeared to be a hopeless hodge-podge. Yet many have felt it was one of the most successful tours ever sent out by FWBC. The busy schedule included thirteen weeks of singing in churches, camps, conferences, business meetings, park concerts and traveling from Ohio to Kansas, from Michigan to Kentucky.

It was encouraging to see God melt all of the personalities into one solid unit, yet allow each of us to maintain our personal identities. Because it was a group dedicated to God, He could see us.

The Singing Collegians:

In Journeyings Often

In Practices Ever

Singing Collegians, an eight year tradition of Fort Wayne Bible College is this year, for the first time, presenting Time and Eternity. This is a new approach to giving the gospel to high schools, coffee houses, and youth oriented meetings. Practicing, traveling, and performing, we spend a lot of time together, so the need for honesty with each other is important. Being ourselves when we are with others makes our Christianity more real than if we attempted to maintain one role on stage and another role with friends. The medium we use is music and individual testimony; the message is Jesus Christ: Savior and Lord. Members of the Collegians are Renee Cook, Bob Couch, Jeanette Granger, Randy Grieser, Kent Hake, Dale Hamrick, Greg Hullinger, Dewey Johnson, Stan Kesler, Jerry Miller, Nancy Miu, Nick Miu, Carla Rupp, Janice Zimmerman, and John Clay, sound.

by Nancy Miu

Versatile Scholar

Scholar, rhetorician, wit, gentleman—the nouns describe Mr. Ronald Scharfe, an active member of the F.W.B.C. family since August of 1970, who fills two roles as Head Librarian and Assistant Professor of Bible. Other areas of his involvement include the Executive Committee and the Adult Christian Training School. He also has a family of three: Evangeline, his wife; Roslyn, who is a first grader at Fort Wayne Christian School; and Jocelyn, who was born in September of 1973. He enjoys New Testament subjects, philosophy, and theology. An avid collector of theological books, he numbers Francis A. Schaeffer, John R. W. Stott, F. F. Bruce, and Martyn Loyd-Jones among his favorite authors.

Last year Mr. Scharfe served on the Athletic Committee, a responsibility that reflects his enthusiasm for sports—he participates in softball, hockey, tennis, and ice skating. He and his daughter Roslyn ride bikes together and swim considerably, enjoying the ocean especially.

A native of Ottawa, Ontario, Mr. Scharfe accepted Christ at sixteen through a "simple but clear presentation of the gospel." Since he enjoyed sports, mainly baseball and hockey, he wanted to become a sports reporter, but those plans diminished when he accepted Christ. He immediately became concerned with serving God, and upon high school graduation enrolled in a small Baptist Seminary in Toronto for a four year Bachelor of Theology program. After graduating he enrolled at Carleton University for a four year honours degree in philosophy and history. Considering graduate studies during his last year at Carleton he applied for and was awarded the James Montegomery Scholarship for graduate studies at Westminster Theological Seminary in Philadelphia. Specializing in New Testament, he earned his Master of Theology degree in two years.

While working on his thesis at Westminster Seminary, Mr. Scharfe served as assistant to the librarian. So when he returned with his family to Canada, he was employed by the Canadian National Library as an assistant in the Reference Department and had "complete control of a small science library connected with the Department of Agriculture." During that year he received an invitation from Trinity Evangelical Divinity School in Deerfield, Illinois, to the position of full time reference librarian. He accepted the invitation, but while he was at Trinity he accepted an offer to come to F.W.B.C., convinced this was God's plan for his life. He commented, "One of the most exciting things that has happened to me since coming here is the opportunity to teach. This has given me an outlet for ministry to our students for which I am grateful."

Presently Mr. Scharfe is working part time on his doctrate in theology through the Chicago Lutheran School of Theology. He presents this challenge to us: "It is incumbent upon us as members of the F.W.B.C. family that we develop the abilities necessary to verbalize and communicate God's truth to a world saturated by existential philosophy, and that we learn by God's grace to incorporate the principles of this truth into our own personal lives."

by Pam Healy

Skilled Staff Man

"If I were to grade him just as I do students who work for me, I would give him an excellent in every column." With those words Ed Reynolds, head of the maintenance department, evaluates the work of Mr. Johnson, a member of the F.W.B.C. staff since 1970.

Joe was born in Peoria, Illinois, but grew up in nearby Sheffield. Before he came here, Joe and his family lived in rural Princeton, Illinois, where he worked as a custodian of a grade school. Then in the summer of 1970 he and his family moved to Fort Wayne. He and his wife found a house and a job at the college the same day. "The Lord seemed to have everything set up," explains Joe.

Joe has headed up several projects since he joined the staff. In the summer of 1970, he and a crew remodled the first floor west wing in Schultz and the basement of Bethany. He put a new roof on Founders and remodled the porch at Leightner in the summer of 1971. During the summer of 1972, Joe remodled the front porch of Bethany and put a new roof on Leightner, mostly by himself. Just last summer Joe and a crew of guys diligently worked renovating Schultz basement. Also, he and Nick Lee lowered the ceiling and put new lights in the cafeteria.

Joe has a good attitude, he learns fast, and is a self-starter; that is, when he has a job he does not need the details explained to him. Nick Lee, Joe's right hand man this past summer, gained some valuable experience working with Joe. "Joe taught me a lot this summer, things I've wanted to learn to do for a long time." Nick commented that Joe is "a low man on the totem pole" but that the college would grind to a standstill if Joe were not around.

Besides his responsibilities at the college, Joe has a couple evening classes, a ministry at Holton Avenue Missionary Church, and a family. At Holton Joe is a trustee and the chairman of the building committee. He has charge of the Sunday School opening exercises for junior high through adult ages. He also shares in teaching the Middle Adult Sunday School class. With four children Joe is certainly kept busy at home. Rhonda, 17, is a senior at South Side, where Tim, 16, is a sophomore. Brenda 13, is an 8th grader at Fairfield Junior High School. Linda, 9, is in the 4th grade at Harrison Hill Elementary School. The favorite family activity, besides going to church, is camping.

Joe is very content here at the college. "Right now I feel I've been called here for a purpose. The Lord has blessed me in enabling me to work with my hands in carpentry and electrical work. He has put me here to use these talents." When asked if he would make this his life's work, Joe is undecided. "You don't have to be called as a minister to serve the Lord," he commented, "God can use you in any vocation."

by Owen Cornelius

Swansen Broadens Musical Horizons

Many Fort Wayne Bible College students and faculty members, as well as a number from the community, were introduced to another form of musical expression at the first of the College Community Artist Series. Mr. Chris Swansen, demonstrating the full capacity of the Moog Synthesizer, provided a thoroughly enjoyable and informative evening of music.

The concert contained music ranging from sacred selections of the Baroque Era to music presented purely as an art form from the newly discovered realm of electronically produced sound. These sounds included the lush quality of strings, the harsh reports of brass, the percussive beat of the rhythm section, and the strange, atonal "noises" which can be produced only by the electronic ossillator.

During intermission, Mr. Swansen proceeded to prepare the synthesizer for the remainder of the concert. Tapes had to be changed and settings made for the songs to follow. All of the sounds heard by the audience were produced entirely by the instrument itself. Although only the lead part could be played in concert, the other voices had been compiled previously on separate tracks of a multi-track tape recorder, thereby giving the effect of a fully orchestrated piece.

Undoubtly the concert was a new listening experience for the majority of the audience. However, one should not be offended by the fact that there are other forms of musical expression equally as valid as those to which we are accustomed. Mr. Jay Platte, Chairman of the Music Department, and all those involved in securing the guest artists, are to be commended for their efforts to expose the college and community to the entire spectrum of musical forms.

Quartet Delights Meager Audience

Saxophone quartets, apparently, do not generate much enthusiasm. Not too many students showed up for the second presentation of the College Community Artist Series. Those who came, however, were surprised to find themselves enjoying the University of Michigan Saxophone Quartet concert. Upon hearing the name saxophone, many people immediately associate the instrument with jazz. Although jazz is an important music type in America, the saxophone with the richness of tone it is capable of producing, handles equally well the works of Bach, Greig, Debussy and many Neo-Classical writers.

Well rehearsed, the University of Michigan Saxophone Quartet demonstrated a high degree of ability by their precision on fast passages, their balance and controlled tone quality. Leader Stephen Mark displayed mastery of the soprano sax, an instrument very difficult to keep in tune. Much to the delight of the audience, the concert not only included serious works, but also light pieces such as "The Gold Rush Suite." All alto saxophone majors from the University of Michigan, the quartet's members, Steven Mark, Patricia Nixon, John Salistian and Lynn Klock, have each been associated with the prominent saxophonist from that university, Larry Teal.

The quality of this fine instrumental concert will hopefully encourage the committee of the Guest Artist Series to introduce a still wider representation of the field of music.

In Memoriam

Jewel Ache was a freshman at F.W.B.C. in the fall of 1972. She came with high hopes of becoming a missionary nurse and returning to Haiti where she had worked for a summer in a clinic. She loved nursing and practiced on us by passing out scores of vitamin pills at the least sign of a chill or sniffle. Her wall was plastered with cutouts from nursing school catalogues, constant reminders to spur her in her homework. Jewel was shy so not too many students knew her well, but those of us who were blessed enough to know her will never forget her love for God, her love for people, and the lessons she taught us through them.

Jewel was an open friendly person, easy to talk with and always available to comfort us when troubles were building up. She gave us advice, helped solve our problems, and reconciled our misunderstandings. Sensitive to our needs, she counselled us without reluctance or imposition. Her quick infectious giggle was a delight to hear -- we had to smile whether we felt like it or not. She would laugh about anything or anyone -- often herself.

Jewel, sometimes apprehensive as we all are, would wonder what the future held for her. Then she would always say that her whole life was God's. She was His regardless what purpose He would have for her. She eagerly planned for her life ministry in Haiti, but was not waiting for that time to start serving God. She served Him in Bethany with her patient, friendly smile as bell girl, and as a loving, available friend and counselor. We do not understand why the Lord would take someone so sweet from a world that needs her kindness so much. But He knows, and we rest in that confident assurance, as Jewel did.

by Pamela Padgett

The Road Goes Ever On:
J. R. R. Tolkien 1892 - 1973

The Road goes ever on and on
Down from the door where it began.
Now far ahead the Road has gone,
And I must follow, if I can,
Pursuing it with eager feet,
Until it joins some larger way
Where many paths and errands meet.
And whither then? I cannot say.

In the 1960's thousands of college students traveled the road of THE LORD OF THE RINGS into Middle Earth. And now the death of John Ronald Reul Tolkien on September 2 provides new impetus to reenter his world. Tolkien, one of the leading writers in the sweet world of fantasy and Faerie, was born in South Africa, orphaned at the age of twelve, and reared by a Roman Catholic priest. In 1922 A MIDDLE ENGLISH VOCABULARY secured Tolkien his status as a first-rate philologist. Indeed, THE LORD OF THE RINGS was primarily linguistic in inspriation, begun to provide the necessary background of history for Elvish tongues. His edition of SIR GAWAYNE AND THE GREEN KNIGHT is considered the authoritative text of that cryptic medieval tale. At the time of his retirement in 1959, he was Merton Professor of English Language and Literature at Oxford University, where he had taught for thirty-four years.

Most readers, however, remember Tolkien as sub-creator of Middle Earth. One is drawn into the world of THE LORD OF THE RINGS with almost cultic effect. Tolkien uses archetypes and myth to reach us at levels seldom contacted, drawing the depth of our basic needs to our consciousness. He satisfies our yearning for "a deliverer, providentially secured to vicariously purge our world of seemingly inexorable evil, reconcile us to the universe, absolve our guilt and offer us love and the secure feeling that we are home at last."

Although Tolkien declared emphatically that THE LORD OF THE RINGS has no allegorical elements, the epic reflects an imagination enmeshed with and controlled by the Christian story. As he once remarked to Clyde Kilby, "I am a Christian and of course what I write will be from that essential viewpoint." Commenting on the gospel story, he wrote: "The Birth of Christ is the eucatastrophe of man's history. The Ressurection is the eucatastrophe of the Incarnation. This story begins and ends in joy. It has pre-eminently the 'inner consistency of reality.' There is no tale ever told that men would rather find was true, and none which so many skeptical men have accepted as true on its own merits."

In THE LORD OF THE RINGS Tolkien provides the Christian reader with a fresh perspective on the "eucatastrophe" of history, the Resurrection. And he provides non-Christians with new -- or perhaps eternally old -- images by which to view the universe. As the great Rennaisance scholar C. S. Lewis said of myth in general, "I shall never escape this. This will never escape me. These images have struck roots far below the surface of my mind."

Still round the corner there may wait
A new road or a secret gate;
And though I oft have passed them by,
A day will come at last when I
Shall take the hidden paths that run
West of the Moon, East of the Sun.

Pete and Todd Play Basketball To Share Christ

" . . . Power is perfected in weakness." This particular spiritual truth became an exciting reality in my life as the Venture for Victory basketball team traveled through Africa this past summer. In the course of six weeks, thirty games, and fifty basketball clinics, I began to understand just what Paul was saying in II Corinthians 12:9. None of the eleven Ventury for Victory team members were tremendous ball players, remarkable singers, or professional speakers, but I soon recognized that extraordinary talent is not a necessary requirement for serving Christ, or for spreading the gospel.

No matter where we were playing—Ghana or Rhodesia, city or village, school or playground—the people responded to God's working in their lives through us. Over one hundred Africans accepted Christ, and many more desired the Bible correspondence course that we offered. Day after day we, as a team, realized that God was using us for His honor and glory—to bring people to Himself. When one of us missed a lay-up or kicked the ball out of bounds, or hit a wrong note during a halftime song, we rejoiced in our confident assurance that the claims of Christ were being shared despite any of our human shortcomings. Truly, the times that we recognized our weaknesses were the times when the power of Christ was most evident, and spiritual victories were seen.

Three weeks after I got back to America, I received a letter from a young Ghanean man with whom I had the privilege of sharing Christ. The salutation of his letter said, "Dear brother in Jesus Christ." Just reading that letter was one of the most beautiful experiences of my life. My thoughts drifted back to those African towns and villages. Sure it wasn't always fun eating donkey meat or rice with curry. And the living accommodations weren't always what we wanted. But the people were friendly, open, interesting, and most of all, in need of the Savior. I rejoice in the fact that God can even use basketball players to share the gospel. Gaining a "brother in Jesus Christ" means infinitely more than receiving a silver trophy or a blue ribbon. (Matthew 6: 19-21)

by Todd Habegger

Summer Missions:

No Typical Story

It's not that I have anything against cities, you understand. It's just that once you've seen one big city, you've seen them all except for a few different monuments here and there. But the countryside . . . that's another story!

The people of the Philippines refer to their small towns out in the country not as 'towns' but as 'barrios'. So after spending three weeks in relatively large cities, my partner, Ginny, and I were met by Miss Margaret Shick, a seasoned missionary of five years, who would be our director for the next two weeks. After loading our luggage into an open pom boat, we were on our way to the most educational and eye-opening experiences of our entire trip. By pom boat and foot, we worked our way up the coast, presenting 12 programs in the small churches scattered along the way. We even enjoyed hiking over the mini-mountains to the various churches further inland—it was a great way to see the countryside and to get a fantastic tan! Finally at the farthest point of our journey up the coast, we were deposited into the hands of Mr. and Mrs. Bert Huegle, who work with a small church among the Manobo tribes people.

Our two days with the Huegles were meant to be a vacation but we were able to present one program at the local church. After the service was completed, the pastor gave an altar call, and to our utter amazement, 20 people came forward and prayed! We were absolutely stunned . . . until Bert informed us later that all those who came forward were the regular aisle-walkers. Not resistance, but this easy cooperation intended to please the missionaries, looms as a hindrance to discipling believers.

Another aspect of the Huegles' varied ministry is their medical work. Neither have had any formal training, but the unavailibility of qualified medical personnel and the poverty of the people move them to distribute medicine and injections to save the lives of some of the people. They do not know what the consequences would be if they were discovered, but they feel the needs deeply and are willing to take the risk involved. Many people came each day for medicine, some with skin ulcers, children with sores on their heads, older people with bad coughs—just about anything. It was a good opportunity to talk with the few who knew snatches of English and to show them that we were concerned about them. The one case that stands out most vividly in my mind is a small boy who had had a very bad cough for six months. His father had taken him to a witchdoctor who had tied a tiny bag around his waist to ward off the evil spirits. Mr. Huegle told the father that he would pray for him if the bag was removed. Imagine our surprise when the father immediately and willingly removed the bag! Once again I was impressed by the confidence placed in the missionaries and the responsibility such cooperation demands.

The second day I was with the Huegles we all went to Zamboanga City where their six year old daughter was to begin school. Her parents had gradually prepared her for that day, so that rather than dreading her day of departure, she was anticipating it! It was a situation which was well worth seeing firsthand, for it is a controversial area of missions.

Those two days were the fastest two days of our summer missionary work. Although they were meant to allow us to rest after our strenuous activities, there was something greater to be gained from our time with them—the realization that there is no typical missionary story, for every missionary must adapt to the needs of his people.

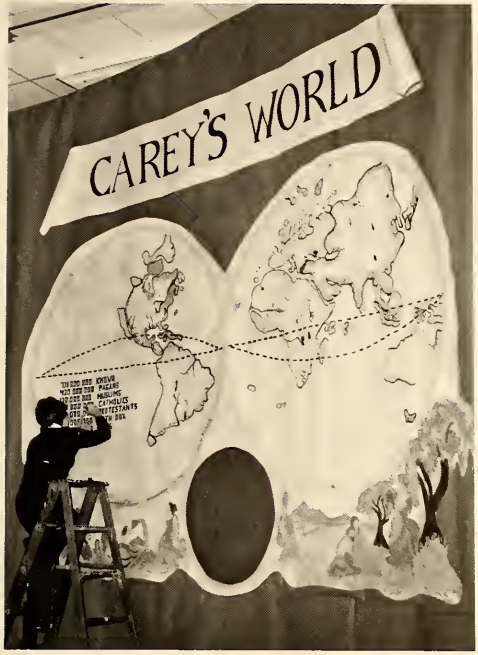
by Sue Boyer

Missions Conference Asserts Jesus Is Lord

Since 1971 the Fort Wayne Bible College and the First Missionary Church have joined in a great missions conference to help keep in focus the world-wide outreach of the Church. Missions Conference '73, "Jesus is Lord," helped FWBC think clearly about the implications of the Lordship of Jesus.

Dr. Mariano Di Gangi, North American Director of the Bible and Medical Missionary Fellowship, opened Missions Conference with four days of expository preaching. A refined speaker who pastored the historic Tenth Presbyterian Church, Dr. Di Gangi is remembered especially for the Biblicism of his messages. From England for the next two days of Missions Conference came Rev. David Stuart Briscoe. Presently the Assistant General Director of Torchbearers, pastor of The Elmbrook Church in Brookfield, Wisconsin, and president of a radio and tape ministry called Telling the Truth, Inc., Rev. Briscoe soon won the attention of FWBC with the exuberance of his preaching. His messages from selected passages in the Psalms built well on the groundwork laid by Dr. Gangi in focusing on the theme "Jesus is Lord." The final day of Missions Conference Rev. Pius Wakatama, a native of Rhodesia, now completing a Master's in Mass Communications, and James Harmon, a Nigerian pastor studying at Bethel College, gave living testimony to the validity of missions. These main speakers were supplemented by six missionaries from around the world: Rev. Gerald Steele, Brazil; Rev. John Bontrager, Nigeria; Rev. Ralph Brandenburg, Dominican Republic; Miss Geraldine Gerig, Sierra Leone; Miss Mary Paulus, Nigeria; and Rev. John Blosser, India.

Each service benefited from spirited congregational singing and the variety of good special music. Steve Walley's chorus "Jesus is Lord" was enjoyed all week. Students were encouraged to stop for a few minutes of intercessory prayer in the chapel on their way to or from the display and cafe area. Again this year the displays reflected creativity and hard work. Visitors entered into the worlds of the Apostle Paul and William Carey and then moved via slides and tapes into the modern world of missions. A bookshop offered literature and tapes on missions. Morning offerings, a total of $1,050.60, went to kick-off the SMF project of raising $5,000 to purchase a van for the Jamaica Theological Seminary.


CAREY'S WORLD

PAUL'S WORLD

POPULATION
RED-MAJOR TRANSLATION CENTER
WHITE-MAJOR CHRISTIAN RADIO STATION
(OVER 2,000 IN THE U.S.)

"Student Missionary Fellowship is an integral part of Fort Wayne Bible College," declared Dr. Timothy Warner in this year's opening SMF assembly. Missions is at the core of F.W.B.C., which exists to train people for Christian service around the world, and SMF is committed to the promotion of Missions in the world today.

In 1905 by request of the Governing Board, the Students' Mission Band of The Fort Wayne Bible Institute was organized. The first meeting was held in Schultz Hall Chapel at 7:30 p.m., November 8.

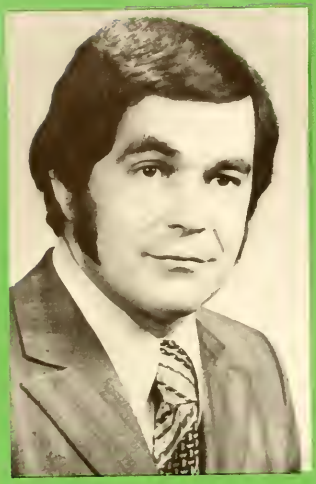
In the early days meetings were held each Friday night in the chapel with faculty, students and the few missionary speakers that could be obtained as speakers. These meetings were eagerly anticipated, "for at this time we are lifted out of our immediate surroundings and personal interest, and have the privilege of viewing the great need at home and abroad," as one early publication puts it.

In 1956 the organization was changed to the Student Missionary Fellowship of Fort Wayne Bible College. However, the purpose remained the same—to promote God's work of missions today in the world.

Student involvement has always been a key to SMF's effectiveness. Students become involved in Christmas and spring missions. This past summer fifteen worked overseas hand-in-hand with nationals and missionaries in the building of the Church of Jesus Christ. Students also become involved in Missions Conference, when F.W.B.C. and First Missionary Church join together to feature leading evangelical missions spokesmen, missionaries from around the world, and a display area that is equally imaginative and informative.

From this history of involvement, over six hundred students have gone out from the college as missionaries. Men like H. C. Thiessen, S. A. Witmer, Jared Gerig, and Kenneth Geiger were past presidents of Students' Mission Band. Six basketball standouts have known the thrill of playing on at least one Venture for Victory tour. Since 1950 students have given well over $100,000 towards missions. Numerous missionaries and institutions have benefited from SMF supported projects. During a single week in 1971, students gave more than $2,000 for the relief of refugees from Bangladesh. No other college or university gave as much, few as quickly.

Stan Eash gives leadership this year to SMF as it focuses on the purpose, function, cultural peculiarities, and influential instruments of "The Church Around the World." So long as students continue to take up the challenge of God's work of redemption by going, giving and praying, SMF will remain an integral part of F.W.B.C., assisting in the great work of discipling, baptizing, and teaching all nations.



Larry DeWitt
speaker

Youth Conference '74

Steering Committee

potentia

differences of gifts - - the same Spirit
differences of ministries - - the same Lord
differences of workings - - the same God. I Cor. 12:4 - 6

Dear B.C. Student,

What's your PQ? Youth Conference, April 4,5, and 6 could be the opportunity for about 700 young people to find out about their real Potential Quotient.

74

Our featured speaker for this year's Youth Conference will be Rev. Larry DeWitt, pastor of the First Missionary Church in Fort Wayne. He is eagerly anticipating the opportunity for showing Youth Conference's young people how they can discover, develop, demonstrate, donate, and dedicate their potential.

This year's POTENTIAL began April, 1973, when the student body elected the Youth Conference leaders: chairman, Brad Grabill; ass. chairman, Jan Nickel; secretary, Becky Stansbery; treasurer, Mark Masterson. To complete the steering committee, the following were chosen: Merv Charles, program; Dan Salsbury, music; Kelly McMichael, art; and Faith Ewert, publicity. The faculty designated Dr. Wes Gerig, Miss Gorton, and Mr. Widder as the advisors.

The steering committee has been finding out about their potential as they meet every Monday afternoon. Much time has gone into accumulating ideas, designing posters, gimmicks, and brochures to effectively publicize POTENTIAL. Already letters and publicity packets have been sent to approximately 900 pastors and youth sponsors informing them of the exciting week-end of fun and discovery we are planning for their young people.

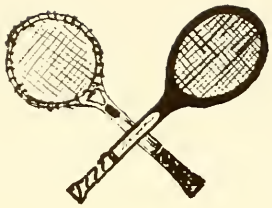
The steering committee is counting on you for support and help in planning this year's POTENTIAL. We appreciate the interest and enthusiasm demonstrated so far in your encouraging response to the questionnaire distributed in chapel. If you missed that opportunity to fill out the questionnaire, talk to one of the members of the steering committee about the capacity in which you would like to use your potential in Youth Conference '74.

Sincerely,

Brad Grabill

Y.C. Steering Committee
Brad Grabill, chairman

Youth Conference '74
Fort Wayne Bible College
1025 West Rudisill Blvd.
Fort Wayne, Ind. 46807



Tennis . . .
A Mental Game

"It's a mental game," states Coach Fischel. In tennis you must anticipate your opponent's moves and plan your strategy accordingly. The first official FWBC tennis team was manned by: Row 1, Larry Lewis, Rick Hartsel, Steve Gerig, Coach Kent Fischel; Row 2, Gary Gilpin, Tim Patch, Mike Siebeck; Row 3, Ed Shuck, Kelly McMichael, Greg Ponchot, Lanny Sanderson.

As the sun brightened the eastern sky, it suddenly dawned on me that the season was over. No more matches to be played, no more practices to attend, no more nets to jump, and no more congratulations to give. We didn't have a perfect season but we did have a great one because every member of the team learned that, as Bobby Riggs says, "When you win you win and when you lose you lose."

by Greg Ponchot

Above: One of the most proficient tennis players, Larry Lewis, displays correct stance as he prepares to out maneuver the opponent and win the point.
Left: Tim Patch strives for accurate precision combined with coordination to produce a successful serve, the principle weapon of attack.

Basketball Team

NAME	CLASS	HEIGHT	HOME TOWN
Bob Batson	Junior	6′6″	Thousand Oaks, Calif.
Bill Campbell	Junior	6′5″	Juniper, Fla.
Todd Habegger	Soph.	6′6″	Fort Wayne, Ind.
Larry Lewis	Soph.	6′2″	Witchita, Kansas
Dan McMillan	Soph.	6′½″	Zionsville, Ind.
Greg Ponchot	Fr.	6′0″	York, Pa.
Pete Strubhar	Senior	6′2″	Fort Wayne, Ind.
Carl White	Fr.	6′0″	Greenville, Ohio

Head Coach: Stephen H. Morley
Assistant Coach: Kent Fischel
Managers: Mike Barb and Ray Cross

Pre-season Builds Men

It is late afternoon on a brilliant autumn day. The air is cool and a pungent hint of burning leaves tickles the nostrils. Overhead lagging birds scream for their leaders to slow down. Couples amble between buildings, soaking up the sun. In the library even conscientious students drowse over their books.

Inside the gym, however, the only hints of the fall brilliance outside are puddles of light on the gym floor. Drowsiness and ambling are not permitted here. For the eight man basketball team which began practice early in the semester, fall is only a dull blur of drill, followed by drill, followed by more drill.

Do they regret missing the beauty of the fall season? Apparently not. For them there is only one season: basketball.

WRA Promotes Co-ed Recreation

Fall may mean pre-season for the men's basketball team, but for WRA fall means volleyball.

This year's varsity volleyball team has a five game schedule. Following their opener against Grace, they play Bethel College, Marion College of Marion, St. Francis, and Marion of Indianapolis.

Volleyball, like any other sport, requires practice. Tuesday afternoon from 4:00 to 5:00 and Wednesday evenings from 8:30 to 10:00 are set aside for practice, but sometimes when enthusiasm is high the sessions run late and Coach Miller finds it necessary to sneak her girls into the dorm.

Wra members will tell you that one of the best features of the organization is that it isn't solely for women. WRA sponsors several co-ed fun nights during the year. This year they have already sponsored a swim and ski party and a hayride. Other parties are being planned for second semester.

Fall Production Draws Good Review

As the curtain rises and the houselights dim, strains of music are heard: harsh, discordant, threatening—recalling the sounds of marching feet and blunt commands. A red glow appears on stage revealing a hangman's noose in silhouette against the white background. The music builds to a climax and suddenly fades. Two men slowly appear upon the stage. One man with his hands tied behind him approaches the noose and stops directly behind it. The executioner places the rope around the condemned man's neck and steps back. Instantly the lights dim and in the blackness the sound of the trap being sprung is clearly audible. Soon afterward, voices are heard chanting, "The Stations on the Road to Freedom" chorale.

This was the first scene viewed by those who came during Homecoming Week to see the production of THE CUP OF TREMBLING by Elizabeth Berryhill. The play is based on the life of Dietrich Bonhoeffer, a German Lutheran minister who during the reign of the Third Reich engaged in various underground political activities, including the plot for the assassination of Hitler. Bonhoeffer was arrested in Berlin on April 5, 1943, and then two years later on April 9, 1945, was hanged at the Flossenburg Concentration Camp. Many of his letters, papers, and other writings from his imprisonment are used throughout the play.

Rehearsals began September 6, and soon the cast was reading and memorizing their lines, working on where to go on stage and when. Before long they knew what to say and where to stand, but the production was not ready.

The properties crew began next, working backstage with props that were authentic for World War II and keeping things in order for each rehearsal. Eventually scene changes were made quickly and quietly and the timing on sound segments was perfected, but still the production was not ready.

The costume crew took sizes, coordinated clothing in 1940's style, and then under lights checked for color and contrast. Meanwhile the lighting crew focused lights, adjusted intensity, and learned to react instantly to the proper cue. The production was nearing completion as small crews worked together as a unit.

The cast worked hard, not just memorizing lines, but becoming the people they portrayed. Sitting backstage night after night one could feel the conflicts Erich was facing within himself as a German pacifist under Hitler. One experienced with Mama the awful pain when Erich was taken away to prison. With everyone working together, THE CUP OF TREMBLING became more than lines and sound and costumes.

This same play was presented for the first time at FWBC in 1964. And according to the play's director, Elmer Soden, "This year's reproduction of THE CUP OF TREMBLING was of overall better character; this could be attributed to additional lighting equipment, a six foot permanent extension on the downstage, and new sound effect." The Bible College family experienced something new and different by attending this year's fall production because no scenery or large properties were utlized and because each member of the cast portrayed multiple roles.

The review in THE NEWS-SENTINEL was summarily favorable. The final performance on Saturday evening was sold-out, and the other two nights of the play were also well attended. A number of people showed their appreciation for the production by chatting with the cast afterward, for the play was more than mere entertainment. It stirred in the minds of the audience issues to be pondered and acted upon.

Cast

Ernest Metzger ..... Gary Fortney
Karla Friedhoffer .....Jan Hoffman
Dr. Paul Friedhoffer .....Tim Stair
Eva von Kleist ..... Debbie Burkeen
Christopher Elliot ..... Brad Grabill
Heinz Schimdt .....Mike Barb
Heinrich Muller .....Jim Hulbert
Jorgen Koch .....Mark Masterson

Production Staff

Director .....M. Elmer Soden
Assistant Director .....Barry A. Bartels
Stage Manager ..... Leslie McLouth
Lighting ..... Paul Hendershott, Jr.
Tom Osenga, Eugene Mitchell, Kevin Kellermeyer
Sound ..... Maurice Clinger
Scenery Crew .....Barry A. Bartels
Leslie McLouth, Tim Patch, Jon Clay, Jim Hulbert, Paul Hendershott, Jr.
Stage Crew .....Karen Bush
Tim Patch, Becky Starbird
Properties ..... Paulette Smith
Pat Feightner, Linda Flory
Costumes .....Jan Coo0
Bev Pankuch, Marcia Birkey, Maetta Major, Carol Shoulders
Make-Up .....Marcia Birkey
Nita White, Linda Flory
Publicity .....Barry A. Bartels
George Cecil
Box Office .....Jan Tison
Evelyn Griffin, Yvonne Rupp, Marcia Emerick, Caroline Craig, Pat Spatz, Terry Scrogham, Tina Budd
Program .....Barry A. Bartels
Leslie McLouth
House Manager ..... Owen Cornelius

Top left: A make-shift dressing table mirror reflects Mike Barb's natty image.

Above: Maetta Major prompts during practice sessions.

Top right: Mark Masterson, as Pastor Friedhoffer, comforts Jim Hulbert, a fellow inmate of Tegel prison after a bombing.

Bottom right: Happy fellowship is one of the most enjoyable aspects of participating in a play. Jim Hulbert and Mike Barb engage in some fun.

Top right: Nita White applies the second of three layers of make-up on Gary Fortney.

Bottom left: The casual hair styles of Jan Hoffman and Mark Masterson are refashioned by Marcia Birkey and Linda Flory to resemble 1940 styles.

Below: Debbie Burkeen and Brad Grabill review the script in preparation for a final practice.

With suspense mounting, President Warner opens the envelope containing the queen's name. Dennis Barta waits expectantly.

The past year has been exciting for Nancy Miu who reigned as 1972-73 Homecoming Queen and married her escort Nick Miu.

Sue Reigns Over Homecoming Events

The members of the 1973-74 Homecoming Court are Dennis Yoder, Jeanne Birkey, Joe Alvarez, Bronwyn Cartmel, Greg Windom, Lawanda Windom, Sue Boyer, Stan Eash, Debbie Greenawalt, David Nickel, Cindy Kirkpatrick, and Gary Gray.

Reigning as Homecoming Queen this year is Miss Sue Boyer, a senior from Wadsworth, Ohio. She has been actively involved in service at Fort Wayne Bible College. She has been a cheerleader, a Student Senate representative, a member of the Student Affairs Committee, Secretary-Treasurer of the Alpha Kappa Club, Treasurer of the Senior Class, Chairman of the Valentine's Banquet, and Secretary of Student Missionary Fellowship. She has also been named to this year's publication of WHO'S WHO AMONG COLLEGE STUDENTS. Sue says, "As a senior, I have given much thought to my future after graduation, but the Lord has not told me any specifics yet. After a missions trip to the Philippines this past summer, the Lord has confirmed in my mind His plan for me to some day go to the mission field, but the "when" and "where" are His to tell me.

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Tim Stair
Louella Stansbery
Nita White
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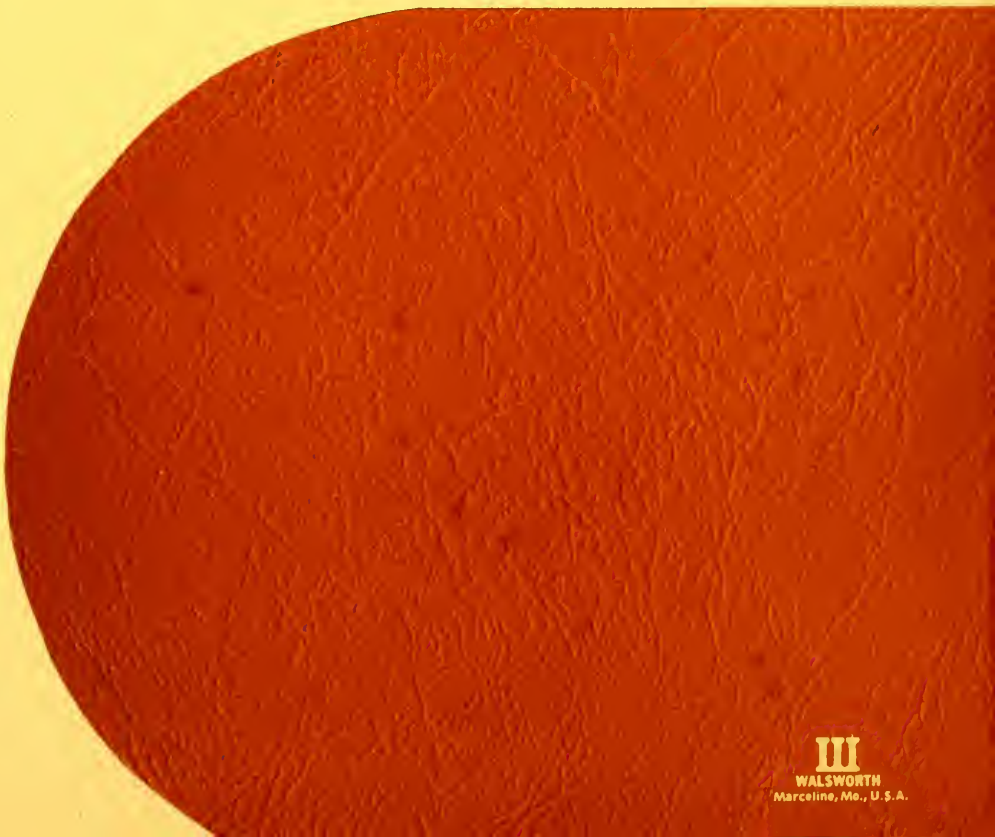
"Do you do it for money, or is it sheer masochism?"

"Pleasure, of course," said Ransom.

C.S. Lewis,
OUT OF THE SILENT PLANET



WALSWORTH
Marceline, Mo., U.S.A.

The Vine

Fight Song

Blue and Gold fight on to Victory
You're the team we proudly hail
Make the moments count
Let the scoreboard mount
Shoot the ball and never fail
Show the foe that we are out to win
And the honor to reclaim
For the Blue Go-Go!
And the Gold Fight-Fight!
And the honor of Fort Wayne!

Alma Mater

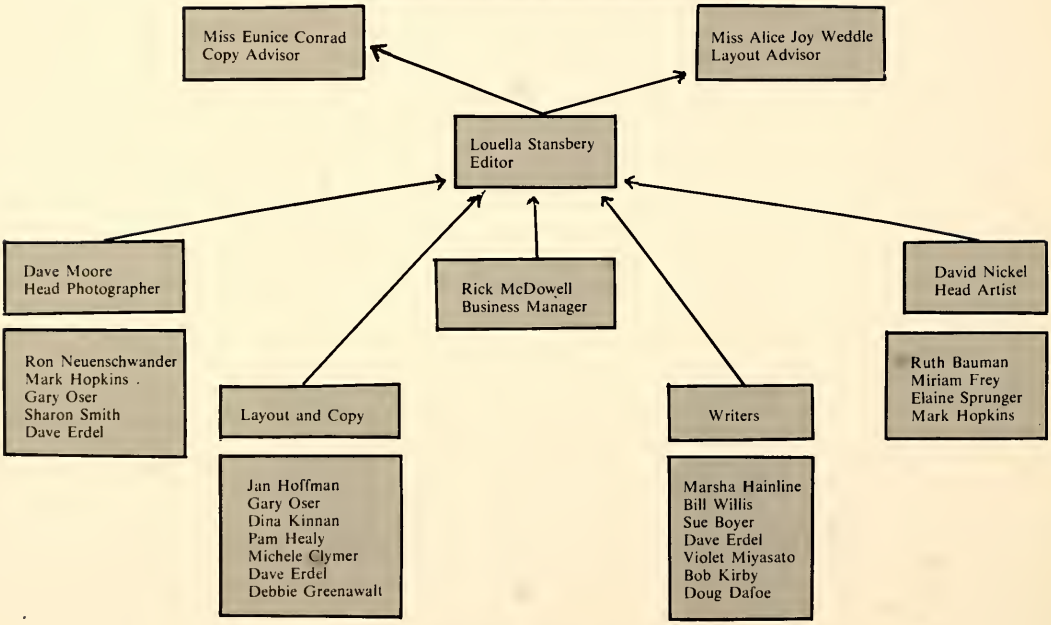
Hail, Fort Wayne Bible College!
Our Alma Mater true;
Our heritage is knowledge
Of Christ and life anew;
Our mission is salvation,
Through God's redeeming Word;
To ev'ry tribe and nation,
His truth must be unfurled.

Fort Wayne
BIBLE COLLEGE

Fort Wayne Bible College
1973-74

The Vine
Volume 2 Issue 2

The Vine Staff



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Editorial

How To Get Where You're Going

by Bob Kirby

"I don't want your sacrifices—I want your love; I don't want your offerings—I want you to know me." (Hosea 6:6) This verse contains all the principles man will ever need in establishing the priorities of life. God is saying love me, get to know me, obey me. Fenelon in *Spiritual Letters* puts it this way: "God is, at the same time, the Truth and the Love. We can only know the truth in proportion as we love—when we love it, we understand it well."

In an age when days are precious and hours seem far too short, we have become so efficient that we've failed to see just how essential getting to know God better and better really is. Stop and think of the "many people who would never knowingly 'throw away their lives,' yet are willing to let life slip through their hands in little pieces just because they have not decided what are the important things in life." (Keith Miller) Charles Hummel, a Christian author, claims that a Christian's greatest danger in life is "letting the urgent things crowd out the important." What a great temptation this is for most students here at FWBC. How many times do we "just get by" on homework assignments, because we watched TV too long or because we were involved in a bull session that lasted for hours. And then in the very same breath, we say the reason we chose to attend B.C. was because the courses here are geared to produce spiritual growth in the students. We've created a paradox for ourselves. Could this paradox be the result of losing sight of God's perspectives? "Although there were many needs in the lives of those around Him, yet when Christ came to the cross of Calvary, He could say to His heavenly Father, 'I have finished the work you gave me to do.' Christ operated on the basis of what was important rather than on the urgencies imposed on His life. It is not that our involvement in activities is wrong; rather it is that our allowing our involvement to interfere with or take priority over our relationship with God is wrong.

One of the ways Satan has deceived well-meaning Christians is to convince them that God is primarily concerned that we are working, producing, and accomplishing. Most of us get so wrapped up in the "doing" aspect of the Christian life that we sadly neglect the "being." If we could only step off a treadmill of activity long enough to evaluate our lives in light of what God considers important, we might be shocked with our conclusions!

God says, "Be still and know that I am God." (Ps. 46:10) But to a healthy college student, "being still" before God sounds like Dullsville personified. It is much easier to study *about* God, or to witness *for* God, or to give *to* God than it is to stop the activity long enough to learn to *know* God Himself.

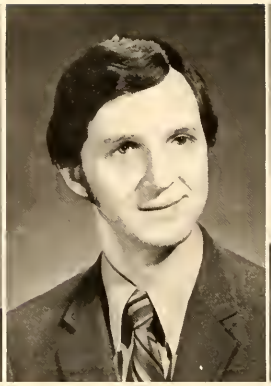
God also says, "you shall find me when you search for me with all your heart." (Deut. 4:29) But for most of us by the time we get done with all of the urgent activities which make up our days, there just isn't enough time to really search for God. Our time with Him is either forfeited altogether or at best, hurried. What it really boils down to is that we are so busy getting educated to serve God that we cannot be bothered with building a relationship *with* God. The situation is rather like the story of the husband who loved his wife so much that he couldn't do enough for her. He worked two jobs in order to get enough money to buy her expensive clothes, a lovely home and all the trinkets his loving heart could dream up. The tragedy is that his wife divorced him because she was lonely! She did not want just the evidences of his love, i. e. his gifts; she simply wanted *him.*

Our top priority in life is not being on 59 committees so people will think we are really where it's at spiritually but simply to get to know God better and better. This is exactly what II Peter 1:5-8 tells us to do. "You need more than faith; you must also work hard to be good, and even that is not enough. For then you must learn to know God better and discover what he wants you to do. Next, learn to put aside your own desires so that you will become patient and godly, gladly letting God have his way with you. This will make possible the next step, which is for you to enjoy other people and to like them, and finally you will grow to love them deeply. The more you go on in this way, the more you will grow strong spiritually and become fruitful and useful to our Lord Jesus Christ."

As we concentrate our efforts on building a relationship of love and confidence in our Lord, the result will be obedient, productive lives. And when we are finished with our Bible College training, we will have much more than knowledge and skills to offer the world—we will present to them our own best Friend, the Lord Jesus Christ.

Dr. Timothy M. Warner
President

Dr. Jared F. Gerig
Chancellor



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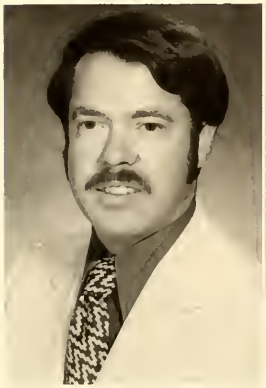

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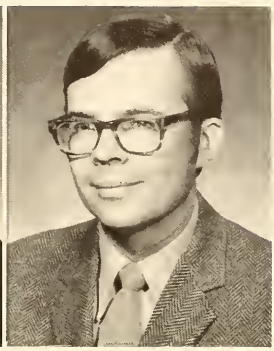

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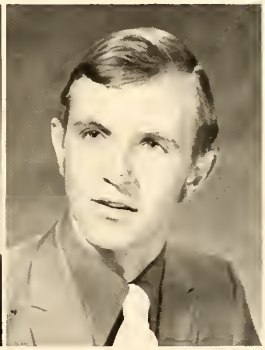

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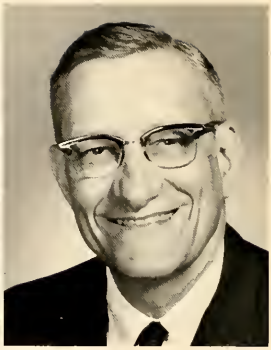

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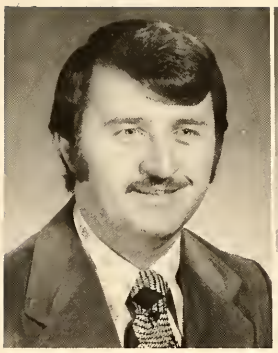

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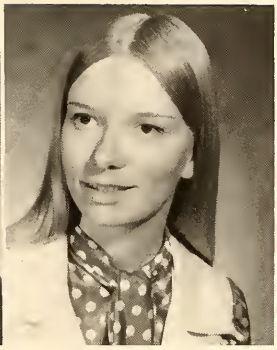

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of Admissions, Resident
Adviser in Meyer House

Mrs. Ruth M. Burns
Secretary to the Academic
Dean

Barbara L. Coon
Women's Adviser, Resident
Adviser in Lexington Dorm

Mrs. Irene Cox
Food Service Department

Mrs. Cleo Degler
Food Service Department

Mrs. Judy Engle
Supervisor of Student
Employment (off Campus)

Diann Grandlienard
Secretary in Office of
Public Information

Orlys V. Hake
Physical Plant Department

Mrs. Ada Hausser
Physical Plant Department

Willard P. Hedberg
Field Representative

Robert H. Henschen
Assistant to the President
in Estate Planning

Mrs. Jodi Hovee
Director of Food Services

James L. Hulbert
Food Service Department

Mrs. Betty Hurt-Sellers
Supervisor of Housekeeping,
Supervisor of Student
Employment (on campus)

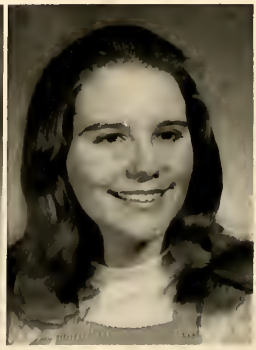
Mrs. Agnes Imel
Food Service Department

Adelle Isaac
Secretary to the Registrar

Joseph E. Johnson
Physical Plant Department

H. Richard Kile
Assistant to the President
in Deferred Giving

Donna M. Lutton
Assistant Director of
Correspondence Studies



Mrs. Debbie McDowell
Clerk-Cashier

Mrs. Kathy Masloob
Secretary in Student
Service Office

Mrs. Jean McHatton
Secretary to the
Business Manager

Ann Neuenschwander
Secretary to the President

Mrs. Clara Niblack
Secretary in Department
of Correspondence Studies

Edison D. Reynolds
Director of Physical Plant

Mrs. Nancy L. Rich
Secretary to the Librarian

LaVera M. Sauder
Clerk-Mailing Department

Esther M. Scare
Food Service Department

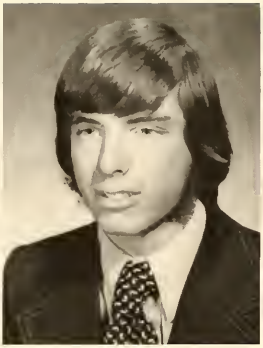
Mrs. Kay Schladenhauffen
Printer

Mrs. Arlene Schlatter
Secretary to Director of
College Relations

Mrs. Effie M. Snyder
Clerk-Cashier

Mrs. Shirley A. Troutner
Secretary, Christian
Education Department

Mrs. Kay E. Voorhees
Secretary in Student
Services Department



John H. Welty
Physical Plant Department

Mrs. Miriam V. Welty
Secretary in Alumni Office

Naomi Wiederkehr
Assistant to the Librarian

Susan K. Zeltwanger
Resident Adviser in Bethany
Hall

Mrs. Alma Hake
Part-time
Mail sorter

Mrs. Rose Ann Nickel
Director, Instructional
Materials Center

Mrs. Vera Repp
Part-time
Bookkeeper

Mrs. Sue Strunk
Secretary in Christian
Service Department

Full-time staff member not pictured: Mrs. Helen Wright, Secretary to the Director of Research and Guidance.
Part-time staff members not pictured: Mrs. Rene Weyeneth, Superviser of Kampus Korner; Mrs. Carol Routhe, clerk-cashier in the Business Office; and Mrs. Gwendolyn Shirley, secretary to Summer Tour Director.

Part-time faculty members not pictured: Mrs. Jacquilyn Loomis, instructor in music; Lois Mannix, instructor in education; Wyatt Mullinax, instructor in psychology; Mrs. Shirley Platte, instructor in applied music-organ; and Robert Taylor, instructor in applied music.

Seven Hundred Years Of Service

30 Years

Ada Hausser

28 Years

Edith Ehlke

24 Years

Cyril Eicher
W. O. Klopfenstein

23 Years

Chancellor Jared F. Gerig
Ann Neuenschwander

21 Years

Ira Gerig

17 Years

Eunice Conrad
Wes Gerig
Donna Lutton
Evelyn Schmidt
President Tim Warner
Forest Weddle

16 Years

Adelle Isaac

15 Years

Grant Hoatson

14 Years

Joy Gerig
Ted Nickel
Eddie Reynolds
Elmer Soden
Herald Welty
Miriam Welty

13 Years

Rose Ann Nickel

12 Years

Marguerite Steiner
Helen Wright

11 Years

Alma Hake
Orlys Hake

10 Years

Wava Bueschlen
Joan Mayers
Ellen Soden
Wayne Widder

9 Years

Kay Schladenhauffen
Bob Strubhar
Bob Weyeneth

8 Years

Gene Hovee
Steve Morley
Max Wanner

7 Years

Dick Baxter
Arlan Birkey
Ruth Burns
Barb Coon
Irene Cox
Bob Hughes
Agnes Imel
Don Klopfenstein
Jay Platte
LaVera Sauder

6 Years

Daryl Cartmel
Cleo Degler
Richard Kile
Jean McHatton

5 Years

Joe Johnson
Robert Taylor

4 Years

Chuck Belknap
Bob Henschen
Phil Miller
Nancy Rich
Alice Joy Weddle

3 Years

Jacquilyn Loomis
Jim Loomis
Ronald Scharfe
Naomi Wiederkehr
Wesley Willis

2 Years

Sharon Borror
Pat Burns
Linda Gorton
Diann Grandlienard
Jodi Hovee
Clara Niblack
Shirley Platte
Arlene Schlatter
Rene Weyeneth
Lois Mannix

1 Year

Duane Beals
Char Binkley
Judy Engle
Donna Fahlsing
Don Gerig
Don Guhse
Cleo Harrison
Willard Hedberg
Jim Hulbert
Betty Hurt-Sellers
Bonnie Sue Kata
Debbie McDowell
Kathy Masloob
Wyatt Mullinax
Vera Repp
Gwendolyn Shirley
Effie Snyder
Shirley Troutner
Kay Voorhees
John Welty
Sue Zeltwanger
Carol Routhe

The Spirit clothed Himself,
He makes the record say,
With Gideon.
So he became as nothing
In the fray
But a suit of working clothes
The Spirit wore that day.

Old warriors never die . . . they just keep on harmonizing.

Taking A Look At Ourselves

by Bill Willis

The administration is studying! The faculty is studying! They are doing a self study in preparation for the coming of an examining team sent by the American Association of Bible Colleges by whom we are accredited. Every ten years our school is reevaluated by the AABC and they rely heavily on our own self-study evaluation.

The first Bible College in the United States was founded in 1882. Today there are nearly 200 Bible Colleges with over 30,000 students enrolled. The AABC was established in 1947 for improvement of the Biblical and church vocational programs provided by these schools. All Bible colleges are not members as membership is voluntary and the standards are high.

What will the examining team look for? According to Dr. Robert Hughes, chairman of the self study, they will want to see if we are doing in the best way possible what we say we are doing. Consequently, they will be looking into every part of our school program and organization from cooks to Christian Education, annuals to alumni, the Board to the basement, Student Services to Student Association. They will be looking for both our strengths and weaknesses.

Who is actually doing the self study? Every staff member of Fort Wayne Bible College will be involved along with other key persons. Every department will analyze its own area of responsibilities and produce a written report. The reports are compiled, edited into one large volume, and copies are sent to the AABC for their study and pre-evaluation.

Dr. Robert Hughes, chairman of the self study, brings helpful experience to his position. Being Chairman of the Division of General Studies and a member of the Committee on Administration, he knows FWBC well. He has also participated in a self study at Kansas City Bible College, where he served as acting dean.

When will all this take place? Actually, committees were formed during the faculty retreat held last fall. The self study is well under way and is to be completed during the 1973-74 school year. The examining team will be here early in 1975.

How will this affect the students? Will they be aware all this is going on? Again, according to Dr. Hughes, student leaders will certainly be aware of the self study for they will also be involved. Every student organization will be submitting a report crystalizing its goals and objectives and saying how well it feels it is meeting student needs. There are also plans for a teacher evaluation similar to the one students participated in two years ago.

Asked how Fort Wayne Bible College ranks with the other schools in the AABC, Dr. Hughes remarked that "among Bible colleges in the United States, FWBC is considered one of the tops." He recounted that from our school have come some of the leading educators in the Bible college movement: Dr. S. A. Witmer was Executive Director of the AABC; Dr. Jared F. Gerig was President of the AABC; Drs. Edward and Francis Simpson and our president, Dr. Timothy Warner, are presently on the Research Commission; Dr. Forest Weddle is on the Committee on Bible Testing; and Dr. Wesley Gerig is president of the AABC Delta Epsilon Chi Honor Society.

A self study well done is a difficult and time-consuming project. It is difficult to honestly analyze one's own strengths and weaknesses. As Dr. Hughes put it, "It is painful, but it is stimulating." Our administration deserves our respect for their willingness to do the difficult in order to do their job more efficiently and to serve us better.

Is It Warm Yet?

The Energy Crisis At FWBC

by Violet Miyasato

Above: Miss Weddle attends to business as usual in her cold office on Witmer's north side.

"BRR! My radiator's not working!"

"If you're headed for W-10, leave your coat on!"

"Am I glad I have an electric blanket!"

Do these lines sound familiar? Did the lowered thermostats get to your bones too?

The energy crisis is not that the world is running out of resources, but that the demand for fuels is higher, thus taking the sources that are available.

This problem that is affecting the entire world is also affecting our college.

Many of us have felt the changes in the lowering of the thermostats. According to Ed Reynolds, of the Physical Plant Department, the thermostats are set at 68 degrees in hallways and classrooms, 65 degrees in rest rooms and 70 degrees in the dorms. During vacation period, and on weekends for Witmer Hall, the thermostats will be turned down or nearly off. The major problem the plant department will be confronted with will be controlling the heat. The heating systems are designed to hold the temperature at 72 degrees.

In the Financial Department, the new cost for fuel oil will be the greatest concern. Since September 1973, the cost has almost doubled from 17¢ per gallon to 31.4¢ per gallon. Revision of the '73-74 budget depends on the severity of the effects of the crisis. The college hopes to avoid raising tuition costs to cover the budget. Some means to avoid expenses under consideration are 1) using only certain classrooms for classes and not heating the rooms that aren't used, and 2) taking out every other light wherever possible.

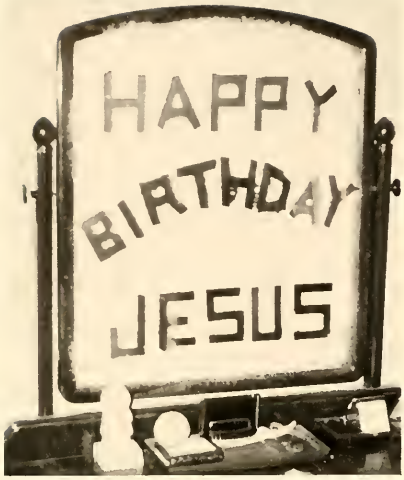
Besides heating and financial problems, transportation is another concern. The Christian Service Department might have to cancel some singing tours, depending on the issue of rationing gas. Dick Baxter said that steps most likely to be taken would concern limiting the distance rather than the frequency of the tours.

Commuting students are also concerned about traveling. Eldon Krider, who makes a 140 mile round trip to attend classes, plans to enroll in correspondence courses during the spring semester. Others who live closer, have planned their schedules so that once they're here, they have consecutive classes until they go home.

The Vine asked Dr. Weddle if the energy crisis was related to any prophecy concerning the end times. He said that this is one of Satan's ways to bring confusion into the world. "Satan is creating this situation, which will, of course, culminate in the need for the Anti-Christ to straighten it out." He pointed out "it's leading to the Anti-Christ and Armageddon," using Zech. 14.2 and the fact that the energy crisis concerns the whole world.

In a statement to *The Vine*, Dr. Warner asked that we "demonstrate a Christian attitude to this problem as good citizens and attempt to cooperate as fully as possible."

The Crisis is with us and will be for some time. There are things we can't do, and things we shouldn't do as our part of the solution. Let's be Christ-like and "obey the government, for God is the one who has put it there" (Rom. 13:1, *Living Bible*).



Top: Schultz's Open House decorations capture the meaning of Christmas.
Left: Hall's catered prime rib and good company make an enjoyable family dinner.
Bottom: "This is an icicle. A What? An Icicle?"

Christmas Was . . .

In the midst of taking final exams, buying presents for roommates and family, getting plane tickets, and decorating the dorm rooms, Christmas came—and so did two feet of unexpected snow.

Several weeks prior to semester's end our Christmas festivities began. On December 9, we were inspired by listening to the annual performance of Handel's *Messiah*. On December 14 we had the BC-family Christmas dinner with the theme "Christmas Is . . . ." Afterwards, in one of the most varied and enjoyable programs ever given at the college, all the campus musical groups participated, concluding with the familiar "Oh, Christmas Tree." Interspersed throughout the program were games and skits which drew in students and faculty.

Top center: Members of Chorale, Choral Union and First Missionary Church Choir perform Handel's *Messiah.*
Right: Director Jay Platte leads the 15-piece orchestra playing for the *Messiah.*
Left: Nancy Waits and Debbie Burkeen perform their version of the night before Christmas.

by Debbie Greenawalt

Urbana Stresses Lordship Of Christ

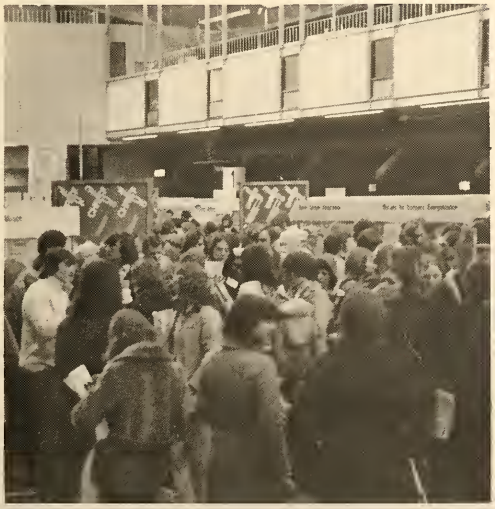
"What is the major reason why evangelical Christians believe that the Bible is God's Word written, inspired by His Spirit and authoritative over their lives? It is certainly not that we take a blindfold leap into the darkness and resolve to believe what we strongly suspect is incredible. Nor is it because the universal church consistently taught this for the first 18 centuries of its life (though it did, and this long tradition is not to be lightly set aside). Nor is it because of God's Word authenticates itself to us as we read it today—by the majesty of its themes, by the unity of its message, and by the power of its influence. No. The overriding reason for accepting the devine inspiration and authority of Scripture is plain loyalty to Jesus. . .

"The central issue relates, therefore, not to the authority of the Bible, but to the authority of Christ. . . To rej ~' the authority of either the Old Testament or the New Testament is to reject the authority of Christ. It is supremely because we are determined to submit to the authority of Jesus Christ as Lord that we submit to the authority of Scripture."

John R. W. Stott

"When people tell me my Christian hope is unrealistic, I tell them the trouble is not with my hope but with their reality. Their reality is too small. They are so petrified by the present that they forget the past and the future. They are so busy looking at the world that they never look up to see God. Of course, in that kind of world there is no hope. But one of the most important lessons in the whole Bible is that hope . . . is tied to a person, Jesus Christ . . . However the world may end, it ends with Christ's victory for man, and not with man's annihilation of man. It ends with hope, and that is not an end."

Samuel Moffett



"Missionaries . . . looked on other cultures as aberrations and their own as the norm. A factor which contributed to this is the fact that many Americans refer to their country as a "Christian nation" and the Third World as "heathen countries." The error in this kind of thinking is self-evident . . .

"One cannot witness to people outside their own cultural context. The very nature of the Gospel does not lend itself to this kind of narrowness because the Gospel has to do with all aspects of life.

"Because a lack of appreciation of foreign cultures comes from one's home background, a necessary qualification for missionary work is, therefore, a love and appreciation of one's own culture demonstrated by involvement in it. A Christian who has a lively interest in history, economics, politics, music, art, and literature will appreciate the same things in other cultures . . .

"I have difficulty believing the sincerity of a man who has no concern at all for the Afro-Americans, Chicanos, Indians, and Chinese here in America but who will cross oceans to love these same people in other parts of the world. The English say, 'Charity begins at home.' "

Pius Wakatama

"What is the place of women in world missions? Jesus said, "You are my witnesses. You are the salt of the earth. You are the light of the world." And there have been countless thousands who, without reference to where they came from or what they knew or who they were, have believed Jesus meant what He said and have followed.

"Today, strident female voices are raised to remind us, shrilly and *ad nauseum*, that women are equal with men. But such a question has never even arisen in connection with the history of Christian missions. In fact, for many years, far from being excluded, women constituted the majority among foreign missionaires . . .

"And it is the Lord of the Universe who calls you—you women, you men—and offers you today a place in His program. Your education or lack of it, your tastes and prejudices and fears and ambitions, your age or sex or color or height or marital status or income bracket are all things which may be offered to God, after you've presented your bodies as a living sacrifice. And God knows exactly what to do with them."

Elisabeth Howard Elliot Leitch

Metamorphosis: An Interior Monologue

THURSDAY, DECEMBER 27, 2:00 P.M.

Good grief! What am I doing here? Lord, you know I hate crowds. With these 15,000 people I feel like I'm going to be climbing the walls any minute now. This registration line is absolutely ridiculous; I've already stood in line for two hours.

I must have been crazy to let those SMF people talk me into coming here. I'm not even interested in missions as a future. All I wanted to do was find out what's happening in the world today. I'm not sure it's worth all this. There's nothing I can do about it now, so I might as well make the most of it.

THURSDAY, DECEMBER 27, 10:00 P.M.

John W. Alexander sure hit me right between the eyes in his evening presentation. "The question," he said, "is not just 'Why are we here at Urbana?' but 'Why am I here?' " I wanted to see a lot of my friends from other schools whom I may never see again. I wanted to hear John Stott in person. I wanted to find out what's going on in the world—especially in China. I don't know anything about missions, but I suppose it wouldn't hurt to be familiar with the various mission boards at least.

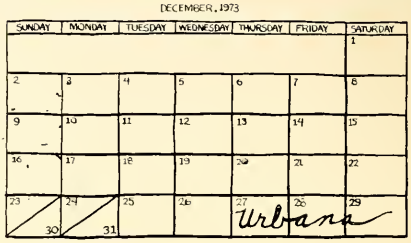
Now I can see why Marcia would want to come: she's a missions major. She could talk to all these mission boards, learn their policies and what type of postgraduate training they recommend. And as far as being able to talk with missionaries first hand, they're all over the place!

This computerized Intercristo form really is interesting. Feed into a computer all your data and find what area of the world and through which mission boards you could serve. It makes you feel kind of needed and useful. There are so many specialized to fill, too. One girl had a degree in diatetics and there were a couple places where she could serve.

Tomorrow afternoon instead of going to the open seminars with all the various speakers, I think I'll go to the Armory and see if I can locate all the mission boards on my Intercristo sheet. Sure hope I can find them all among the 140 booths set up in here.

FRIDAY, DECEMBER 28, 9:15 A.M.

Boy, that Bible study this morning wasn't half bad. Those kids in the group sure did know a lot about the Bible for not going to a Bible college. I think some of them even knew as much as I did. Guess that doesn't say a whole lot for me. Well, kid, let this be an inspiration to you to get on the stick.



SUNDAY, DECEMBER 30, 2:00 P.M.

These last couple of days of the convention have my head swimming. These speakers have said some things that I never even thought about. Elisabeth Elliott Leicht said not to let the image of missions hold you back.

Pius Wakatama sure did have a lot of good things to say. Too bad I missed him at Missions Conference at BC. But I'll bet a lot of people were surprised when he said that love and appreciation of one's own culture brings ability for a person to appreciate another culture. He said that many think of evangelism as the positive and social concern as the negative. Yet to have light, both the positive and negative are required.

TUESDAY, JANUARY 1, 8:00 A.M.

I can't believe that Urbana '73 is over already. I was just getting used to having 15,000 people around, instead of the 500 at BC. There were a lot of sharp kids here. It is encouraging to see that there are so many Christian guys here. It makes you think again about the possibility of missions for you. So, I've been to Urbana '73. What is there to do now after all the excitement has died down? Weatherspoon gave a whole list of things I could do, like help my church; go with summer missions; move to a different geographical location, like from rural to urban, to see how the rest of America lives; cut out clippings of specific current events to keep informed and to be able to pray more intelligently; write to missionaries; find out about mission boards; read books. Those are things I can do now.

I guess the only way to see the fulfillment of the theme of the convention, "Jesus Christ: Lord of the Universe, Hope of the World," is to first allow Jesus Christ to become "Lord of my life." It has to begin with me.

by Sue Boyer

The above is a hypothetical monologue. Miss Boyer is a senior with majors in Christian Education and Missions.

Dr. Gangel Teaches Us Scriptural Principles

Dear Mom and Dad,

I just got back to the dorm, and I decided I had to write and tell about the great week that the School has had.

This week has been Spiritual Emphasis Week. The speaker was Dr. Kenneth Gangel, head of the C.E. department at Trinity Seminary. He spoke on the Christian family during eight sessions, four day and four night meetings, plus various seminars during the day.

This man is super. I think he hit the bull's eye when he started to talk about Christian love relationships. Sometimes we as Christians forget about a genuine love for fellow Christians. He explained how we should begin to look for the kind of love that Paul talks about. I Corinthians 13 hit home during those sessions.

After the session on love, my wing talked about it till 3 a.m.! It was great. I can really feel the new kind of love that we can now show towards one another. We have learned to share + have now established wing devotions.

Not only has he helped the single student, but he has also shown dating and married students

2

things that can help them grow spiritually with each other. We had seminars during the day with them, and from what I heard, the seminars were fantastic. One day he talked about the duties of a husband and wife towards each other. You would have really enjoyed it, especially the pictures that accompanied the lecture.

Friday we had an informal gathering at Christ Church. It was a great time of sharing + testimonies. Dr. Gangel is so personal. He must have a great wife and family. He shared stories from his home, + you can tell that they have a real love towards each other.

Well, it's getting late. Give my love to all. I can hardly wait to get home and share more of his ideas with you.

Love,
me

Aid For The $1.6 Million Headache . . .

Building Witmer Hall, the Bible College's million-dollar administration-classroom facility, put Fort Wayne Bible College into debt amounting to approximately 1.6 million dollars. Four years have passed and the college has not yet been able to reduce the 1.6 million dollar debt.

Each week the college pays $2000 in interest on the various loans it took out to build Witmer Hall. That $100,000 the college pays out in interest alone is ten percent of the total college budget. If there were a possibility of raising $500,000 or even $50,000 to apply toward the reduction of the Witmer Hall debt, the college could pay some of the loans in full and free funds for other projects.

These facts are all background for the story which began one warm Saturday night in September of 1973, when a pastor approached Student Association President, Dennis Barta, with a project idea.

"Why," asked the pastor, "should the student body content itself with raising two to three thousand dollars for decorating the Student Union or some other project? Why couldn't the student body covenant with God to raise $300,000 or even $500,000 to help erase the debt on Witmer Hall?"

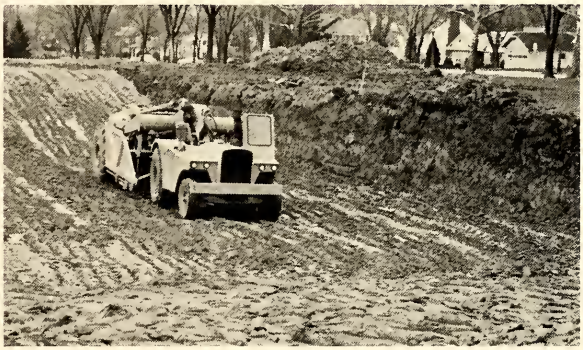
The seemingly impossible challenge which the pastor was presenting was no spur-of-the-moment idea. This man had held a vision for over two years, prayed over it, and even cried over it. He could see potential being allowed to remain undeveloped simply because the Bible College had to pay our $100,000 each year as interest instead of being able to invest that money in expanding facilities, developing better curricula, raising staff salaries, giving additional financial aid to students.

The immediate question was how a student body of 500 could raise $500,000 when many students had difficulty in even paying off their school bills. The means would not be easy, but it was possible.

The plan was simple. Each student would personally

Ground Breaking 1969

Far left: Doug Barcalow, president of the Student Association in 1970, puts in the symbolic spade to break the ground where Witmer hall now stands.
Left: Ira Gerig leads in the singing of praises.
Below: Students saw the earth moved out for the ground floor that winter.



Debt Reduction

write at least twenty letters to family members, friends, government officials, or anyone else whose name came into his mind. In these letters students would request a tax-deductible gift of $100 for the Witmer Hall debt liquidation project. In addition to writing, students would volunteer to work where possible. And above all, they would pray, trusting God to supply funds.

After weeks of prayer, preparation, and frustration, the work began. Some students chose not to participate, but hundreds of letters did go out. A few students wrote thirty, forty, or even fifty letters.

The faculty and administration, pleased observers of the entirely student-conducted project, cancelled morning classes for one day so students could write letters without the pressures of classes and homework. Weeks after "letter writing day" Student Association was getting questions from students who wanted to know if they could still write some letters. And so, the campaign continued on into the spring semester.

Responses came from all over the United States, from believers and non-believers, from Sunday School classes, churches, students, businesses, corporations. One contributor commented "Your approach is just unique and different enough to cause me to want to contribute to your project. Good luck on your goal!" Another wrote, "I certainly congratulate you and the rest of the students for your dedication and for the belief you have in your school."

As some students worked and prayed together in this effort to express their appreciation to the college for its influence in their lives, a greater sense of unity developed among them. Also the project has brought about an increase in these students' faith as they see the message of Matthew 19:26 demonstrated: "With man this is impossible, but with God all things are possible."

Bulletin: $17,600 came in for the Debt Reduction Project by February 20.

Third Floor Fights For You

by Violet Miyasato

"Visiting between sexes . . . in halls and in the dining hall is not permitted . . ."

"Blue jeans and T-shirts are reserved for work or recreation only."

"Dress and skirt lengths should come at least to the top of the kneecap."

Funny? It wouldn't have been if you were a student a few years ago. Miss Joy Gerig recalls some girlfriends being campused and losing all social privileges for two weeks: they wore blue jeans to South Campus to play softball. But the following fall semester brought blue jeans-privileges for girls. Mr. Birkey remembers the years that "visiting between sexes in the dining hall was not permitted" and segregated mealtimes were part of life at B.C. Well times have changed and rules have changed. But has the department that disciplines changed?

Yes it has. The staff has worked hard to change the emphasis of the department. The change in philosophy emphasizes the positive and uses a redemptive approach to discipline. Any disciplinary action strives to be corrective and helpful, not merely punitive. Miss Gerig, from her vantage point outside the department, says "One of Student Services major goals is to aid our students to develop their total person . . . who they are, what their abilities are, and how to relate to people . . . goals that coincide completely with Christ's command that we are to love the Lord our God with all our heart, mind, soul, body, and spirit; and our

Top: Joan Mayers, Assistant Director of Student Services.
Above: Max Wanner, Men's Advisor.
Right: Kay Vorhees, Secretary to Student Services.
Bottom Center: Sue Zeltwanger, Assistant Women's Advisor.

neighbor as ourself. I think this is a very positive aspect of Student Services that's making a beautiful contribution to our student body."

At one time this department was called Office of the Dean of Students. But with the change in emphasis has come also a change in name. The heart of Student Services is service to the students as the name suggests. In the words of Max Wanner, "It is a branch on the administrative level, assigned the task of relating to the students and trying to serve them and meet their needs." Student Services along with a host of other things plans Orientation Week, works on the activities schedule, insurance and medical benefits, and will even help students find a good dentist.

Student Services is a department of people who care. Each person "up there on third floor" plays a vital part in helping students. From director to secretary, all are encouraged to be themselves and share opinions, joys, and sorrows. They are genuine people, concerned about the students and really seeking to be of service to them. In the words of Dr. Gene Hovee, director, "this is the department that represents students to the faculty." It tries to understand the students' point of view.

Top: Dr. Gene Hovee, Director of Student Services.
Right: Barb Coon, Women's Advisor.
Below: Kathy Maslob, Secretary to Student Services.

Falcon Feathers

Academic Dean Named

Wesley R. Willis was named Academic Dean effective January 1. Mr. Willis has been on the Christian Education faculty of Fort Wayne Bible College since 1971.

In addition to his new responsibilities as Dean, Mr. Willis will continue as Chairman of the Division of Professional Studies and head of the Audio-Visual Department.

Mr. Willis is working on a Ph. D. in the Philosophy of Education at the University of Notre Dame.

20 Go To Mexico

This year during Christmas break, 20 BC students went to General Teran, Mexico, for Christmas Missions. The trip, which lasted from December 20 until January 7, was for the purposes of literature distribution, ministering in churches, and construction of Sunday School rooms on an already-existing Evangelical Congregation Church.

Leading the team was Rick Alvis. Others who went were Bill Adams, Mark Campbell, Gary Culbertson, Mary Dominguez, Marcia Emerick, Evelyn Griffin, Shirley Griffith, Cathy Herdman, Randy Hess, Tim Hopkins, Ruth Jones, Shirley Kelsey, Mark Masterson, Mike Mihailoff, Carol Shuck, Ed Shuck, Tim Stair, and Denny Yoder.

'74 "Positive Side" Selected

Members of the '74 version of the "Positive Side" have been announced. They are Director Rick Engle, Judy Engle, Nancy Waits, Garry Cline, Janice Zimmerman, Mark Masterson, Stan Kesler, and Brad Grabill.

"The Positive Side" will leave May 19 to tour Indiana, Ohio, Michigan, northern Pennsylvania, and Illinois. They will also appear at MYFI in Missouri. Their 13 week summer tour will end August 18.

CS Department Reports

Christian Service teams traveled about 6000 miles in the first semester, according to a report released by CS Director Joy Gerig.

The teams participated in 76 different services and programs as they shared their faith in music and testimonies.

Eighty-nine churches and organizations are cooperating with the CS program.

Six Nominated for Who's Who

The following six students have been nominated for inclusion in *Who's Who Among Students in American Universities and Colleges*: Dennis Barta, Detroit, Michigan; Susan Boyer, Wadsworth, Ohio; Sharon (Torrey) Charles, Berne, Indiana; Peter Strubhar, Fort Wayne, Indiana; Paul Strunk, Fort Wayne, Indiana; and John Weaver, Bryan, Ohio.

The students were chosen for their academic achievement, character, participation and leadership in extra-curricular activities, and Christian Service projects.

Honor Roll Announced

Of the students enrolled for at least twelve credit hours in the fall semester, 57 obtained a GPA of 3.35 or higher. In alphabetical order they are: Joy Ache, Gail Anderson, Sharon Belcher, Susan Boyer, Robert Brown, Evangeline Byer, Janice Cook, John Cornell, Ruth Dafoe, Edwin Doerr, Teresa Duckworth, Rick Engle, David Erdel, Nancy Friedt, Annette Friesen, Miriam Frey, Laurel Gerig, Candice Gibson, Brad Grabill, Debra Grenawalt, Jana Habegger, Todd Habegger, David Hamrick, Donna Hara, Pamela Healy, Greg Hullinger, Walter Jacoby, Florence Johnson, John Jones, Janet Jonker, Dina Kinnan, Robert Kirby, Nicholas Lee, William Lowry, Linda Masopust, Mark Masterson, Pamela McMacken, Louann Meyer, Gary Oser, Randy Oser, Lorraine Papazian, Sharon Patterson, Doyle Peyton, Ruth Rohrs, Norma Sassaman, Diane Schierling, Lois Schultz, Darla Schoch, Lois Stauffer, Rita Steiner, Terry Steury, Peter Strubbhar, Paul Strunk, Linda Taylor, Rebecca Travis, John Weaver, and Deborah Wichers.

SA Sponsors Prayer Breakfasts

Student Association has begun a new thing—two prayer and fellowship breakfasts per semester.

Nearly 70 students attended the first breakfast at which Max Wanner spoke on "The Power of Personal Prayer." Adelle Isaac provided the devotions for the December meeting with a talk entitled "Bring Down the Strongholds."

The Prayer Committee consists of E. Baird, B. Brown, H. Muller, M. Siebeck, J. Weaver, and Chairman Greg Hullinger.

Ethics Series Picks Up Key Issues

Notes On Integrity: Dr. Warner

To say "Everybody does it," is to imply that there is no standard beyond social acceptability, but history testifies that social conscience unsupported by a concept of personal honor will always lead to a corrupt society.

Paul also warns that "when they measure themselves by one another . . . they are without understanding." (II Cor. 10:12 RSV)

The problem begins with the deceitfulness of the human heart. Integrity begins when I acknowledge that I have the power of self-deception and begin to honestly test my life by God's truth.

Christian integrity means not taking (bearing) the Lord's name in vain (in an empty, meaningless way). My "yes" to Christ should be a complete "yes," not just "yes" for salvation with no "yes" for His Lordship. My "no" to the world should be a complete "no," not "no" to some of the obvious, big sins but with latitude for some things I'd at least like to try.

Socrates counselled that we should not fear death; we should fear unrighteousness. Jesus warned, "Do not fear those who can kill the body but cannot kill the soul; rather fear him that can destroy both soul and body in hell." (Matt. 10:28)

There are times when I would be wrong in insisting on my rights, but I am never wrong when I do what is right even though those all around me do wrong or even when doing wrong would save my life.

Integrity is living by what is right regardless of the spectators or the consequences.

Notes on Prejudice: Mr. Beals

One source of prejudice is authoritarianism—taking the word of a respected source rather than finding out for ourselves. Another is our susceptibility to propaganda, especially in today's multi-media age. We are also creatures of impulse and habit, and although we are often self-complementary of the rationality of our judgments, they are most often made on the visceral level. As Christians, we would concur that the origin of all prejudice is in the fallen nature of man.

We can best deal with prejudice by confessing as honestly as possible that we have prejudices. We have come by them largely unaware, but they are part of our makeup. One of my favorite philosophers lives in Georgia. His abode is the Okefenokee Swamp, and he is an ever-lovin'-blue-eyed 'possum that answers to the name Pogo. He once profoundly commented to a group of his peers, "we have met the enemy, and he is us." Would we not admit that our greatest problem with prejudice is us? I realize that the grammar is wrong, but I think the emphasis is correct.

Most of all current and historical prejudices can be found in the Scripture. There was racial prejudice: Jews and Samaritans. There was geographical prejudice: Jesus was from Nazareth. There was labeling: the Paul party and the Apollos party at Corinth. Even in the early church there were problems between the Jewish and Gentile converts to Christianity.

What is the answer? We can begin by accepting others, and repenting of a non-accepting attitude. After all, if God can accept us, surely we can accept others. The Spirit of God cannot work effectively if we build barriers. We are called to love.

Serve The Lord With Gladness:

Music . . . one cannot imagine life without it. Music provides a medium for offering praise to God and presenting testimony of His faithfulness. As students' voices are raised in song, fears and difficulties become small and hearts are united in the faith. Music reaches into the lives of sinner and saint to present Christ to all.

Right above: COLLEGIANS
Front row: Stan Kesler, Dewey Johnson. Second row: Jay Platte, Nancy Miu, Janice Zimmerman, Greg Hullinger. Third row: Randy Grieser, Renee Cook, Carla Rupp, Robert Couch. Fourth row: Jerry Miller, Kent Hake, Jeanette Granger, Dale Hamrick, Nic Miu. Back: John Clay.

Above: SONS OF PROMISE
Left to right: Tom West, Ron Neuenschwander, Jean Hollenburg, Bill Burleson, Harry Gates.

Left: REFLECTIONS
Front: Ann Ehresman. Middle: Becky Starbird, Sue Carothers. Back: Linda Taylor.

Come Before His Presence With Singing

Left: PRISM
Front: Marilyn Rohrs, Mirian Frey, Debbie Gerig. Back: Tim Stephenson, Dawn Hanni, Bill Lowry.

Below: CHORALE
Front row: Paul Koelln, Lydia Runge, Nancy Waits, Tom West, Candy Gibson, Flossie Johnson, Mark Masterson. Second row: Harry Gates, Jana Habegger, Bill Burleson, Annette Friesen, Becky Stansbery, Garry Cline. Third row: Clyde Hale, Darla Schoch, Marcia Stockman, John Wilson, Kathy Kirchenbauer. Top row: Dan Lowry, Lew King, Debbie Greenawalt, Brenda Cutter, Yvonne Schwab, Ron Neuenschwander.

We've Got SPIRIT!

KARLA DUNHAM: "Cheering to me is a good opportunity to show my faith in Christ whether winning or losing and having a lot of fun doing it."

BRONWYN CARTMEL: "Being part of a squad and a team that puts Christ first is a rewarding experience."

MICHELE LLOYD: "Cheerleading provides an opportunity for me to develop into the total Christian person."

REX FORBES: "It's a real privilege to tumble for the Falcons."

DEB TRUSDLE: "It provides an excellent opportunity to share with others what Christ means to me."

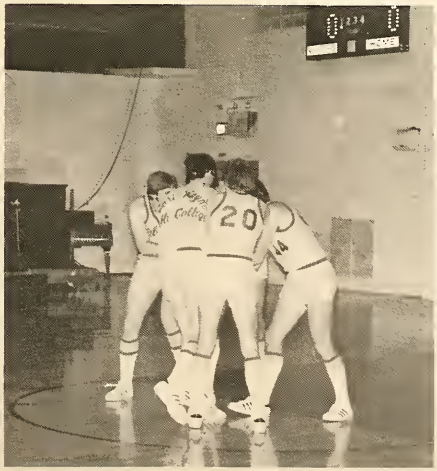
JAN NICKEL: "In spite of the time and sore muscles involved, it's lots of fun."

PATTI HAAS: "Cheerleading to me is the best way I can show my enthusiasm for a team who plays for the Lord."

Front Row: Greg Ponchot, Carl White, Don Phillips, Dave Getz. Back Row: Head Coach Steve Morley, Manager Ray Cross, Dan McMillian, Bob Batson, Todd Habbegger, Bill Campbell, Larry Lewis, Pete Struhbar, Manager Jeff Hoffman, Assistant Coach Kent Fishel.

They Did A Fine Job!

From Beginning To End



Pete Strubhar—The all-time leading scorer in FWBC history. One of the hardest workers I've ever coached. "Pistol Pete" is also an excellent defensive player, deserving of all the awards he has received.

Larry Lewis—Typifies the ball player a coach looks for when scouting. Winner of the Hustle-Sportsmanship award last year. Has done a tremendous job playing an unnatural position. His best years are still ahead of him.

Todd Habegger—A coach's delight! Works hard, and is showing improvement in all areas of his game. When he becomes aggressive, he is almost impossible to stop. Tremendous career ahead of him.

Coach's Comments

Bill Campbell—Last year's Most-Improved Player, Bill has picked up this year where he left off last year. Strong offensive threat, and has become a tough defensive player. Improving on the boards. Senior year should be his best.

Bob Batson—A leading candidate for most improved player award for this year. "Boomer" has improved in every phase of the game. Has drawn many charging fouls this year. He is continuing to become an offensive threat, and is beginning to make his size felt under the boards.

Dan McMillan—Dan has worked hard to make himself the valuable "sixth player" of the 73-74 Falcons. Does a fine job of scoring and boarding. Needs to gain confidence in ball handling. His defense is showing steady improvement. Next year will be a good one because of experience gained this year.

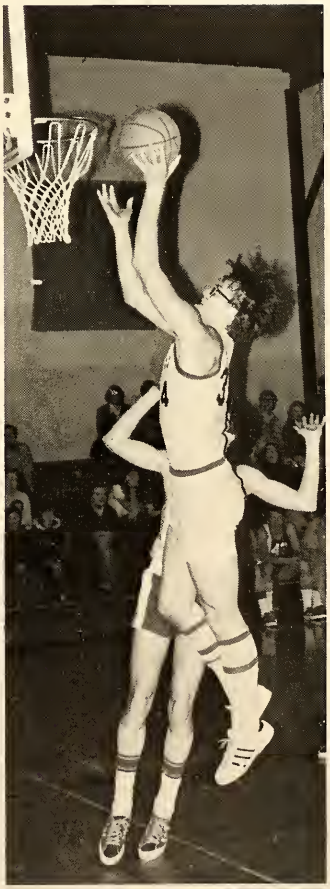
Greg Ponchot—Has turned in some big pinch hit roles. Steadily gaining confidence in his whole game. Lack of experience has hurt him, but he has shown a willingness to work hard. Only a freshman, he will see a lot of playing time at FWBC.

Carl White—Another freshman, Carl is beginning to show the potential that was anticipated this year. Tends to be too timid. When aggressive he can do the job. Needs to work on his defense. Has shown a real desire to improve whole game. An important member of the Falcons as team comedian. Keeps us all loose.

Play to win!

Don Phillips—Lack of experience has really hurt him, but has shown a positive attitude towards hard work. Has good speed and quickness and will be tough when he puts it all together. "Flipper" will be heard from in his future years at FWBC.

Dave Getz—Dave has had the least experience of any of the Falcons, but he is not short on desire. Needs to keep alert at all times. Has shown improvement in all phases of the game. Future depends on hard work to make up for lack of experience.



"Nice day, but not the way I planned it."

"And now for our next victims."

Above: "Yes, go on. I am listening."
Below: Head of heads.

BC Family Album

Above: What makes you think I had anything to do with it? Below: Clue—It happened in the dining room, over the mustard, with a lead pipe.

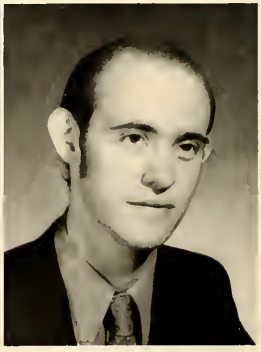
Class Of '74

Lawanda Windom, Senator; Drucilla Lambert, Vice Pres.; Dave Greenhood, Senator; Doris Bowsher, Secretary; Rick McDowell, Senator; Pete Strubhar, Pres.; Doyle Peyton, Chaplain; Wes Willis, Class Advisor. Sue Boyer, Treasurer, is not pictured.

Dennis William Barta
Detroit, Michigan
B.A. Pastoral Ministries

Doris Eileen Bowsher
Spencerville, Ohio
B.S. Christian Education

Susan Kay Boyer
Wadsworth, Ohio
Christian Ed./Missions



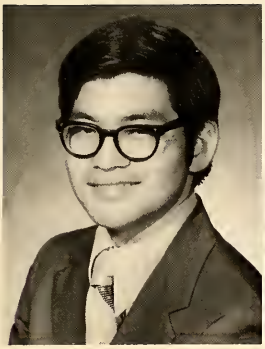
Gary Michael Brown
Bippus, Ohio
B.A. Pre-Seminary

Evangeline Mae Byer
Stouffville, Canada
B.S. Missionary Nursing

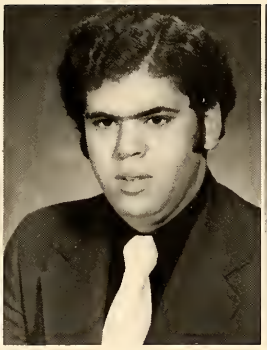
Sharon Elizabeth Charles
Berne, Indiana
B.S. Christian Education

Walter L. Darby
Fort Wayne, Indiana
B.A. Pastoral Ministries

Stanley Theron Diehl
Fort Wayne, Indiana
B.S. Pastoral Ministries

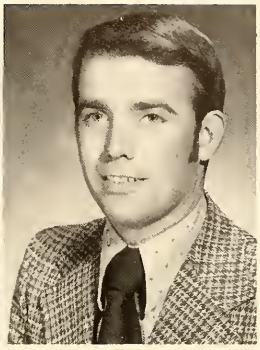


Arnold Nobuyuki Doi
Honolulu, Hawaii
B.S. Pastoral Ministries

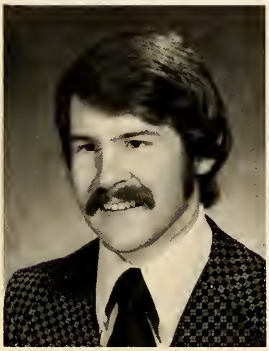


Ronald Earl Eade
Grapeville, Pennsylvania
B.S. Pastoral Ministries

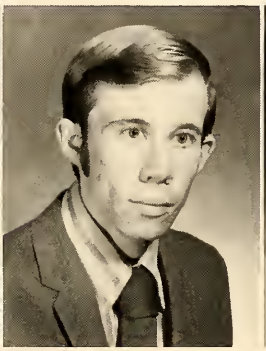
Richard Keith Ehresman
Fort Wayne, Indiana
B.S. Christian Education



Rudy G. Frauhiger
Ossian, Indiana
B.S. Elementary Education



David Howard Greenhood
East Peoria, Illinois
B.S. Pastoral Ministries



Steven Wayne Gregory
Fort Wayne, Indiana
B.S. Christian Ed./Missions

Cynthia Lee Howard
Allentown, Pennsylvania
B.S. Christian Education

Walter A. Jacoby
Fort Wayne, Indiana
B.A. Pastorial Ministries

Robert Andrew Kirby
Flint, Michigan
B.S. Pastoral Ministries

Kathleen Ann Kirchenbauer
Anderson, Indiana
Bachelor of Music Education

Richard Gordon Kirk
Decatur, Indiana
B.S. Christian Education

Drucilla Jean Lambert
Camby, Indiana
B.S. Missionary Nursing

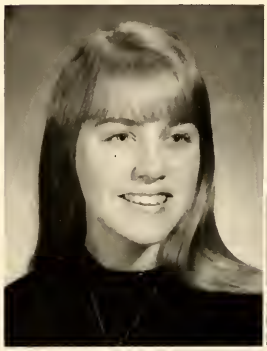
James Edwin Lantz
Pettisville, Ohio
B.S. Pastoral Ministries

Nancy Jean Learn
Fort Wayne, Indiana
B.S. Elementary Education

Daniel Leonard Lowry
Hagerstown, Maryland
B.S. Music/Christian Education

Ronald W. Luginbill
Fort Wayne, Indiana
B.S. Elementary Education

Sue Boyer, Homecoming Queen



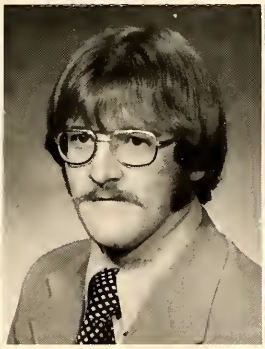
Linda Roath Masopust
Lombard, Illinois
Bachelor of Music

Paul Richard McDowell II
Ottawa, Ohio
B.A. Pre-Seminary

L. Neal Miller
Decatur, Indiana
B.S. Pastoral Ministries

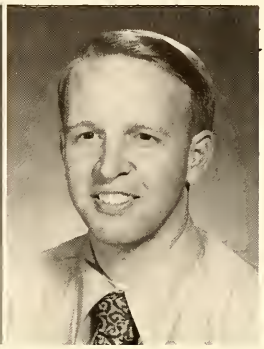
Nancy Jean Miu
Fort Wayne, Indiana
Bachelor of Music Education

Nickolas Miu
Fort Wayne, Indiana
Bachelor of Music Education



David Lee Moore
Winchester, Indiana
B.S. Christian Education

Debra Ann Morrison
Spencerville, Ohio
B.S. Elementary Education



Philip Victor Mortensen
Fort Wayne, Indiana
B.S. Pastoral Ministries

Janet Elaine Nickel
Fort Wayne, Indiana
B.S. Elementary Education

Linda Sue Perry
Lynn, Indiana
B.S. Elementary Ed./Missions

John R. Petersen
Fort Wayne, Indiana
B.S. Elementary Education

Doyle Peyton
Mansfield, Ohio
B.A. Pastoral Ministries

Lawanda Windom, Senior Homecoming Attendant

Ruth Rebecca Rohrs
Nanakuli, Hawaii
B.S. Christian Ed./Missions

Paul Larry Roth
Grabill, Indiana
B.S. Elementary Education

Deborah Lee Rusher
Berne, Indiana
B.S. Elementary Education

Sharon Irene Samples
Lakewood, Ohio
B.S. Elementary Education

Norma Pauline Sassaman
Roseville, Michigan
B.A. Missions

Kenneth Albert Schmoyer
Macungie, Pennsylvania
B.A. Pastoral Ministries

Kenneth R. Schultz
Chicago, Illinois
B.A. Missions

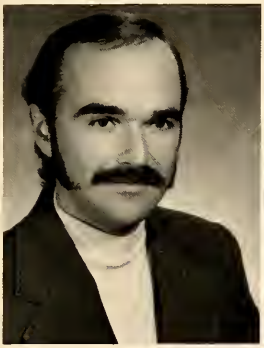
Andrea Lee Sprunger
Berne, Indiana
B.S. Elementary Education

Timothy Jay Steiner
Fort Wayne, Indiana
B.A. Pre-Seminary

Terry Leon Steury
Berne, Indiana
B.S. Christian Education

Linda Vera Stone
Fort Wayne, Indiana
B.S. Missionary Nursing

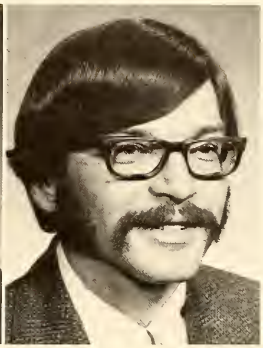
Peter Jeremy Strubhar
Fort Wayne, Indiana
B.A. Pastoral Ministries



Paul George Strunk
Fort Wayne, Indiana
B.S. Christian Education

Kay Anne Swatkowski
Fort Wayne Indiana
B.S. Elementary Education

Nancy Elizabeth Waits
Griffin, Georgia
B.S. Christian Ed./Music



John Charles Weaver
Bryan, Ohio
B.A. Christian Ed./Missions

William J. Willis
Fort Wayne, Indiana
B.S. Christian Ed./Missions

Rebecca Ann Akers
Churubusco, Indiana
Associate of Arts

Lois Marie Paxson
Fort Wayne, Indiana
Associate of Arts

Alida Elaine Willis
Fort Wayne, Indiana
Associate of Arts

Class Of '75

Bill Lowery, Pres.; Nita White, Secretary; Garry Cline, Vice Pres.; Helen Muller, Treasurer; Clyde Hale, Senator; Lydia Runge, Senator; Al Seawell, Senator; Jim Patton, Chaplain, is not pictured.

Mark Atherton
Willow Springs, IL

Byron Baker
Kentland, IN

Tracy Barrett
Chicago, IL

Barry Bartels
Fort Wayne, IN

Robert Batson
Woodburn, IN

Mark Beigle
South Lyon, MI

Susan Beigle
South Lyon, MI

Marcia Birkey
Pekin, IL

James Brian
Fort Wayne, IN

Becky Brown
Kisumu, Kenya

Robert Brown
Fort Wayne, IN

Bruce Brumbalow
North Syracuse, NY

Lowell Burrus
Roann, IN

William Campbell
Juipeter, FL

Bronwyn Cartmel
Fort Wayne, IN

George Cecil
Fort Wayne, IN

Dale Clapper
Fort Wayne, IN

Garry Cline
Delta, OH

Pennyann Coleman
Clayton, NJ

Janice Cook
Tipp City, OH

Owen Cornelius
Dugger, IN

Robert Couch
Blossvale, NY

Dennis Doud
Monticello, IN

Becky Duff
Thomaston, ME

Stanley Eash
North Liberty, IN

David Egan
Louisville, KY

Rick Engle
Fort Wayne, IN

Linda Flory
Defiance, OH

Tom Foltz
Wapakoneta, OH

Marty Fox
Camby, IN

Mary Frogge
Roseville, MI

Steve Gerig
Kingston, Jamaica

Brad Grabill
Fort Wayne, IN

Dan Gray
Bryan, OH

Debbie Greenawalt
Emmaus, PA

Diana Gregor
Lisle, IL

Patricia Guth
Eureka, IL

Patricia Haas
Zion, IL

Marsha Hainline
Berea, OH

Clyde Hale, Jr.
Laporte, IN

David Hamrick
Decatur, IN

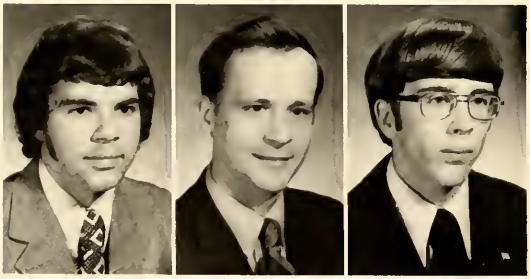
Rodney Henderson
Bad Axe, MI

Cathyrine Herdman
Findlay, OH

Ruth Hollenberg
Fort Wayne, IN

Gregory Hooley
New Paris, IN

Debbie Greenawalt, Junior Homecoming Attendant



Greg Hullinger
Fort Wayne, IN

Nicholas Jarosz
Fort Wayne, IN

Dennis Jones
Bluffton, OH

Janet Jonker
Fort Wayne, IN

Winston Kennedy
Fort Wayne, IN

Pauline Kerk
Clayton, NJ

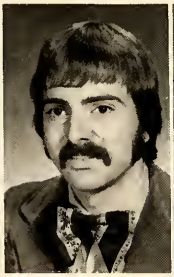
Paul Koelln
Wolfeboro, NH

David Kohn
Berea, OH

Ronald Kress
Fletcher, OH

Nicholas Lee
Fort Wayne, IN

Michele Lloyd
Akron, OH



William Lowry
Goodland, IN

Mary Lynch
Portland, IN

Lindley McDowell
Decatur, IN

Leslie McLouth
Adrian, MI

Darla McMillan
Fort Wayne, IN

Tom McMillan
Fort Wayne, IN

Rita McName
Wapakoneta, OH

Leslie Martin
Columbus, IN

Thomas Matthew
Pandalam, Kerala

Sharon Messenger
Southfield, MI

Helen Muller
Aiea, HI

James Nash
Fort Wayne, IN

Gary Oser
Fort Wayne, IN

Marsha Partee
Defiance, OH

Jim Patton
Peoria, IL

Teresa Polley
Fort Wayne, IN

Brenda Ponchot
York, PA

Judy Ponchot
Fort Wayne, IN

Stephen Ponchot
Fort Wayne, IN

Timothy Reynolds
Fort Wayne, IN

Laura Rogers
Vevay, IN

Lydia Runge
Ossian, IN

Lois Sackett
Farmdale, OH

Daniel Salsburey
Ottawa, OH

Diana Schierling
Fort Wayne, IN

Thomas Schindler
Fort Wayne, IN

Darla Schoch
Elysburg, PA

Lois Schultz
Fort Wayne, IN

Bronwyn Cartmel, Junior Homecoming Attendant

Yvonne Schwab
Heath, OH

Terry Scrogham
Morgantown, IN

Al Seawell
Brewster, OH

Loran Shive
Fort Wayne, IN

David Shoemaker
Fort Wayne, IN

Kathy Showalter
Keystone, IN

Lois Stauffer
Smithville, IN

James Stepp
Auburn, IN

Nita White
Detroit, MI

Bonita Wilson
Green Bay, WI

Dennis Yoder
New Paris, IN

Class Of '76

Yvonne Rupp, Treas.; Tamra Siemantel, Sec.; Joanne Vowtaw, Treas.; Arlan Birkey, Advisor; Ed Baird, Chaplain; Merv Charles, Pres.; Mark Masterson, Senator; Mike Barb, V. Pres.; Kathey Roath, Senator; and Kathy Russell, Senator.

James Badertscher
Pandora, OH

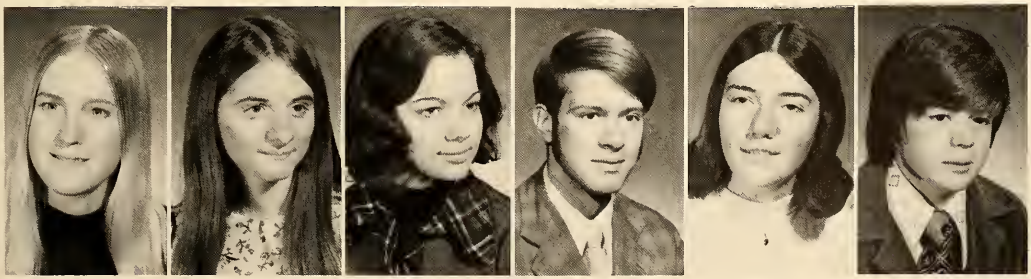
Ed Baird
Irwik, PA

Mike Barb
Zionsville, IN

David Barton
Fort Wayne, IN

Rick Bennett
Springfield, OH

David Boyce
Rome, NY



Sue Brown
Warsaw, IN

Janice Burke
Ravenna, OH

Debbie Burkeen
Rogers, AR

William Burleson
Hazel Crest, IL

Karen Bush
Detroit, MI

Mark Campbell
Midland, MI

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Winthrop Harbor, IL

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Fort Wayne, IN

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Manheim, PA

John Clay
Toledo, OH

Michele Clymer
Davenport, IA

John Cornell
Auburn, IN

Caroline Craig
Clyde, OH

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Fort Wayne, IN

Ruth Dafoe
Fort Wayne, IN

Eldon Eash
Montgomery, MI

Darell Eldridge
Fort Wayne, IN

Marcia Emerick
Fremont, IN

Randy Emig
Broadview Heights, OH

David Erdel
Fort Wayne, IN

Geoffrey Eubank
Fort Wayne, IN

Faith Ewert
Newton, KS

Debra Fansler
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Rex Forbes
Wabash, IN

Miriam Frey
Aylmer, Ontario, Canada

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Randy Grieser
Wanseon, OH

Todd Habeggar
Fort Wayne, IN

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Decatur, IN

Kay Harris
Cooperstown, PA

Pamela Healy
Morgantown, IN

Stephen Holbrook
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Marilyn Hoyt
Swanton, OH

David James
Fort Wayne, IN

Dewey Johnson
Bowling Green, OH

John Jones
Columbus, OH

Deborah Kehl
Mount Carroll, IL

John King
Fort Wayne, IN

Dina Kinnan
Lynn, IN

Cindi Kirkpatrick, Sophomore Homecoming Attendant

Cynthia Kirkpatrick
Fort Wayne, IN

Stanley Kistler
Ossian, IN

David Lamkin
Ossian, IN

Debra Lee
Fort Wayne, IN

Larry Lewis
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Kelly McMichael
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Mark Masterson
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Donald Myers
Oak Forest, IL

Randy Oser
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Timothy Patch
Roseville, MI

Carla Pederson
Los Alamos, NM

Amy Phillips
Ogden, UT

Russell Riley
Huntington, IN

Kathy Roath
Royal Oak, MI

James Roth
Grabill, IN

Yvonne Rupp
Pettisville, OH

Kathryn Russell
Liverpool, NY

Darlene Schuerman
Richmond, IN

Michael Seibeck
Gridley, IL

Joe Sherman
Fort Wayne, IN

William Shoemaker
Fort Wayne, IN

Edgar Shuck
Carnegie, PA

Tamra Siemantel
Corrington, KY

Sharon Smith
Hodge, LA

Robert Snyder
Fort Wayne, IN

Patricia Spatz
Adamstown, PA

Elaine Sprunger
Warminster, PA

Becky Stansbery
Forest, OH

Louella Stansbery
Forest, OH

Rita Steiner
Tahlequah, OK

Ralph Stewart
Wolcottvile, IN

Marcia Stockman
Moberly, MO

Judith Summers
Decatur, IN

Janet Tison
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Pekin, IL

David Trietsch
Fort Wayne, IN

Joanne Votaw
Pioneer, OH

Donna Walter
Forest, OH

Phyllis Warner
Findlay, OH

Linda Weaver
Rockville, MD

Edward Weirrick
Parker, IN

Martha Wright
Fort Wayne, IN

Donna Yadlosky
Grand Rapids, MI

Marlene Zimmerman
Archbold, OH

Five Sophomores serve on Youth Conference Steering Committee: Kelly McMichael, Becky Stansbery, Faith Ewert, Mark Masterson, Merv Charles.

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Plain City, OH

Leslie Bell
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Plymouth, IN

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Jerry Buck
Montgomery, MI

Brenda Budd
Montpelier, OH

Susan Carothers
South Bend, IN

Thomas Clenney
Decatur, IN

Robert Conrad
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Renee Cook
Van Wert, OH

Ray Cross
New Paris, IN

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Erie, PA

Brenda Cutter
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Bellevue, MI

Michelle DeLay
Elgin, IL

Ina DeWitt
Madison Heights, MI

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Fort Wayne, IN

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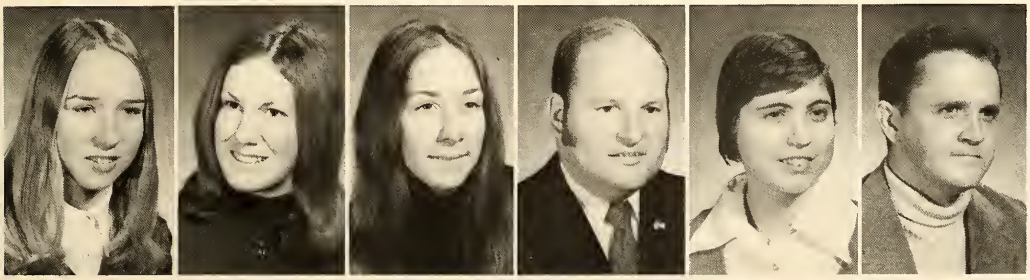
Pandora, OH

Mary Dominguez
Elgin, IL



Teresa Duckworth
Kapaa, HI

Karla Dunham
Washington, IL

Ann Ehresman
Woodburn, IN

Lee Eiss
Fort Wayne, IN

Wilma Edlredge
Atlanta, GA

Douglas Erickson
Monroeville, IN

Patti Feightner
Piqua, OH

LuAnn Fellenbaum
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Gary Fortney
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Annette Friesen
Tokyo, Japan

Ronda Gerboth
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Deborah Gerig
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Laurel Gerig
Kingston, Jamaica

David Getz
Peoria, IL

Candice Gibson
South Bend, IL

Marjorie Gifford
Wooster, OH

Gary Gilpin
Fort Wayne, IN

Carol Goldsmith
Wauseon, OH

Jeanette Granger
Elkhart, IN

Cindy Gray
Mt. Morris, MI

Evelyn Griffin
Fort Wayne, IN

Shirley Griffith
Ellwood City, PA

Joan Guth
Eureka, IL

Jana Habegger
Fort Wayne, IN

Hang in there girls; Friday's coming.

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Fort Wayne, IN

Deborah Hamilton
Poneto, IN

Dawn Hanni
Celina, OH

Donna Hara
St. Petersburg, FL

Heather Hardy
E. Rockaway, NY

Rick Hartsell
Montpelier, OH

Ethel Hays
Ashland, OH

Paul Hendershott
Chicago, IL

Suzanne Herman
Geneva, IN

Bennette Hernandez
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Randy Hess
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Paula Hessong
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Patricia Hines
Cochranton, PA

George Hirsch
Fort Wayne, IN

Laura Hirschy
Berne, IN

Janice Hoffman
Somerset, OH

Jeffery Hoffman
York, PA

Jean Hollenberg
Fort Wayne, IN

Mark Hopkins
Fayette, OH

Timothy Hopkins
Fayette, OH

Reba Hossler
Fort Wayne, IN

Robert Howell
Akron, OH

Bruce Howerter
Macungie, PA

Beverly Hoyt
Swanton, OH

Florence Johnson
Tokyo, Japan

Patsy Jones
Lawrence, IN

Kathleen Kaufman
Cissna Park, IL

Kevin Kellermeyer
Spencerville, OH

Shirley Kelsey
Columbia City, IN

Stan Kesler
Goshen, IN

Brenda Knuckles
New Haven, IN

Robert Kuneman
Union City, IN

Connie Lamkin
Ossian, IN

Elizabeth Lehmann
Anderson, IN

Vivian Liechty
Berne, IN

Bruce Linhart
Fort Wayne, IN

Carole Lubbers
South Bend, IN

Barry McCune
Bluffton, IN

Mayetta Major
Spencerville, OH

Malanie Mann
White Pigeon, MI

Richard Martin
Lebanon, PA

Michael Mihailoof
Townville, PA

Debra Miles
Peoria, IL

Jerry Miller
Lafayette, IN

Eugene Mitchell
Zion, IL

Violet Miyasato
Kapaa, HI

Shirley Monahan
Pekin, IL

Joan Moser
Berne, IN

Rodney Mosiman
Newton, KS

Ronald Neuenschwander
Berne, IN

Tulia Nord
Louisville, KY

Roxanne Ogden
Washington, IL

Thomas Osenga
Laporte, IN

Lorraine Papazian
Fort Wayne, IN

Jenny Parish
Auburn, IN

Sharon Patterson
Dover, PA

Donald Phillips
Zionsville, IN

Lynda Piper
Celina, OH

Jennifer Pitzer
Fort Wayne, IN

Gary Renne
Excelsior Springs, MO

Marilyn Rohrs
Sturgis, MI

Scott Routhe
Fort Wayne, IN

Karla Rupp
Bryan, OH

Lonny Sanderson
York, PA

Jeanne Birkey, Freshman Homecoming Attendant

Christopher Saura
Excelsior Springs, MO

Glenda Saura
Excelsior Springs, MO

Pam Schielke
St. Clair Shores, MI

Rebecca Schwartz
New Haven, IN

Marilyn Seibeck
Pekin, IL

Tom Shankster
Bryan, OH

Carol Shuck
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Mancelona, MI

Leora Smith
Ravenna, OH

John Stackman
Centreville, MI

Tim Stair
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Rosita Steiner
Tahlequah, OK

Timothy Stephenson
Zionsville, IN

Ann Steury
Berne, IN

Rebecca Steury
Berne, IN

Nancy Stuckey
Berne, IN

Deborah Swanson
Uncasville, CT

Carolyn Talley
Greensboro, NC

Linda Taylor
Ravenna, OH

Rebecca Travis
Delta, OH

Deborah Trusdle
Clyde, OH

William Wall
Bluffton, IN

Andrell Ware
Detroit, MI

William Warren
Fort Wayne, IN

Linda Weldy
Middlebury, IN

Thomas West
Lorain, OH

Carl White
Greenville, OH

Jill White
Morton, IL

John Wilson
Fort Wayne, IN

Peggy Wilson
Yoder, IN

Gail Wyse
Brattleboro, VT

Donna Young
Cedar Rapids, IA

Peggy Zbinden
Lowell, IN

Kathylynn Zenkert
North Royalton, OH

Janice Zimmerman
Geneva, IN

Sonia Zipoff
Camby, IN

Special Students

Louise Pratt
Fort Wayne, IN

Terry Shoemaker
Fort Wayne, IN

Carol Shoulders
Princeton, IN

Not Pictured

Seniors

Stephen Wayne Gregory
B.S. Christian Education
and Missions
Joyce Marie Silvis
B.S. Missionary Nursing
Lawanda Windom
B.S. Elementary Education

Juniors

Wayne Allen
Lloyd Arashiro
Stephen Beigle
Darwin Clappe
Laura Dello
Edwin Doerr
Larry Hobbs
David Hoipkemier
Ronald Koopman
Benjamin Staley
Keith Van Tilburg
Timothy Walberg

Sophomores

Joe Alveraze
Roberta Ashman
Marsha Rohrs
Mary Smith
Rebecca Starbird
Sue Stelzer
Martain Taylor
Deborah Wichers
Gregory Woodall

Freshman

William Adams
Audrey Bell
Sandra Buckles
Philip Burry
Kathleen Buxton
Elista Canales
Estella Canales
Andrew Carrol
William Clem
Herbert Cooley
William Crozier
Cynthia Frederick
Robert Fry
Ruth Gates
Eric Hanson
Terry Haworth
Kim Haywood
John Hetherington
Marvin Hinchman
Rita Hines
Stephen Hostetter
Jerome Houseworth
Kristy Iuliano
Terrence Jensen
Ruth Jones
Dwight Kauffman
Kathy Kehl
John Kidwell
Deborah Kreienbrink
Eldon Krider
Rex Law
Jeff Lee
Linda Leinback
James McCarthy
Jeannine McGowen
Eldonna Mitchell
Charles Morris
Sandra Pettit
Gregory Ponchot
Earl Stearns
James Taylor Jr.
Berry Traver
Charles Turner
James Vander Woude
Joseph Van Order
McArthur Wagstaff

WALSWORTH
Marceline, Mo., U.S.A.

JESUS IS LORD

HE IS THE KING OF KINGS,
HE IS THE LORD OF LORDS:
JESUS, THE NAME ABOVE EVERY NAME.
HE IS THE SONG OF SONGS,
TO HIM OUR PRAISE BELONGS,
HE IS THE WAY, HE IS THE TRUTH,
HE IS THE LIFE.

HE IS THE KING OF KINGS,
HE IS THE LORD OF LORDS,
HE IS THE COMING KING OF THE EARTH
JESUS WILL REIGN SOME DAY
AND EVERY TONGUE SHALL SAY:
JESUS IS LORD, JESUS IS LORD,
JESUS IS LORD OF LORDS!

Steve Walley

WALSWORTH
Marceline, Mo., U.S.A.

the Vine

Take A Closer Look

by Gary Oser, editor

As the editor of the third issue of *The Vine,* I would like to welcome returning students and extend a hearty welcome to the new freshmen.

When we began to work on the third issue of *The Vine,* we knew that it wouldn't come out until the fall. Thus we did a little preplanning and decided that several pages of this issue should take "a closer look" at some things that especially freshmen would appreciate knowing. However, we do hope that they will be helpful not only to freshmen, but also to upperclassmen.

I think that it is important that you know why two issues are coming out this fall. Actually, the second issue should have come out before you left campus last spring. However, because of a lack of help in working on *The Vine,* the deadline could not be met and it didn't get to the publisher on time. As a result, the publishers couldn't get the book back before school was out.

I was faced with the same kind of problem in my issue. We had deadlines to meet, but very few people were willing to feel the responsibility of meeting those deadlines and arrange their schedules to give *The Vine* time. If just a few people would be willing to help an hour a week, the load and responsibilities would be much easier for everybody.

However, in spite of the frustrations I think that working on *The Vine* has been a very profitable and worthwhile experience for me. But if more people would have willingly been involved in working on *The Vine,* deadlines could have been met, and all the students, publishers, and editors would have been happier. But we are going to make it, and I am grateful to the people who

the Vine

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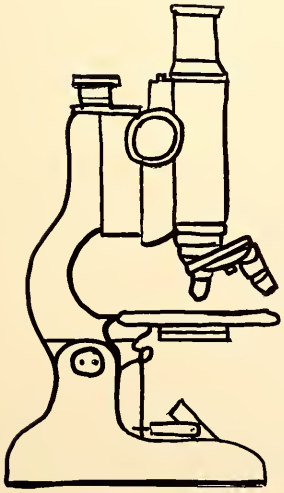

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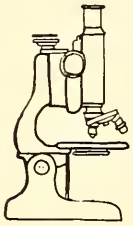
did contribute. The following five pages were written by freshmen about things that a new freshman on campus might find particularly helpful. They write from first-hand experience on what to do about problems they had. They give answers to questions that came up. A couple of things, for example, are "how to find a church" and "how to overcome homesickness." Even though these pages were designed with freshmen in mind, we hope that upperclassmen will read them too. I think that an article that may be especially helpful to everyone is the one on scheduling time.

I hope that as you take a closer look at the events of the past semester you will be able to appreciate the importance of the people here on campus and the importance of the activities.



Roommates

by Patsy Renee Jones

As prospective freshmen wait for the fall semester to begin, they usually begin formulating a picture of their future roommate, if they don't already know who their roommate is. Boys may picture a pudgy kid stuffing his face with Pringles as he hangs his picture of Mom on the wall, while girls picture a gorgeous coed hanging her well-assorted wardrobe in the closet. But no matter how well he imagines him, there are always unexpected problems. So what can a freshman expect from his roommate?

"Don't expect too much. That way you won't be disappointed," Peggy Beck jokes. However, sophomore John Cornell's deliberate response, "Don't expect more of him than you can give," is probably a more practical bit of advice. Most upperclassmen state that they have learned to compromise and give in a little more than they necessarily want.

Since some freshmen come to BC to room with a friend, they usually expect roommate conditions to be ideal. But as Paulette Smith discovered, just because roommates know each other does not mean they will not have disagreements. "We expected to get along without trying," she murmered as she thought back to the beginning of fall semester and the problems she and her roommate had about the appearance of their room.

"Start from the beginning and have a prayer time," urges Dan Salsburey. This is a must to help students get acquainted spiritually. Since it is assumed that students come here as Christians, they surely expect spiritual support from their roommates.

Students can also expect their roommate to be lonely at times, so plan to spend time sharing with them. However, Mark Masterson warns, "Don't be possessive of the other person's time," but just be a concerned friend.

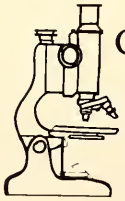
"If you're a quiet person you have to learn to be open or your roommate will become suspicious," is a principle Roxanne Ogden discovered. Roxanne, one of the lucky few who had two roommates both semesters, found that her roommates expected her to communicate regularly with them. Even though she reported trivial details, they were kept in tune with the "up-to-date-Roxanne."

Some of the specific problems that students encounter involve individual sleeping hours, studying hours, and gab sessions. One of them may be tired, wanting the lights off with the room quiet, while the other may feel an extra burst of energy, wanting to talk or listen to the radio.

Then there is the problem with borrowing the roommate's belongings. Some do not have this problem at all, while others boil inside when they find some personal item missing or their favorite piece of clothing which they planned to wear that day in a mess. To prevent possible problems, set up a policy about borrowing right at the start of the semester.

But living with a roommate is not just problems. "Relax and enjoy each other," Becky Stansbery states breezily.

There are two basic principles which can help freshmen face the roommate situation, given by Miss Joy Gerig: "First, have an awareness of yourself and who you are and second, determine to respond to others as God would have you respond." If students were to consider these two principles, they would not only discover what to expect from their roommates, but what their roommates expect from them.



Campus Employment

by Gail Anderson

Work is one of the most dreaded words in the English language. Yet as one looks around campus he can observe many students participating in this horrible activity and seeming to enjoy it. But what can they find so enjoyable about working?

One of the main reasons students like working on campus is the money they receive. Over 175 students at BC received $1.80 or $2.00 an hour by being employed on campus this year. July 1 the minimum pay will be $2.00 even for beginning workers at a particular job. With a

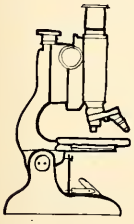
school bill to pay and toothpaste and deodorant constantly being used up, money earned from campus employment can come in very handy.

Another benefit of working on campus is the simple work experience. While most of the jobs are in the cafeteria or in cleaning, other jobs are available such as switchboard, mailroom, secretarial, and technical positions. Working at a job a student may well acquire knowledge and skills which he may be able to use in the future.

Being employed on campus also encourages a student to get to know other students better. According to Teri Duckworth who works in the cafeteria, "One good thing about working in the cafeteria is that you get to meet a lot of people you otherwise couldn't meet."

Student employment is under the direction of the college business manager, Donald Guhse. Students wishing to work on campus fill out forms obtained from Mrs. Hurt-Sellers and return them to her in her office on Witmer first floor. The forms then go to the business office, then to Student Services for clearance, and then go back to Mr. Guhse for final approval.

The next time you see a student with a mop in hand or one skillfully placing a scoop of mashed potatoes on your plate, remember that work is something BC students can and do enjoy.



Scheduling Time

by Lori Papazian
and Flossie Johnson

"I like to goof-off too much," is how one student described her major problem in scheduling time during her freshman year.

"Discipline is my problem," observed another fellow. "I don't discipline myself far enough in advance to do what needs to be done."

Scheduling time, though it is one of the most important factors of college success, presents a major problem to most college students. Problems range from the difficulty of the student who loves to goof off to the plight of the student who moans, "I get so involved in my work, I don't take enough time for people," and includes a broad spectrum in between. One girl who found herself unable to budget her time concluded that she needed to establish priorities in her life, but didn't know where to begin.

One good place to begin managing your time wisely is in the office of Dick Baxter, Assistant Director of Christian Service. Dick has helped numerous BC students work out a time schedule tailored to their personal needs. "No matter what the problem is, there is one basic solution," said Dick. That solution is three-fold: (1) Know what must be done, (2) Plan time to do it, (3) Do it.

"The solution to time problems is not 'I need more time,' but 'How do I manage the time I have?'" Dick points out that a person must first discipline himself to do the most important things first. "We enjoy doing that which is important to us, but sometimes we have to ask ourselves, 'What are my priorities?'" Sometimes we must shift our priorities, Dick stresses, in order to do what is really important.

Dick worked with one freshman in particular who "first semester was completely disorganized." Second semester Dick showed the fellow how to set up a schedule, enabling him to keep ahead of his work all semester. The victory came when "his term paper for Intro to C.E. was completed and handed in one week before it was due."

Different students budget their time in various ways. Rosita Steiner says, "When I get up, I think of all I have to do and put it in a mental order." May Hays prefers to make a list of her projects in order of importance and simply work her way through it.

At any rate, the vital issue in a successful schedule is determining priorities. In making that determination it is important to remember Dick Baxter's warning, "One of the greatest dangers in life is letting the urgent things crowd out the important."

In the actual planning of a schedule, Annette Friesen suggested marking off the inflexible items first. The next logical step is to fill in the other areas according to priorities.

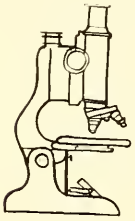
There are several areas that many students at the Bible College tend to pass over. Many students find that their major problem—and one which affects every area of their lives—is lack of sleep. Students who fail to budget their time wisely during the day are forced to spend their sleeping-hours studying. Just as adequate rest is essential for the body to function properly, good reading material is necessary for the mind to be alert. The mind gets plenty of practice with textbooks and collateral reading, but it needs a break. College students should work into their schedule time to read the news, pleasure books, and books about fields unfamiliar to them. This variety not only makes one more able to relate to people with different interests, but it makes one's scheduling more interesting.

If a student is able to get his rest and do his reading, he may still find he has the age-old problem of procrastination. This problem may be combatted with careful planning. As soon as a project is assigned, a student should divide it into smaller segments. This will eliminate the need for cramming. He should set deadlines for himself. While working on that subject, he would con-

centrate on that job until he has accomplished what he planned for that session.

Study time is important, but relaxing must not be neglected either. Rosita Steiner affirms that "school is not just learning from books but from people." Relaxing with other people can be an enriching experience. One should make time for this in his schedule, but not let these times determine that schedule.

When all these points are considered, a workable, unique schedule can be drawn up by each student to help him become more effective without worry or anxiety. Time, yes, there is twenty-fours hours of it every day. If you need help managing it, stop in and see Dick Baxter on third floor Witmer. At the beginning of this new semester remember Dick's simple advice: "Plan ahead, set long range goals, and you can avoid the last minute rush."



Touring Groups

by Janette Granger

with Debbie Gerig,
Dawn Hanni,
Stan Kesler,
and Jerry Miller

At the beginning of the school year about 70 students meet in Witmer 10 and carry on a small scale battle using their musical abilities for weapons. By the time this battle called "try-outs" is finished, the weak ones have been exhausted, and the strong ones find they have doubts about winning. The strong ones then go into seclusion, coming out only for classes and meals, and then emerge dramatically at Youth Conference as the Christian Service touring groups.

Actually, this is not how it all happens, but it is the misconception many have when they think about the Singing Collegians or any of the other musical groups which represent the college away from campus. The real story is far different.

The uninitiated freshman who comes to BC hoping to become a member of the group that he heard at his church or saw perform during Youth Conference, will find himself competing with about 70 others with exactly the same hopes. Half of the hopefuls will be eliminated and the other 35 placed in groups on the basis of their musical abilities, versatility, personality, and the blend of voices. The groups selected by audition are then approved by the Christian Service Department and Student Services.

Sometimes tryouts are funny as well as frustrating. Having heard that there was to be a brass ensemble this year, one unsuspecting freshman Jerry Miller, went to try out for a position as tuba player and got a big surprise. At the first session, he found out that a tuba player wasn't needed because there was not going to be any brass ensemble. Too embarrassed to walk out in front of the 70 others waiting to try out, Jerry stayed and tried out for a vocal part. Much to his surprise, the bass-singing freshman found himself selected to sing tenor with the Singing Collegians.

The person who accepts a position in a touring group is committing himself for the entire year. Once outfits are bought, parts learned, and repertoire refined, the team becomes a unit. An entire-year commitment is necessary because of the impracticality and impossibility of replacing a group member. Responsibility to the group has to take precedence over personal affairs. A student cannot plan any weekend activities without a careful check with the Christian Service department, for group members have no substitutes to fill-in for them.

The two or three weeks after groups are selected, an intense effort is made to learn enough songs to be able to present a full concert. Regular practice hours for each group are set up on a weekly basis with a minimum of four hours practice a week required of the whole group. In addition, time is spent outside of scheduled practices memorizing and polishing individual parts.

The four touring groups which represented the college this year travelled two to four weekends a month. Being away from campus so much means difficulty in getting homework done. According to Collegians member Stan Kesler, in most instances weekend assignments are given far enough in advance for the team members to work ahead in their homework. Yet sometimes there is a pinch when a teacher waits until Friday to give an assignment due on Monday.

Dawn Hanni, Prism's alto, reported that Prism travelled throughout the Tri-State area two to three weekends each month. Some of the engagements were Sunday only, others were Saturday evening and Sunday. At the times when the group was out overnight, they stayed with people from the church that they were singing in. When the kids were out but not singing or visiting with people, they usually studied, got to know each other a little better, or tried to catch a little sleep.

"When a group goes out on a weekend, they may find themselves facing some real adjustments," Janette Granger reports. "They must be outgoing, and be wearing a smile. There are also physical adjustments that the groups sometimes need to make, such as playing a flat piano in a different key to be in tune with the singers, sleeping on the springs of a bed with only a sheet, or getting dressed in the dark because there were no curtains on the windows."

There was never any boredom when mealtime came while the Collegians were out for a weekend. Jerry Miller "never knew what to expect, a huge smorgasbord at a quaint little country inn or sloppy joes in the church basement. One thing was certain; there would be at least

one potluck dinner during the weekend, and three of them in a weekend were not uncommon."

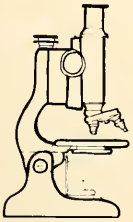
When you find out what a serious, time-consuming commitment a touring group member makes, you may wonder why anybody wants to try out in the first place. And yet people do try out—and many return a second and third year to be in a group. *The Vine* asked some freshmen who served on musical teams this year, just what makes it all worth-while.

—Jerry Miller responded saying that being in Singing Collegians made him "feel a part of the college" and allowed him to see people come to know Jesus Christ.

—Debbie Gerig was thrilled just discovering the implications of her group's name: Prism. "A prism is actually nothing but a piece of glass until a master craftsman takes it and molds it until the shape is perfected, and until *he* is satisfied. The implication is there: we are God's handiwork."

—Prism's bass, Tim Stephenson, told *The Vine* that the thing which made being in a touring group important to him was the personal relationships established within the group. "I got to know five other people on a deep level," he said. "And more important, I got to love them and know they love me."

The groups represented by these students are a very important part of the college's outreach. Though much more is involved in participation in a group than the non-member can appreciate, understand, or comprehend, one thing is clear: Their ministries include a lot more than just a song or two at Youth Conference.



Class Officers

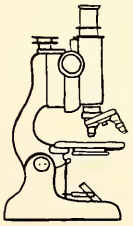
by Ann Steury

Every year as nominations go up for class officers, someone will inevitably back down because he does not know what is expected of him. Admittedly, there are not many specifications as to what an officer does or does not do. The previous experiences of officers and successful programs of the past provide some helpful guidelines to go by. And knowing how to conduct formal business meetings is a fine accomplishment. But all the tradition and decorum in the world cannot make up for two essential qualities of a leader: a sense of responsibility and a spirit for unity.

Taking responsibilty not only means organizing food and game committees for a picnic, balancing the budget, or typing up the minutes for a meeting, but it means being able to serve people. Picking up trash after a full day of sports and eating doesn't sound very exciting, does it? Taking responsibility is also a way of showing people you care about them. In a sense, you say, "If something goes wrong, I'm willing to take the blame."

Leadership goes beyond this however. When a bond is created between an officer and one of the class members, the task for both is made easier—and a lot more fun. A leader who wants unity within the class and among the officers will find out what their goals and interests are. He will strive to bring the class members together in meaningful activities involving all aspects of life, from social to spiritual.

Whatever ideas you have brought about college involvement, remember that life is a social interaction with others. We are constantly studying, sharing, laughing, praying with each other, and sometimes hurting each other. To really get to know people, is to get involved. If you get the opportunity to be a leader, do it as a responsible, caring person. Consider it an opportunity to serve the Lord.



Finding A Church

by John Jones

Finding *a church* in Fort Wayne is no problem, but finding *the church* can be a different matter. Fort Wayne has a total of 339 churches, which grants this city the distinctive sobriquet "The City of Churches." There is one church for every 544 persons in Fort Wayne.

In finding a church home, a major consideration for many BC students is where they have their Christian Service assignments. If a student teaches a Sunday School class at First Missionary Church, he will most probably attend their church services. Even if you don't have a CS assignment, the Christian Service Department is an excellent place to inquire about where to fellowship. Dick Baxter commented that because the CS department has placed students in eighty-nine different churches and organizations, they know what the different churches have to offer.

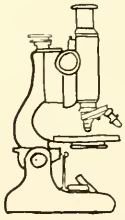
The reasons for choosing a particular church vary

widely, almost to the point where there are as many different opinions of the right church as there are churches. One couple, John Jones and Sheri Belcher, visited churches for three months before becoming a part of a body of believers worshiping together. Their advice was to settle down as soon as possible because of the problems of being new every single Sunday; they had to go through the route of standing up to be introduced, and then not returning to that church. This couple finally settled, and entered into the ministry available at their church.

The denomination of home church often has a great deal of influence in the decision as to a church. This, however, is not always the case, as evidenced by one student, Jeff Woerner. When Jeff first arrived in Fort Wayne, he looked in the telephone book for all the Baptist churches in town. But before he visited any of them, he settled at a Christian & Missionary Alliance church a few blocks from his apartment.

Frequently the location of a church around the college becomes an important fact to consider, especially if walking is the only mode of transportation available. A few churches swing their buses by the college; among them are Brookside Evangelical Mennonite Church, Fellowship Bible Church, and Fort Wayne Baptist Temple. Students who drive their cars to a particular church often are happy to give another student a ride. A student usually can get to the church he wants, if he will take the time to work out the details.

The selection of a home church away from home involves study and prayer. There is not a perfect church in Fort Wayne or any place else, but the diversity of churches available should allow the searching student to find *the church* for him.



Homesickness

by L. Paulette Smith

and Linda Flory

"I want to go home. I hate this place. Please let me go home."

This and comments like this can be heard in dorms all over the United States year after year. Homesickness is even a big problem at the Bible College. Miss Sue Zeltwanger, Bethany dorm supervisor, said that homesickness was one of the biggest counseling problems she had last fall.

This year will probably be no different. Many new freshmen—and many upperclassmen—will have the problem of homesickness. They'll want to see Mom and Dad and brothers and sister whom they sometimes had trouble getting along with at home. They'll miss pets that they hated cleaning up after. They'll cry over the absence of best friends.

Being homesick is actually not a bad thing. It is a sign of a happy home life or a close relationship with people. It is certainly nothing to be ashamed of.

Usually homesickness is most evident the first couple weeks of school or right after a vacation, especially for those who have never been away from home before. But homesickness can crop up at other times. It is often reinforced after students have been home on vacation, on weekends or when someone at home is sick or in trouble. The feeling can be triggered by many different happenings. Homesickness can be particularly bad on a day when you have flunked a test, fought with your boyfriend or are sick with the flu. One girl was not homesick at all until she received a letter from home which said, "We miss you so much." For another it was the time she was all packed to go home on a weekend but at the last minute, couldn't.

Homesickness is an acceptable emotion for girls and may even be expected of them, but what happens to the guys?

According to Max Wanner, resident adviser in Schultz, homesickness is very real there though guys rarely admit it. "A guy is not supposed to feel homesick, but I tell them it is nothing to be ashamed of for it speaks well of their home."

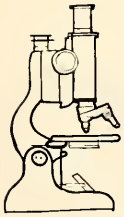
Here on campus, students sometimes try not to let anyone know that they are homesick; however, to tell someone about it is usually the best solution. And besides, if you think you can hide the fact that you're homesick, forget it. Max described the homesick students as "depressed and withdrawn. They have a dejected look about them, they walk with a slow shuffle, and the girls usually have red eyes and runny noses."

Those who counsel with homesick students need to "show interest in the student and try to get him to admit he is homesick so he will be able to cope with the problem." In doing this, Max says, the counselor needs to explain that the homesick student has the Holy Spirit inside him to comfort him.

Freshman Vivian Liechty underscored the necessity of admitting to homesickness. "Talk to someone about it. If you have to cry, don't hold it in. If necessary, call home (collect, of course), and don't get discouraged. College gets better as the year goes on."

If you get this feeling of homesickness, don't go off alone and pout. Get out and keep busy, talk to someone, jog, play basketball, do anything to get your mind off of home and your loved ones. Remember as Ed Baird would say, "We love you here at Fort Wayne Bible College."

the Vine



A Statement

by Jan Hoffman

Editor of the next issue

"Magazines are more permanent than broadcasting, more thorough and attracting than newspapers, and more current than books." Our campus magazine is trying to capitalize on these advantages. *The Vine* is compiled and edited by students, and directed largely to students.

The Vine tries to focus on people because people are basically interested in people. There are certain things that nearly everyone is interested in, such as the "mug shots" of students, and articles about Youth Conference, musical groups, and dramatic productions. In this respect, *The Vine* serves as a historical record by recording articles and pictures about people, events, and campus or non-campus issues which pertain to that year.

There are things that students need to know. To keep the student's interest, these necessary items of knowledge are most often presented as they are being applied to the life of a specific person.

The Vine serves a number of purposes other than that of simply entertaining its readers. Copies of *The Vine*, as a public relations tool, are placed in church libraries, public lounges, and distributed by such groups as the Positive Side. *The Vine* relates important information about the college and carries the responsibility of creating a true portrait of the college for the public.

Another vital and perhaps often overlooked function of *The Vine* is to help restore a proper sense of perspective to its readers. All members of the body of Christ serve to build up the body. Nevertheless, one of these members may sometimes tend to feel quite insignificant unless someone makes an effort to point out his importance to the whole.

Dave Erdel, 1973-74 first issue editor

Louella Stansbery, 1973-74 second issue editor

A recent example of this was related last May in the commencement address by Dr. Edward Simpson. In attempting to show the various members of the BC family their significance, he told of a student who came to his office and said, "I've learned more from Ed Reynolds than I have from anybody else here." Dr. Simpson interpreted and emphasized Ed Reynold's importance to us. Similarly, *The Vine* hopes to lead the whole BC family in interpreting the significance of people to them and to the rest of us.

Although our campus cannot sponsor a number of clubs of specific interest, such as a camera club, an art club, or creative writing club, students with these interests can find an outlet for their talents on *The Vine*. *The Vine* needs those people who have these talents and abilities.

A person must not get the impression that he needs talent in order to work on *The Vine*. As in any organization, there are certain positions on *The Vine* staff which require special skills. Other jobs, such as stamping pictures, and labeling envelopes, require little skill. There are jobs which need to be done regularly and require no specialized skill, including sharpening pencils and emptying the wastebaskets.

In obtaining such jobs on *The Vine*, a student learns the various aspects of a complex business. This knowledge can be used as he assumes responsibilities in a church for producing church bulletins, or in the mission field in assembling a missionary newsletter.

Nancy Stubblefield, 1972-73 *Vine* editor

Gary Oser, 1973-74 third issue editor

Nancy Stubblefield, former *Vine* editor and now a teacher, says that because of her *Vine* experience she takes "a second look at how things are put together. I encourage my students not to be satisfied with just basic facts, but to dig in."

Besides this appreciation for publications, a person can learn leadership abilities. Each staff member is a leader in that he is responsible for a staff under him to see that all of the delegated work is completed properly and by a designated deadline.

The Vine is a student publication. It can only remain a student publication, however, if you, the students, become actively involved by contributing your time and/or talents to this magazine.

The Ten Men

A Look At The

Timothy Warner: President

"I suppose I enjoy the active encounter with the Scriptures in a classroom situation in contrast to administrative work. Contact with students on a more personal level is most helpful to me as a means of keeping in touch with the academic life of the college. Currently teaching: Bible Basis of Missions

Herald Welty: Registrar and Associate Professor of Pastoral Ministry

"The Major Prophets are rich in prophecies concerning both the nation of Israel and the return of Jesus Christ. It is a delight to search and see what prophecies have already been fulfilled and a joy to anticipate the fulfillment of the remaining ones." Currently teaching: Major Prophets

Ronald Scharfe: Head Librarian and Assistant Professor of Bible and Philosophy.

"I cherish the privilege of teaching in the Bible Department at FWBC because I believe the principles of Scripture which we study are the only sure and stable basis on which the Christian life can be appreciably lived." Currently teaching: John, Galations, I Corinthians, and Hebrews.

Forest Weddle: Head of Research and Guidance; Professor of Bible, Archaeology.

"In my classes I try to make the Bible a 'living book.' I feel that studying historical facts and materials in classes such as Biblical Backgrounds makes the Bible come alive." Currently teaching: Archaeology and Biblical Backgrounds.

Wesley Gerig: Professor of Bible and Theology and Head of the Bible Department.

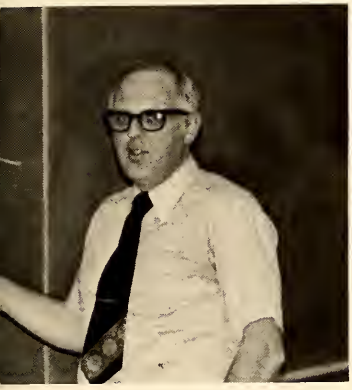
"The method which I use in most of my classes is based upon the principle of repetition as a law of learning. The more one can go over material, the more one can remember. The 'softening up' of the new material is generally begun by the doing of the daily assignment which involves the

Duane Beals: Assistant Professor of Bible and Christian Education.

"I believe that we can best find what God has for us in His Word by using the inductive approach to Bible Study. The inductive method is open-ended. It makes best use of the student's mind and experience, and coupled with external resourses, allows for consideration of all relevant data and provides room for later study and extension. Students are not sausage skins—it being the professor's job to stuff them. I much prefer teaching the inductive method so that students will know how to search the Scriptures for themselves."

Of The Bible

Bible Department



answering of certain questions or projects related to the class discussion on Bible or theology. Many of these are inductive and demand a thorough study of the text, while others deal more with application. Class time is spent filling in the outlines and in discussion. Currently teaching: Theology, Hebrew, Pentateuch, Romans, and Historical Books.

Arlan Birkey: Assistant Professor of Greek and Bible.

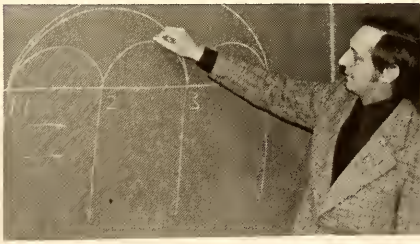
"I am excited about the opportunities that I have as instructor of Greek at BC. Our primary goal at the college is to assist young people in acquiring a solid foundation for personal growth and for ministry to others, and I am aware of no single tool that has greater built-in potential for meeting this challenge than a practical knowledge of the biblical languages." Currently teaching: Greek

Wayne Widder: Associate Professor of Christian Education

"The purpose of my Bible courses is to have the student gain an understanding of the Word and have the Word be applied to the student's life. The Bible is that dynamic input that causes the Christian to be renewed in his mind, thus changing him. A transformed life comes from understanding and applying the Scripture to life." Currently teaching: Life of Christ, Matthew, and Luke.

Robert Strubhar: Associate Professor of Pastoral Ministry

"The major emphasis in my classes is in four areas: historical backgrounds—to acquaint the student with the times in which a book was written; in depth research—to lead him to experience for himself the excitement of fresh discovery; thoughtful observation—to motivate him to think and express himself objectively, precisely, and creatively; and practical applications—to encourage him to receive the truth in his own life and communicate it to others." Currently teaching: Isaiah, General Epistles, Acts, Pastoral Epistles, and Daniel and Revelation.



Robert Hughes: Associate Professor of Science

"In Minor Prophets we use an Inductive Bible Study Method on one book in some detail. This method includes "arcing" the book sentence by sentence. A lot of work, but when mastered it is a very productive method for preparing expositions of Scripture." Currently teaching: Minor Prophets and Old and New Testament Survey.

Outstanding Chapels
We Like Our Own

Ira Gerig approaches the microphone and we have an excited feeling of anticipation, wondering what he is going to say or do. Our cares from a morning of heavy classes are lifted and our minds are suddenly at ease. Ira has once again somehow assured us of Christ's watchful concern and our thoughts are placed on our Heavenly Father.

When we try to pin-point what it is about Mr. Ira Gerig that makes us feel at such ease, we find it rather difficult to do. He has a sincere honesty and says exactly what he thinks in a tactful way without trying to be something that he is not. His happiness is absolutely contageous and before long we too begin to feel this same Christian joy.

Ira's chapels are a unique and refreshing variation from other programs during the week. The songs he chooses for us to sing are relevant and can be meaningfully applied to our daily lives. He is also an excellent musician, and delights us with his exceptional ability on the piano. He can be quite humorous and at the same time convey to us a valuable lesson. After having been in one of Ira Gerig's chapel programs our thoughts are set on Christ, and the true excitement of being a Christian is ours.

In her first visit Mary Ellen Gudeman, '64 graduate, told us about the people of her "Ninevah," the people of Japan—a people who have no word for hope. "Oh, the pity of it all" they say as they sigh over the lovely world of sunrise and sunset in which there is no life after death. Miss Gudeman shared many insights about her work in the universities.

In her second visit she told about herself: how she had "known all along" that her place was in missions, but how she had come to her senior year with yet an unwillingness to believe it even after she had been accepted by TEAM.

We liked her style and artistry. She opened the Word to us as she showed slides of the secrets of pearl culture and drew analogies to our relationship to the Pearl of Great Price.

ABOVE: Mary Ellen Gudeman tells about work in Japan. UPPER LEFT: Ira Gerig plays "Jesus Loves Me." LOWER LEFT: Phil Mortensen longed to tell about praise.

"There is power in praise!" Phil Mortensen believes this, and he told his fellow students about it in a Chapel message which he had longed to give. Choosing his text from Acts 16, the story of the Philippian jailer, Phil pointed out the power of praise in three areas: setting us free in trials, uniting us as Christians, and providing a witness to others.

Phil is the pastor and founder of Fellowship Bible Church. He grew up as a Baptist P.K. and originally comes from Pontiac, Michigan, his wife Fran's home town. Phil came to B.C. after four years in the army, where God claimed his life. He finished his studies in December, 1973. Phil, Fran, and their son Michael, now five years old, expect to continue their ministry in Fort Wayne at Fellowship Church.

The Power Of A Half Hour

Joe Nathan and Randy Johns, happily married Christian men, enjoy the fellowship at the community church where they meet regularly to worship God. A visitor, in casual passing, would notice many similarities in their basic life styles and service to the church. But, as time passed and he got to know Joe and Randy better, he would find some vast differences both in their attitudes towards life, and in their devotion to God.

Randy begins his day at 6:30 in the morning with the rude clanging of the alarm clock that forces him to dress and grab a bite of breakfast before he leaves for work at 7:00. Randy usually gets along quite well with everyone he works with at the office, except on those occasional days when nothing seems to go right. Try as he might, he can never seem to be in full control in the face of adversity and refrain from verbally hurting people. Since his day always begins in a hustle, Randy's wife and young son can count on him to be the product of his daily circumstances, good or bad, when he comes marching in the door at 5:00 for dinner and an evening of bowling or television.

Although Joe's alarm clock sounds worse at 6:00 than Randy's does at 6:30, he has learned just how important his half hour of devotions is before he has breakfast and catches the 7:00 bus for work. He has found that beginning each day with the Lord gives him emotional stability in every circumstance he may encounter at the office. Joe also is becoming expectant as through the Holy Spirit he has begun to sense his purpose and place in God's plan for mankind. As his daily sessions have been seasoned with time, he had gained strength to leap the hurdle of his self-will and make a genuine commitment to Christ. Joe's new-found contentment has given him a joy he could not have experienced without really learning to know God. However, along with this joy has come the responsibility to proclaim a message and a concern for those yet beyond its reach.

Quite to the contrary, Randy's greatest concern is the success of his favorite football team or, in more serious moments, the balancing of the family budget after convincing himself they really need a snowmobile. The spiritual or even physical welfare, if ever it crosses his mind, of some person or people he cannot even communicate with verbally or understand culturally is of little concern to him. After all, what responsibility could he possibly have for someone so remote to his life?

With reasonable certainty, one can predict the kind of future people like Joe Nathan and Randy Johns will experience. Ultimately, some searching soul in a far away land, or the asphalt jungle, or the next house, will rejoice in the fact that Joe Nathan set his alarm clock at 6:00 instead of 6:30.

Direction for SMF was given this year by: Dave Erdel, Treasurer; Sue Boyer, Secretary; Owen Cornelius, Outreach; Bonnie Wilson, Publicity; and Stan Eash, President.

SMF Provides Unique Outreach

The Student Missionary Fellowship is characterized by its own unique outreach.

In one sense, SMF is reaching out to our own student body, keeping them informed about what is happening in the world through missions. Missions Conference held in conjunction with First Missionary Church, was the high point of the year and featured such speakers as Dr. Mariano Di Gangi, Rev. David Stuart Briscoe, and Pius Wakatama who was also a speaker at the Urbana '73 Convention. Included at each of the services was a missionary speaker. Displays depicted missions in Paul's day, William Carey's day, and our day. These elaborate displays were built largely through volunteer, student labor.

Approximately twenty-five students attended the Urbana '73 Convention which was held at the University of Illinois. The entire four and a half days of the convention were spent in examining what is happening in missions today, emphasizing the necessity for each person to consider what role he is to play in missions—direct involvement or a supportive role.

Throughout the year, various aspects of missions were considered such as the importance of prayer in missions, the need for teachers on the mission field, the place of radio and television in missions, the church in various parts of the world, and even the role FWBC played in the preparation of one BC graduate for the mission field. Two sessions were devoted to informing the students of how they can help a missionary now.

Students became directly involved in missions through pledged monthly support to two outstanding missionaries, Florence Cavender in Columbia and Dr. Morris Jacobsen in Japan. In the SMF project for this year students contributed over $1,200 toward a van for the Jamaica Theological Seminary.

In another sense, the outreach of SMF goes beyond the boundaries of our campus into all parts of the world. Twenty students travelled to Mexico over Christmas vacation with Teen Missions, Inc., and built a much needed room on a small but growing church there.

Another twenty-five went to Florida over spring break for beach evangelism with Teen Missions, Inc., and Campus Crusade for Christ. Over the summer twelve students will be scattered throughout the world working in many different capacities and under various mission boards and organizations. For many, these experiences are the exposure to missions which will increase their insight and interest them in the future to maintain important supportive roles here in the States. For others, it provides the confirmation that direct involvement in missions is God's plan for their lives.

"Involvement" is not a very popular word in today's society; but without involvement there would be no Student Missionary Fellowship.

by Sue Boyer

Mark Masterson To Study In Jamaica

Mark Masterson, a CE and Missions major, plans to spend his junior year at Jamaica Theological Seminary in Kingston. This will give him a chance to spend a whole nine months in a different country and learn about another culture by living in it. He is looking forward to having "a chance to see what it is like to be on a mission field."

Mark figures that 28 credit hours will transfer and with a few extra courses when he gets back, he will graduate in the four years planned.

Among other courses, he will be taking second year Greek, II Corinthians, and a field study in missions research directed by Mr. Cartmel. In addition he will have a Christian service assignment and chorus ensemble. (Notice he will not stop singing after his summer ministry with The Positive Side.)

This experience can be fitted into his regular degree program and will not even be costing him extra money. Room and board and tuition for a year at the Seminary is $550. "It's better than a summer missions program," he says; "I won't be getting in the way. I'll be joining right in."

Are Short Terms Profitable?

by Dave Erdel

The history of missions is a history of student involvement. Whether in Germany with Zinzendorf, or in England with the Wesley's and the Cambridge Seven, or in America with Mills, God has repeatedly used students to awaken the Church to its worldwide responsibilities.

Today students continue to take an active interest in missions. And the twentieth century affords opportunities for involvement previous generations could not imagine. Modern rapid transportation and affluent society coupled together make it relatively easy for short term missionaries to go overseas. College students now commonly spend from a couple weeks to a year or more in a foreign country. Christian colleges across the United States have encouraged students to consider "summer missions." Here at FWBC the trend has been the same. During the past few years several dozen students have travelled to various parts of the world to help career missionaries.

Short terms are expensive

Of course all this is very worthwhile. At least, we hope it is, because it certainly is very expensive. Wheaton College became deeply involved in summer missions, raising over twenty thousand dollars a year and fully supporting their own summer missionaries. Then Wheaton made a study to evaluate the effectiveness of their program.

Most career missionaries surveyed recommended that short-term missionaries continue to be sent but added words of caution. The reasons are summarized below in comments on the impact of the short-term missionary on the national church, on the career missionaries, and on the short-termers themselves.

Long-termers evaluate

First, it was found that college students who go abroad for a summer or less sometimes have a negative effect on the national church. Often the student has neither command of the national language nor any skill such as nursing, radio programming, etc. His evangelistic efforts are severely hampered and he cannot be of much practical help. Often in these instances the student is given menial tasks. He is put to painting or to housework and his witnessing is limited to distributing tracts and singing a memorized chorus.

When a student takes a manual job usually done by the national, the national, living in a culture where the per capita income is under $200 a year, may think it unjust. His frustration may deepen to bitterness if the rich American also communicates an enthocentric superiority or messianic complex.

Second, the Wheaton study found that summer missionaries have a mixed effect on career missionaries. Sometimes they are an inconvenience, for they generally are unable to travel about alone. Occasionally they are quite thoughtless and become an added burden to the already pressured missionary. Yet short termers do bring enthusiasm, news from home, and fresh insights to the field.

Third, the Wheaton study found that the career missionaries felt that the value of the experience to the short termer himself makes the venture worthwhile. Many career missionaries ask that short termers continue to be sent.

Suggestions for Short-termers

In conclusion, then, several suggestions might be offered to the student contemplating summer missions. First, he should not make financial appeals on the basis of the tremendous ministry and evangelistic impact he will have. Second, while overseas he should be as alert as possible to avoid making too many cultural and social blunders.

Pius Wakatama, an African student contemplating graduate studies in the United States, disclosed sobering perceptiveness in his message to Urbana '73 delegates entitled "Cultural and Social Qualifications for Overseas Service." Speaking of the ethnocentrism and cultural ignorance of many missionaries, Wakatama observed that "to ignore the cultural mainstream is obviously to retard one's ministry. One cannot witness to people outside of their own cultural context. The very nature of the gospel does not lend itself to this kind of narrowness because the gospel has to do with all aspects of life . . . . Because a lack of appreciation of foreign culture comes from one's own background, a necessary qualification for missionary work is therefore a love and appreciation of one's own culture demonstrated by involvement in it . . . ."

May God give us courage to examine ourselves honestly so that He might use us as He did students in the past.

Dave Erdel, a Pre-seminary Major, has spent nearly ten years in Equador as an MK. This fall he will be returning to spend the year helping his parents with the youth work and trying to complete his junior year by correspondence.

BOOKS: BIBLE STUDY

The man who does not read is no better off than the man who cannot read

"I think one of the major things in studying the Bible is knowing what questions to ask about a passage and where to find the answers."

Doyle Peyton

"It's more of a practical Bible study book instead of a Hermenuetical type. It demonstrates how to use the who-what-when-where-why question method."

John Weaver

What is the most important study on a Bible College campus? Obviously it's Bible Study. Doyle Peyton and John Weaver have discovered a book which has helped them supplement their college work in practical, effective methods of Bible study: the book is *How to Search the Scriptures* by Lloyd Perry and Robert Culver (Grand Rapids, Michigan: Baker Book House, 1967).

There are many different types of scriptures: gospels, epistles, prayers, parables, etc. It is only logical that they would be studied differently. Perry and Culver illustrate the most effective way to approach each of these.

John first heard of the book when Perry was here for Spiritual Emphasis Week last year. Upon getting it he shared it with his roommate, Doyle. Doyle says that after reading the book he almost unconsciously applies many of the ideas in his personal Bible study.

"His expositions on the Beatitudes is the best I ever read; it has shown me a lot of faults in my attitudes and my actions, especially my attitudes."

Al Tomlinson

An on-campus Bible study was responsible for Al's acquaintance with the book *Studies in the Sermon on the Mount* by David Lloyd-Jones. Jones emphasized that there exists a great difference between the non-Christian and the Christian because of the new nature in Christ. The qualities represented in the Beatitudes are to be present to some extent in all believers as a result of this new nature.

"The book confirmed the beliefs I already had. It brought different Scriptures together and showed what theology you could deduce from them as a whole."

Geoff Eubank

One of the most important but least understood Persons is the Holy Spirit. For a better understanding of the Holy Spirit, Geoff Eubank recommends Dave Howard's *By the Power of the Holy Spirit* (Downers Grove, Ill.: Inter Varsity Press, 1973).

Geoff was introduced to the book at Urbana '73 and encouraged to read it by a fellow student. He appreciated Howard's unbiased, intellectual approach to the Scriptures on the Holy Spirit. He takes Scripture in a systematic way, looking at the most important Scriptures as a whole and then seeing what can be learned collectively from them. Howard deals specifically with the question of tongues.

Reading is to the mind what exercise is to the body.

Reading the book helped Al realize fulfillment of the law is not represented merely by outward action but by willingness of the inward spirit shown in true obedience. The major fact impressed on Al came from the first Beatitude: "Blessed are the poor in spirit." Potential is expanded in Christ and we become capable of everything.

'Impossible' Job Challenges Owen

"Trying to please everyone is just about impossible!" That's life, isn't it? That's also what Owen Cornelius, the head usher, has to say about the problems of ushering. "But," he adds, "I see a unique purpose as a Christian usher: I not only usher to serve people, but I usher to serve God also. That's the supreme purpose."

The usher's job is not to be an ogre, telling people what to do and where to go. An usher is an authority to an audience, much like a policeman is an authority in traffic: giving directions in a helpful way, beneficial to all concerned.

Ushering involves more than taking people to their seats and getting others to move to their right seats. Controlling the temperature, distributing handouts, collecting tickets and offerings, and making sure prayers aren't interrupted, accompany the task of seating.

Owen mentioned communication as an integral part of his ministry as an usher. He must communicate to the people he serves as well as to those with whom he works. Communicating his authority to those he serves is often difficult because of various personalities. He related that people respect his authority but not always in an agreeable way. In this, Owen feels that God is helping him "to understand people better" and to ask for wisdom in handling these various situations.

Of the students who help in ushering, most are willing to give of their time and themselves. Only in special cases has there been a need for volunteers, such as when the Andrae Crouch Concert was here.

Along with special cases come special problems. Overselling was one of the problems at the Crouch Concert. People were ushered to their seats only to find others already there and with the same seat assignments. At "The Mikado" presentation, a problem arose concerning the temperature. With a full house, the body heat generated prompted Mr. Soden to ask that the windows be opened. As Owen proceeded to comply with the instructions, a woman approached him and asked that because of a recent illness she would appreciate the windows remaining closed. Some of the windows remained shut, but after intermission Owen tried opening them again. But she still insisted on keeping them closed. The situation was finally remedied by reseating her. Owen ended it with, "I survived the patience test and God taught me a lesson."

As it is obvious, Owen counts it a blessing to serve God in the position of an usher and eagerly shares that he has grown through his experiences. The job of usher, with its responsiblities and problems, has proven its importance in service.

LEFT: Owen studies the milling crowd before chapel begins. ABOVE: A perplexed Owen pauses in his hectic pace for a moment of reflection.

Drama Honor Society Holds Banquet

by Jim Hulbert

Cast: All those who participated in drama in the 1973-74 school year.

Setting: Fort Wayne Bible College Cafeteria's Private Dining Room.

Act I:

President Nita White and Vice President Tim Patch met to plan the second annual drama awards banquet.

Act II:

Scene i: Master of Ceremonies Tim Patch welcomed the students and sponsors and acted as host for the evening. After the ham dinner (fitting for a drama banquet), the group viewed over 150 slides of "The Cup of Trembling" and "The Mikado."

Scene ii: The climax was reached with the presentation of awards. Those honored were chosen by a committee composed of the director, three members of the society, and a faculty member at large. In the process of determining awards the nominees are evaluated on their participation, cooperation, attitude, and ability.

Act III:

Following the presentation of awards, the members of Rho Delta Sigma met to receive Paulette Smith as a new member. To be elegible for membership one must accumulate forty points in his work on stage or back stage. He must also be evaluated in the areas of ability, cooperation, scholarship, Christian character and attitude before an invitation is extended. Other new members received this year were Marcia Birkey and Jan Cook.

Maurice Clinger, Donna Hara, and Steve Gerig chat while waiting.

Receiving acting awards are Mike Barb and Jim Hulbert for "The Cup of Trembling," and Flossie Johnson, Al Seawell, Clyde Hale for "The Mikado." Those who received acting awards but were not present are Jan Hoffman for "The Cup of Trembling" and Sharon Brumbaugh for "The Mikado."

Receiving technical awards are Marcia Birkey for "The Cup of Trembling" and "The Mikado," Nita White, Annette Freisen, Tim Patch, Jim Hulbert, Maurice Clinger for "The Mikado," and Jan Cook for "The Cup of Trembling." Those who received technical awards but were not present are Karen (Bush) Ball for "The Cup of Trembling" and Linda Flory for "The Mikado."

Falcon Feathers

Auxiliary Awards Scholarships

Michele Lloyd and Mike Barb were the recipients of the two $100 scholarships given by the Women's Auxiliary. These are given to upperclass students on the basis of need, character, and college record.

Sermon Writers Honored

This year's first place sermon was "Let's Go Fishing" by Greg Hullinger. The sermons of Tom Foltz and Dennis Jones were second and third respectively. Each year the Alpha Kappa Club sponsors a sermon writing contest for second-year Greek students. Mr. Birkey, Dr. Wes Gerig, and two third-year students evaluate the sermons.

Six Enter Delta Epsilon Chi

Dennis Barta, Sue Boyer, Linda Masopust, and Pete Struhhar were received into membership in Delta Epsilon Chi, the honor society of the Accrediting Association of Bible Colleges. Not more than 7% of a graduating class can be awarded this honor. Rev. Don Rohrs and Miss Beth Mainhood were received as honorary members. Ruth Rohrs accepted the certificate for her dad.

Lawanda Named Senator of Year

Lawanda Windom was the recipient of the newly-initiated Senator of the Year Award. She was an election campaign manager, a representative to Student Affairs, ticket salesman for the Andrae Crouch concert, and Letter Manager for the Debt Reduction Project. She also attended all the SA-sponsored concerts and parties.

Five Given Extracurricular Awards

Annually the fellow and girl with the highest number of points for extracurricular activities receive awards. This year the special awards went to Peter Struhhar with 32 points and to Jan Nickel and Linda Masopust with 21 each. Honorable mention given seniors with over 20 points went to Bill Willis with 25 points and Bob Kirby with 22.

Sue Boyer Awarded Scholarship

Sue Boyer was the recipient of a $500 scholarship which was established this year in memory of Jewel Ache. This scholarship will be given yearly to an upperclass student majoring in missions or missionary nursing.

Achievement in Greek Honored

Thomas Schindler and Greg Hullinger were presented with certificates of honor showing they had completed two consecutive semesters of *A* work in Greek.

Alumni Awards Announced

The Alumni Awards to the outstanding senior man and woman went to Sue Boyer and Pete Struhhar. These awards are determined by a vote of the faculty on the basis of grade point average of 3.0 or better, character, Christian Service rating, and extracurricular activities.

Merv Charles Awarded Scholarship

Merv Charles was awarded the annual $250 Roy Meyer Memorial Scholarship. This one-year scholarship is given to a junior or senior man who best displays the character exhibited by the late Roy Meyer.

Steve Beigle Chosen Best Reader

Each year the men enrolled in Expository Preaching participate in a Bible reading contest which emphasizes the importance of the public reading of the Scriptures. Steve Beigle received a loose-leaf New Testament for the best reading. Ron Koopman and Mark Beigle were runnerups. The readers were evaluated by Dr. Hovee, Mr. Beals, Mr. Soden, and Mr. Willis.

Outgoing President Denny Barta introduces the newly elected officers during the last S.A. meeting of the year. They stand next to the officers they will replace: Judy Summers for Diana Gregor as secretary; John Cornell for Tom Foltz as Vice President of Scholastic Life; Ed Weirrick for Greg Hooley as Vice President of Social Life; Owen Cornelius for Ken Schmoyer as Vice President of Spiritual Life, and Merv Charles the new S.A. President.

Student Association Is Still Alive Here

by Joe Sherman

Student government has become vital to some students here on campus. But to others, student government is a joke. With this thought in mind, let's look at our Student Association considering these areas: our attitude toward it, its accomplishments, and our needs.

Some students are actually excited about student government. An interesting fact to note is that those who are excited about it are those who are involved in it.

Then there is the other side. It is no secret during an S.A. meeting that a portion of the student population harbors a negative feeling. While the executive members in their ties and jackets gather back stage and await the coming Pledge, Prayer, and Persecution, a few excited students eagerly anticipate arguments.

But upon the majority of students a strange feeling falls—something like dread. If you were to ask one of these majority how he feels about student government you might hear something like, "Huh, it's okay. A friend of mine is in it and it's really helped him grow as a person," or, "It's all right, but I don't want anything to do with it."

Why this lack of interest?

Many just do not care to be involved. But on the other hand, many simply do not have time. Most students carry a full academic load (which can keep anybody busy) and also have part-time jobs either on or off campus. There are also very few students who do not have some type of responsibility in a local church. Many of our students are also married, some with families. When time is given to one's family, studies, work, and church, little time is left for student government.

Another factor is that there seems to be a generally apathetic student attitude all over concerning authority. Many feel their "freedom" is violated by those people in government who have power. Beyond these reasons there is also the fact that so many of us are really out of touch with student government; we are unaware of what it does.

S.A. exists to meet student needs. Of course before it can do that it needs to determine what the needs are. Let's consider what S.A. has done in the recent past in an effort to meet the needs.

What are the S.A. accomplishments?

Ask an on-campus student what would happen if Student Association ceased to exist. Chances are you would hear something like "There wouldn't be social activities." It's true. A number of our "get-togethers" wouldn't be getting together if there were no Committee on Social Life. One of our needs is to

have a break and get away from it all. It's easy to complain about social life on campus, but activities are not easily planned. The Social Life Committee needs to be commended for the Andrae Crouch concert.

As part of the family of FWBC and of the body of Christ, we also have spiritual needs. We need to be thankful for the work the Committee on Spiritual Life has been doing. We now have prayer partners and special prayer breakfasts. These are only as meaningful as we make them, of course.

Also to be commended is the 1972-73 V.P. of Spiritual Life, Lad Heisten, who worked with his committee to provide a seminar on family life. The result? Spiritual Emphasis week with Dr. Kenneth Gangel. Needs were met.

What are the academic needs?

We are thankful for what has been done for us by our fellow students in the past. But as college students we do have more concerns than these that S.A. has worked on. We are interested in our academic life as well as the spiritual and social. Maybe S.A. should do some work on upgrading the image of the one who excels in his studies. Honors Convocation is a hasty affair. Or maybe the grading system at B.C. should be evaluated by students. Should we be given a grade in a P.E. course just as we are in a theology course? Is there a need for more pass-fail courses at B.C.?

Many more things could be considered by our student government, things that have a direct effect on life at B.C. In all likelihood you have not agreed with everything you just read. That's good. You were not intended to. But hopefully you have thought. Think about student government. It is part of life at B.C.

S.A.-Sponsored Events

Andrae Crouch and the Disciples at the Gospel Temple.

Each year the Social Life Committee sponsors activities that give the students a break from the routine of studies. Two events sponsored by Student Association second semester were the Ross and Bowles Concert and the Andrae Crouch Concert.

The booking agent for Ross and Bowles contacted the Student Association; and the Student Association covered the cost of the concert so that there was no charge for the students. February 1 was set for the concert. It was quite a different experience for us in that the whole program was entertaining. Two-hundred students attended the concert in the chapel, and they really enjoyed the folk-rock type of music that was performed.

The Andrae Crouch concert was a suggestion made by Greg Hooley, Vice-President of Social Life. The group was contacted by the Student Association, and fortunately they had one open date, February 22, which worked out perfectly. The WOWO radio station provided $800 worth of prime time for advertising free of charge. All the expenses for the concert were covered by the sale of tickets, which were completely sold out two days before the concert. Thirteen hundred people attended the concert held at the Gospel Temple.

Both of these concerts made possible through the efforts of the Student Association were thoroughly enjoyed. Gratitude needs to be shown to those who work in Student Association.

by Sandy Buckles

Bev Hoyt hides her face as Jack Ross and Woody Bowles dedicate a song to her.

News Items

Mr. Dale Ferrier, Chairman of the Governing Board, was interviewed by the English classes on his recent experiences in obtaining his pilot's license.

Dr. Timothy Warner was elected to the Board of Directors of Independent Colleges and Universities of Indiana. This organization played a major role in initiating the induction of the State Scholarship Program.

Dr. Wesley L. Gerig, professor of Bible and Theology, was among the 110 scholars selected to work on *The New International Version* of the New Testament. He was responsible for the initial translation of the book of Hebrews and additional work on the Gospel of Mark from the original Greek text.

Hall's Smorgasborg Restaurant was the setting for the annual Greek Banquet. The combination of good food and an excellent speaker, Duane Beals, made the evening a memorable experience for the twenty-seven who attended.

Larry Lewis and Todd Habeggar will travel with Venture for Victory in late summer playing about fifty games over a six week period in Rhodesia, Mozambique, and Angola. Basketball clinics will be held after the games. This will be Todd's second time with VV.

The Ministerial Banquet was held at the M & M Restaurant in North Webster, Indiana. Many opportunities for service in the Missionary Church were presented by various District Superintendents.

Greg Hullinger, a junior in pastoral ministries, is one of twenty-five college students from the United States who will be delegates at a ten day International Congress on World Evangelization in Lausanne, Switzerland, July 16-25.

Seventy FWBC students gave blood in the April Red Cross Blood Drive. Donors received a coupon worth a free hamburger and drink at the Student Union.

A new venture for promoting mutual understanding between Bethel College and Fort Wayne Bible College was provided when Prism performed on Bethel College's first All-Campus Day of Prayer in an exchange program during April. Prism experienced an especially favorable reception and felt that the day was made meaningful by the warm relationships established there.

Several students from FWBC attended the Bill Gothard Institute in Basic Youth Conflicts held in Chicago, Detroit, and Indianapolis during March and April. The Seminars are designed to help those working with youth to recoginze, understand, and deal with the problems and challenges which confront youth. Among those who attended were: Barb Coon, Diann Grandlienard, Mr. and Mrs. Gene Hovee, Bonnie Sue Kata, Joan Mayers, and Sue Zeltwanger. Others attending were: Duane Brubaker, Ray Cross, Ina DeWitt, Cindy Fredrick, Annette Friesen, Pam Kawasaki, Dave Nickel, Leslie McLouth, Debby Morison, Carol Shoulders, and Tim Stair.

Kathy Kirchenbauer at the Chapel Organ.

Double Recital: Tim Ostrander Kathy Kirchenbauer

The joint recital of Kathy Kirchenbauer and Tim Ostrander was held in Founders Memorial Auditorium on Sunday, April 21, 1974, at 2:30 p.m. Tim, a junior voice student studying under Mr. Ira Gerig, began the afternoon of music with "Fairest of Fair," by G.F. Handel. He continued on in the first part of the program with Antonin Dvorak's "Biblical Songs," which include "Clouds and Darkness," "Lord Thou Art My Refuge," "Hear My Prayer," and "God is My Shepherd."

Kathy, a senior organ student studying under Mrs. Shirley Platte, took command of the organ in the second portion of the program with a selection written by William Bradbury and arranged by Kathy, "Savior Like a Shepherd Lead Us." Another of her selections was "Praeludium," by Johann Pachelbel.

Tim once again took the stage in the third segment of the program singing Sven Lekberg's "I Will Lift Up Mine Eyes." He concluded his portion of the afternoon with Olive Dungan's "Be Still, and Know That I Am God."

Kathy's performance was concluded by a "Gothic Suite" written by Leon Boellmann. The suite consisted of the "Introduction," "Menuet Gothique," "Priere a Notre-Dame," and "Toccata." Following the performance a reception for the musicians was held in the private dining room.

Recitals Highlight Music Studies

Dave Hamrick: Piano Recital

The keys of the piano in the chapel "came alive" Wednesday night, April 24, at the very skillful command of Dave Hamrick. Dave, a junior music major, presented his junior recital to the public, playing such works as Beethoven's "Sonata Pathetique," Mendelssohn's "Rondo Capriccioso, Op. 14," and Alexander Tcherepnin's "Bagatelles, Op. 5." His first selection of the evening was "Sonata No. 9 in A Major" by Domenico Scarlatti, and he finished his excellent performance with Ernst Toch's "Der Jongleur, Op. 13, No. 3."

Linda Masopust: Organ Recital

The senior recital by Mrs. Linda Masopust was presented January 27 in the sanctuary at First Missionary Church. Linda's mastery of the organ was evidenced by her skill in playing selections representing a wide variety of musical time periods from the very baroque style of "Prelude and Fugue in G Major" by Johann Sebastian Bach, to her own composition "Sarabande." She concluded her recital by performing Louis Vierne's "Finale from the First Symphony, Op. 14." Linda is the student of Mrs. Shirley Platte.

Nancy Miu: Voice-Piano Recital

The results of innumerable hours of study and practice were displayed April 16 as Nancy Miu presented her senior recital in the chapel. The fine instruction of Mr. Ira Gerig was once again brought out as Nancy beautifully sang such songs as Robert Schumann's "Poet's Love" and Roger Quilter's "Weep You No More," one of the three selections in the *Elizabeathan Lyrics.* She also displayed excellent talent and ability on the piano as she played Beethoven's "Sonata in E Major," and "Alleluia" by W. A. Mozart. Nancy's performance was a gratifying finale to her study at FWBC.

Nancy Miu in senior recital

Three little maids, Sharon Brumbaugh, Donna Hara, and Debbie Burkeen, are joined in a sunny song by school girls, Becky Duff, Meridell Carey, Miriam Frey, Cathy Herdman, Terri Polley, Becky Starbird, Sue Carothers, and Debbie Greenawalt.

THE MIKADO: A Unique Experience

by Donna Hara

The drama department of Fort Wayne Bible College has continually striven to bring variety to its stage. Second semester's play showed proof of that in being not only different, but also unique in many ways. Thus, success was achieved again, as the mid-1974 term brought the production of Gilbert and Sullivan's, "The Mikado."

There are a few obvious characteristics that made "Mikado" a novelty. The most outstanding of these was the Japanese setting. In the past, European countries, the United States, and Biblical lands have served as backgrounds for plot, but this was the first Oriental atmosphere. The Oriental setting necessitated the use of Oriental make-up and costumes, the latter of which were rented from a costume company. The familiar "Made in Japan" insured the authenticity of most props, except, of course, for the bridge made of wood and styrofoam and the willows that began "weeping" during Thursday night's performance.

Another factor that brought distinction to "Mikado" was the audience response. Comedies—especially musical comedies—always draw a larger audience, and this was no exception. The play attracted the largest number of people ever to attend an FWBC production, with a record crowd for a Thursday night. The basic reaction of everyone seemed to be total enjoyment, as laughter continued spontaneously during intermission and after the final curtain. Critics and musicians from the community expressed their admiration for the college's achievement in bringing back Gilbert and Sullivan to Fort Wayne after a ten-year absence.

The content of "Mikado" also demonstrated its uniqueness for our campus. A recognized classic of almost one hundred years, this operetta was different from the serious religious dramas or straight comedies produced previously at FWBC. Due to the era in which it was written, the plot, a political satire on the British government, entertwined with many subplots, unlike modern plays which generally have a simpler story line. The characters in most plays try to represent three-dimensional personalities; however, in "Mikado," the characters were more like stereotypes or caricatures than

real people, becoming melodramatic at points to emphasize the particular role.

Casting the play was indeed unique. Participation was unprecedented. The cast numbered twenty-four (nine principal leads and fifteen chorus members) plus an orchestra having six strings, the technical crew, and the Choral Union, who also helped in constructing the set. *Ben Hur,* of a few years ago, would rank second in number of participants, using approximately eighteen people for main parts. In addition to the problem of choosing so many out of a student body of less than five hundred, there were other problems in the casting for "Mikado." First of all, musical ability had to be considered even above that of acting since so much of the dialog involved singing. Secondly, each character had a specific range, i.e. soprano, tenor, etc., which further narrowed the selection. Aside from the fact that so many persons were involved, only two of the cast and chorus had previously acted at the college; and, other than a few who played smaller roles in high school, the rest were first-time leads.

Finally, the "Mikado" displayed its individuality in its organization. It was the first time that the drama and music departments worked on a performance together. This combined effort also meant two directors; however, the team of Soden and Platte worked together with clear communication and a minimum of difficulty throughout the entire production. The success of the play rested on their valuable experience.

Every drama performed has those characteristics about it which are outstanding, distinctive, or memorable. This was not an exception. The "Mikado" truly was a unique experience and will not quickly be forgotten.

Cast of Characters

The Mikado of Japan . . . . . Bill Burleson

Nanki-Poo, his son, disguised as a wandering minstrel and in love with Yum-Yum . . . . . .John Wilson

Ko-Ko, Lord High Executioner of Titipu . . . . . Al Seawell

Poo-Bah, Lord High Everything Else . . . . .Clyde Hale

Pish-Tush, a noble Lord . . . . . Steve Gerig

Yum-Yum, ward of Ko-Ko . . . . .Sharon Brumbaugh

Pitti-Sing, Yum-Yum's sister . . . . . Debbie Burkeen

Peep-Bo, Yum-Yum's sister . . . . . Donna Hara

Katisha, an elderly lady in love with Nanki-Poo . . . . . Flossie Johnson

School-Girls Maridell Carey, Sue Carothers, Becky Duff, Miriam Frey, Debbie Greenawalt, Cathy Herdman, Terri Pooley, Becky Starbird

Nobles and Guards Miller Collins, Bill Crozier, Harry Gates, Lew King, Doug Knox, Mark Masterson, Ed Weirrick

Becky Starbird sits patiently as Nita White displays new skills in creating the oriental look.

TOP LEFT: Lovely Yum-Yum (Sharon Brumbaugh) wonders modestly how she came to be so beautiful.

TOP RIGHT: The Mikado, portrayed by Bill Burleson, expounds his humane attitude, "Let the punishment fit the crime."

BELOW: "Oh, fool, that fleest," shouts the spurned Katisha, played by Flossie Johnson, to Nanki-Poo (John Wilson).

TOP LEFT: "For years I have loved you with a white-hot passion." Grudgingly Al Seawell, as Ko-Ko, speaks to the weeping Katisha.

TOP RIGHT: John Wilson, Sharon Brumbaugh, Debbie Burkeen, and Steve Gerig contemplate the joyous, sorrowful plight of Nanki-Poo and Yum-Yum.

BOTTOM LEFT: "Were you not to Ko-Ko- plighted."

BOTTOM RIGHT: The Mikado decides the fate of the three pleading culprits, Al Seawell, Debbie Curkeen, and Clyde Hale.

Seminar Stirs Response

During the George Washington Holiday Weekend, the Communism class, taught by Rev. Daryl Cartmel, went to Chicago to attend a seminar sponsored by the Christian Anti-Communism Crusade. Each class member had been awarded a $50 scholarship by the Crusade to cover tuition, meals, and board. The purpose of the seminar, headed by an Australian psychiatrist, Dr. Fred Schwartz, was to inform students, teachers, and citizens about the pathology of communism and of the strategy, objectives, and tactics of the New Left movement. The program consisted of lectures by many outstanding speakers on subjects such as: "Communism: The Enemy of the Jewish People," "War on the Family," and "Communism and Youth." Altogether, the entire weekend was a very enlightening and worthwhile experience, and all who attended from the Bible College carried away a renewed desire to share the Christian response to this godless philosophy and to help preserve the freedom which we know.

by Sharon Smith

Herb Philbrick speaks at the Christian Anti-Communism seminar.

Rev. Daryl Cartmel and Drucilla Lambert discuss the seminar speeches in an out-of-the-classroom setting.

Class Projects

Enriching experiences outside of the classroom often supplement what is learned in the classroom at FWBC. This past year many students have had the opportunity to participate in a variety of these extra, out-of-the-classroom experiences.

One especially happy experience for anthropology students was a visit to an Amish home. Pastoral theology students had the opportunity of visiting the Fort Wayne Rescue Mission. A visit to the Beni-Jacob Jewish Synagogue also proved to be very enlightening for students of both Rev. Strubhar's Isaiah class and several of Mr. Cartmel's classes.

An art, archaeology, and science field trip, an anti-communist seminar, and an art exhibit are the out-of-the-classroom activities pictured on this page.

Provide Enrichment

Art Exhibit Displays Creativity

The Fort Wayne Bible College Library served as the showcase for a Spring Art Exhibit, April 11-27, which was instrumental in displaying some of the imagination and creativity of Bible College students enrolled in Mrs. Soden's Introduction to Art Classes. The exhibit displayed a variety of projects including pencil and ink sketches, sculpture, chalk and pastel drawings, collages, mobiles, candles, and oil paintings. Art creations that were judged to be of special interest were a set of amber candle holders by Rick Engle, a creation mobile by Doug Dafoe, and a chalk drawing of Sue Carothers done by Miriam Frey.

by Judy Bryant

Field Trips Reinforce Learning

Well before dawn on April 9, 1974, forty-one FWBC students were thinking about rolling out of bed and getting ready for the Art, Archaeology, and Science field trip to Chicago. By 5:30 a.m. Dr. Weddle, Mrs. Soden, and the students were on the bus and ready to leave for Chicago. Dr. Weddle, and the twenty-one science and archaeology students went to the Field Museum of Natural History, the Oriental Institute of the Univeristy of Chicago, and the Museum of Science and Industry, while Mrs. Soden and the nineteen art students spent the entire day at the Art Institute.

The art students spent the first part of the day at the Art Institute as a group reviewing paintings from the Renaissance period, which they had been studying, as well as other periods of history. They spent the afternoon in the Thorne miniature rooms where they viewed miniature rooms completely furnished with intricate chandaliers, needlepoint stools, and small tables with tiny spectacles on them.

In the Field Museum, the science and archaeology students took a look at the past. In the Egyptian room they saw mummies, small idols, and "usheb-ti," which were small statues buried with wealthy kings. After lunch they spent an hour and a half in the Museum of Science and Industry observing the wonders of modern man and then proceeded on to the Oriental Institute. Here they were especially intrigued by being able to see part of the Scriptures from the Dead Sea Scrolls which had lain in caves for nearly 2,000 years. The students returned happy about a trip that was both very interesting and educational.

by Randy Grieser

Jane Guthrie and Randy Grieser read the identifications for the heads of pharaohs in the Egyptian Room at the Field Museum of Natural History.

Ethics Series: Suffering

To open up discussion on the possibility of American Christians suffering, perhaps even martyrdom, the chapel committee chose a taped address by Dave Wilkerson for the February ethics series. Wilkerson's address had been originally given last year in Minneapolis.

This tape concerned a prophetic vision which Wilkerson said he received from the Lord. He testifies that after much prayer, he felt he must share the vision with fellow Christians despite its dark content. He spoke of five major "Calamities" which are to come: (1) a world-wide economic recession, (2) severe reoccurring upsets in nature such as floods, earthquakes, and cosmic storms, (3) an excess of immoral filth, (4) rebellion in the home with children hating parents, and (5) a persecution madness against Spirit-filled Christians.

Some students reacted negatively to the emotinal tone. As the period progressed, however, it became evident that Mr. Wilkerson had captured, if not earned, the attention of the audience. He was speaking about matters that would affect us all. If what he said is true, Christians dare not be complacent.

A steady beat of uneasiness pounded in numerous brains as he continued his discourse, referring to the coming taxation of churches, malicious gossip about believers, infiltration of schools by anti-Christian teachers, blasphemous television comedies, etc. The mounting tension sensed by many was not broken until Dr. Warner dismissed chapel with prayer.

As the day progressed students began realizing that little of what he said was not already mentioned in the Bible. Opinions tended to fall into several categories. There were those who remained skeptical concerning present-day visions, but realized the value in reiterating scriptural truths. Others felt that Mr. Wilkerson's vision was a God-given prophecy for today. Still others wondered if he had told his vision or the interpretation of it.

The next day there was a panel discussion. Students were pleased that the members of the panel (Dr. Warner, Dean Willis, Mr. Cartmel and Dr. Gerig) kept up a lively discussion in low key with each of their personalities and points of view contributing. The main criticism aimed at the panel discussion was that it failed to address itself to the question of whether suffering in these times should be considered normative and whether visions are valid for today. But in spite of these disappointments, students felt that the two chapels were profitable. The warning had been given concerning persecution and apostacy in the end times.

by Geoff Eubank

We need to be careful not to lose perspective. How much was vision and how much application?

The door to missions is wide open; you can't wait. He said little more than the Bible says already.

"Loneliness is no one there."

"We have to work at thinking of other persons besides ourselves."

"If loneliness is so prevalent as we are led to believe it is, then surely the great sin of our time must be to be lonely alone."

During the first chapel session Rev. Steve Binkley led us in experiencing the loneliness of others. In the second session which was combined with the April Spiritual Emphasis Day, he led us in a five-step lab experiment in relating to others. At the beginning we divided into groups of 5 or 6 and spent the morning exploring the steps in support of his thesis: "Loneliness is a natural emotional reoccurrence which can be kept to a minimum by exercising creative relational techniques."

According to Mark Atherton this is what happened:

"I learned the meaning of living in the now, of recognizing the truth of *this* is the day the Lord hath made. In our group I met Bob excited, Debbi tired, Dan skeptical, and Ed interested. I learned that one must know his identity and his feelings to live in the now. I experienced the joy of our singing together "Blessed Assurance," affirming to whom we are committed. I listened to each one of the group tell of how the fruit of the Spirit had been manifested in his life, and I thanked God out loud.

"I learned I must see people real, and I was invited to examine my own preoccupation and selfishness as it relates to my not seeing other people as they are. Then I admitted my selfishness in a specific instance with specific people and I heard a brother pray about my sin that had separated me.

"I learned I must love myself because seeing myself as a loveable person is another key to relating to others and accepting their love. As hard as it seemed I had to list five positive "I am" qualities, in order of importance, and share them with my group.

"I learned I must give of myself to overcome my loneliness. I was asked to think of someone who needs an expression of kindness from me. We shared what we must do and prayed for each other.

"And then I learned I needed to simply *enjoy* the family to express that oneness with Christ. In times of loneliness I need to refuse to be lonely and go to the family. We sang "They shall know we are Christians by our love," and we really meant it.

These are my personal recollections. I know the situation was a controlled lab-like situation and all the participants were not ready, but I am excited about these steps with which to make deep relationships."

by Mark Atherton

Photos by D. Moore

On Friday, Feb. 15, the Melody Four Quartet presented a concert in Founders Auditorium. Judging from the size and response of the audience, the quartet needed no introduction.

The group consists of Clair Hess, first tenor, and Ray Felton, who both work with the ministry of Radio Bible Class; Glenn Jorian, second tenor, a soloist on the "Songs in the Night" radio program; and Bill Pearce, bass, who has played lead roles in several Christian films and has his own radio broadcast, "Night Watch." Larry Mayfield accompanied the men.

The concert began with an informal half hour of mainly light, programmatic music. The second part was set apart for songs of the South. The last section was the biggest audience pleaser as Bill Pearce, assisted by Mayfield, did a mock broadcast of his own radio program.

The concert concluded with the quartet being called back for an encore. Glenn Jorian commented afterward that the quartet was very appreciative of such a responsive and sensitive audience. Larry Mayfield summed up the entire evening by saying, "great, just great."

by Debbie Gerig

Artists Please Audience

"It was one of the best concerts I've ever been to," was the response of every student asked.

Medema is a 30-year-old blind singer and composer. After graduation from Michigan State, he and his wife worked as therapists at the State Hospital and Training Center in Fort Wayne. Medema began composing his own material while working as a music therapist in 1970, and ever since has been writing and singing his own compositions. The love and sincerity reflected in Medema's songs touches those who attended his concerts. His folk-rock type music expresses his own experiences in life. Ken says, "There's a new song in my life and a new life that permeates all my songs. It compels me to share my experience with a God who is here and now." It was this "new life, new hope, and new joy" that could be felt throughout the concert.

by Sandy Buckles

FESTIVAL OF MUSIC

The second annual Festival of Music closed the season of the 1973-74 College-Community Artist Series, April 27. The Choral Union, Chorale, Singing Collegians, and Wind Ensemble combined to perform a somewhat informal program filled with sparkle and variety. Brad Grabill, as master of ceremonies added to the spirit of informality with his introductions and explanations between some of the numbers.

The program featured Vaughan Williams, great Twentieth-century English composer of many hymns. The pieces performed were "At the Name of Jesus," sung by Choral Union; "A Folk Song Suite," played by the Wind Ensemble; and "For All the Saints," done by the combined Choirs and Wind Ensemble in a stirring grand finale.

Two individual numbers were performed: a lively piano solo by Marsha Rohrs called "Maple Leaf Rag" and an organ solo by Linda Masopust called "Litanies." The program was planned and directed by Jay Platte.

Tennis Tournament A Good Beginning

by Greg Ponchot

Spring tennis activities were centered around the FWBC Invitational Tennis Tournament, which was originated and directed by Coach Kent Fishel. Grand Rapids School of the Bible and Music, Grand Rapids Baptist College, and John Wesley College, all members of the National Association of Christian Colleges, were invited to participate in the tournament. The purpose of the tournament was to encourage other conference schools to start a tennis program this coming fall. It also gave those involved a lot of practice and exercise.

Each school entered five individuals in the tournament. A draw was made to determine the order of play, and it was established that some of the matches would be played on the Bible College courts and others on the Wayne H.S. courts. At the completion of each match, the score was reported to the director, Coach Fishel, and the next match was started.

Greg Ponchot and Larry Lewis captured first and second place respectively in the tournament. Dennis Hartzel of Grand Rapids School of the Bible and Music held down third place. Greg easily defeated Leroy Shively of Grand Rapids Baptist College, and Larry played a great game by defeating Dennis Hartzel when at one time he was trailing 7-2. This placed Greg against Larry in the final match, which Greg won 10-2.

Greg Ponchot confers with Coach Kent Fishel.

The tournament accomplished all that its originator had hoped it would. It stirred excitement in all who participated, it enabled both players and coaches to have a good time of fellowship in the Lord, and it enabled FWBC to bring home two more championship trophies.

LEFT: Ponchot in action showing the form which brought him victory. ABOVE: Coach Morley and his children observe the action.

Power Volleyball Sparks Interest

"Free ball" is not a new gimmick to get people to buy gas. "Free ball" is just part of the language used in power valleyball, a game which was just introduced into the varsity athletic program here at FWBC at the beginning of this year.

Although volleyball is becoming one of the most popular team sports, most people have a distorted view of the game. When they think of volleyball, they think of times when they have played the game in their neighborhood or with their church when there have been twelve on a side and no boundary markers. To the volleyball fan, this is known as "jungle-ball" because few volleyball rules are followed.

Power volleyball, however, is a demanding, fast, and exciting team sport. It requires a combination of individual skill with efficient team-work. The team-work required is just like that for other team sports. There is a place for every player at every moment of the game, as well as the switching of positions and signals for calling plays.

Those who participate in the sport need a thorough knowledge of the game, but those who are spectators need some general knowledge too. One way to gain an understanding of the game is to read a short book on the subject, such as William Peck's *Volleyball* (London: Collier, 1970). Another way would be to attend a game. Some announcers explain the game as it is played.

After watching a game, anyone would be convinced that volleyball is an exciting team sport. Help promote BC's varsity volleyball team by encouraging the players, supporting the team, attending games, or, better yet, become a participant yourself.

by Tom West

Student Coach Ted Tiernon, Tom Clenney, Bill Adams, John Cappelen, Bob Howell, Tim Hopkins. Not pictured are Tom West and Mike Mihaeloff

Olympic Player Shares Tips

Volleyball, being a relatively young sport in the U.S., has not had time for grudges or rivalries to build up. Opponents actually help one another. Coaches from opposing teams help young teams get a good start on the fundamentals. In helping a new team get better, other teams will need to get better to beat them. Thus, the competition will improve.

One such coach is Mr. Beermine, Wayne H.S., who recently brought his high school team over to show us where we needed help. Mr. Beermine has been on the U.S. Olympic team and played volleyball all over the world. Along with coaching at Wayne H.S., he is playing and coaching the Michiana team, considered the best in the U.S. He was able to give us many helpful tips and encouraging words.

Concern like this is what has helped our team to come so far in such a short time. Though our season might be considered a losing one by the number of games won, the team feels that we have won in a more important way. First, we were able to start a new sport at B.C., and we have a good foundation started for next year. Also, we were able to make a stand for Christ in front of the other teams. We are looking forward to a growing season this year.

by Bob Howell

Todd Habegger gets the tip-off.

'Kardiac Kids' Successful

The potential of the 1973-74 "Fighting Falcons" was a mystery as the basketball season rolled around. With vivid memories of the conference championship and a 23-6 record still fresh in the minds of the players and fans, the question was, "Can we do it again?" In retrospect, Falcon forward Bill Campbell recalls, "Although we had a basic core back, we were a different team. The guys were not sure of one another. We had not played enough together to know how each would respond under game conditions. This caused us to hesitate and be overly cautious. I feel this was a definite reason for our rather poor start."

Early in December, the Falcons played their two arch rivals, Bethel and John Welsey. Eeking out both games by one point, the team was labeled the "Kardiac Kids," and was enjoying a five game winning streak. But the team's growing confidence and improved play was interrupted by the holiday break and four straight losses. The players all agree that the team was more discouraged and depressed at that point than any other time in the season. Yet as sophomore guard Larry Lewis states, "The guys all knew that we couldn't afford to lose another conference game if we wanted to repeat as champs. So we made up our minds that we were going to win the rest."

The Falcons did just that. By winning the eight remaining conference games, they captured their second straight conference co-championship, and entered tournament play with an impressive 18-8 season record. The third-place finish in the conference tournament was a definite disappointment to the players and fans alike, yet many felt the team's accomplishments were significant. Senior captain Pete Strubhar, who finished a brilliant four-year career with over 2100 points, sums it up, "I figured we would be lucky to break even in our record. But anytime you go 20-10 in a rebuilding year, you have accomplished something. I feel satisfied with the success of the team this year and hope teams in the future get better and better."

by Todd Habegger

Pete Strubhar presses past the foe.

Todd does it again.

1973-74 BASKETBALL SEASON

Opponent	Opp	FWBC
Trinity Christian	89	73*
IU South Bend	40	91
Trinity Christian	96	93
Indiana Tech	82	77
IUPU Fort Wayne	75	86
Saint Francis	71	70
Lincoln Christian	49	82
Bethel College	69	70
John Wesley	67	68
Cincinnati Bible College	59	60
Great Lakes Bible College	84	97
Manchester College	113	74
Cedarville College	80	57
John Wesley	101	77
Grand Rapids Baptist	86	75
Cincinnati Bible College	58	62
Grand Rapids Bible College	72	73
Concordia Lutheran College	54	88
Grace Bible College	56	89
Great Lake Bible College	61	73
Lincoln Christian	79	73
Michigan Christian	62	68
Concordia Senior College	67	80
Grand Rapids Baptist	66	78
Grand Rapids Bible College	90	101
Grace Bible College	35	115
Concordia Lutheran College	83	91
Michigan Christian	77	75
Grand Rapids Baptist	74	76
Bethel College	73	66

* Game later forfeited to FWBC because of ineligible player.

The crowd is pleased with a job well done.

Athletic Banquet

Whether you were involved in basketball, tennis, girls' basketball, girls' volleyball, or were a cheerleader, a manager, or a coach, everyone was honored at this year's athletic banquet. The banquet was held in our own cafeteria with approximately one hundred people attending.

Howard Nourse, the head basketball coach of John Wesley College, was the speaker. He emphasized the importance of self-control and discipline in athletics. The athlete especially is watched very closely by youngsters who hope to become one some day. Athletics is a universal language that can be used to share Christ. Mr. Nourse complimented the basketball team for not only being co-champs in the conference, but for winning the sportsmanship award.

The banquet helped everyone to be thankful for the stress that Fort Wayne Bible College puts on sportsmanship and the Christ-like attitude.

by Larry Lewis

ABOVE: Rick Hartsell presents Coach Fischel with a trophy of appreciation from the tennis team. UPPER RIGHT: Captain Pete Strubhar receives his 4th Year clock award. BOTTOM: Howie Nourse, head basketball coach at John Wesley, gives main address. * Names of award winners in women's varsity sports are given on page 37.

ATHLETIC AWARDS

Baseball

Commendation: T. Leever, T. Patch, D. McMillan, M. Barb.
1st Year: M. Campbell, M. Siebeck, T. Hershey, G. Hullinger, M. Masterson, J. Cappelen, E. Weirrick, S. Schwartz, B. Batson, L. Lewis.
2nd Year: T. Bond. 3rd Year: G. Wilber.

Basketball

Manager 1st year: J. Hoffman, R. Cross.
Manager 2nd year: M. Barb
Commendation: D. Getz, D. Phillips.
1st Year: D. McMillan, C. White, R. Ponchot
2nd Year: B. Batson, L. Lewis, T. Habegger
3rd Year: B. Campbell; 4th—P. Strubhar.
Free-throw: T. Habegger, 75%
Assist: L. Lewis, school record, 6.2/game
Rebounding: T. Habegger, 444, 14.8/game
Scoring: T. Habegger, 538, 17.9/game
Best Defensive Player 1st sem.: L. Lewis
Best Defensive Player 2nd sem.: B. Batson
Most Improved Player: B. Campbell
Most Valuable Player: T. Habegger
Garner Sportsmanship Hustle Award: Habegger

Cheerleaders

1st Year: D. Trusdle, P. Haas, K. Dunham
3rd Year: M. Lloyd, J. Nickel, B. Cartmel

Tennis

Trophy Award: T Patch, K. McMichael.
Letter Award: G. Ponchot, E. Shuck, R. Hartsell, G. Gilpin, S. Gerig.
Large Trophy: L. Lewis, M. Siebeck
Captain: L. Lewis. Most Valuable Player: G. Ponchot. Warner Award: R. Hartsell.

More Games To Be Scheduled

More potential, talent more evenly balanced, and better organization made this year's girls' basketball team a success. The girls lacked height, but their willingness to work hard in practices and their teamwork on the basketball court helped them finish the season with a record of 3 wins and 2 losses. Despite the lack of fans to support the team, the girls were sparked with real enthusiasm. They had a lot of fun along with experiencing personal satisfaction. With this hard-working team and the chance for a 9 or 10 game schedule, the outlook for the 1974-75 season is even better.

Awards at Athletic Banquet
For Women's Varsity Sports

1st Year: A. Friesan, P. R. Jones, B. Travis, R. Bauman, K. Buxton, C. Gray, K. Kaufman, S. Herman, P. Feightner.
2nd Year: D. Kehl, R. Gerboth, D. Burkeen, A. Phillips, B. Akers.
3rd Year: A. Phillips, D. Schock.

Basketball Team: P. R. Jones, K. Kaufman, B. Travis, D. Miles, R. Bauman, C. Gray, D. Burkeen, A. Phillips, S. Herman

Varsity Sports Valuable Experience

by Becky Travis

During the school year it has become quite common to find girls running Founders' stairways in training for women's varsity sports. Girls also can be found diving and rolling to the floor as they practice new power volleyball skills.

Volleyball season for girls began early in the fall semester and continued until basketball season pushed its way in just before semester break. During both volleyball and basketball seasons, games were scheduled with other intercollegiate teams: Bethel, Grace, Marion, and St. Francis.

Often game time was scheduled for Saturday morning. Sometimes this meant the athletes would have to drag themselves out of bed at 5:30 A.M. and into frost-covered van to travel several hours.

What took place at the games? What possible value is there in practicing for such games? Allow some of the sportswomen to speak for themselves:

—Ruth Bauman: "In sports you learn to work together with people. Sports can be a real growth and witness area in one's Christian life."

—Renee Jones: "I found a great relief from the pressures of studies. That's the main reason why I enjoyed it so much."

—Annette Friesen: "You get lots of exercise and it keeps you in better health. Also, it keeps you from gaining weight from cafeteria cooking."

—Kathy Buxton: "It's a lot of fun. You get to meet new people. In a way it's a lot of work, yet you feel like you have accomplished something when you're done."

—Debbie Kehl: "I have gained many new friends, and it is good exercise. It helps you to get involved in extracurricular activities."

—Becky Akers: "Personally, it helped me with my temper in depending on God to help me have self-control on the court."

Everyone had her own reason for getting involved in varsity sports. Perhaps it is not even significant that both the volleyball team and basketball team had a winning season of 3-2, because winning came only as an extra benefit.

And Suddenly It's April . . .

April means sitting in the sun.

The south wind is driving
His splendid cloud-horses
Through vast fields of blue.
The bare woods are singing,
The brooks in their courses
Are bubbling and springing,
And dancing and leaping,
The violets are peeping,
I'm glad to be living:
Aren't you?

by Gamaliel Bradford

April means chapel in the rain.

April means a walk.

April means release.

April means fresh grass.

April means two.

potentia 74

Larry DeWitt chats with Bill Lewry and Debbie and Sarah Gerig.

Each of the main sessions with Pastor DeWitt were based on a word which deals with the use of our potential for God. Discovery was the word around which Friday evening's session was formed. Emphasis was placed upon finding one's abilities and knowing one's self, for the way a person see's himself influences the way he sees God and others.

Saturday morning's session was aimed at developing one's potential. Pastor DeWitt's message entitled, "Concept of Christianity," set the background for a discussion concerning how each individual views Christianity. The "contamination project" helped the participants to understand that each person's concept of Christianity is formed by the mixture of Biblical Christianity and the "contaminated view of Christianity."

Saturday afternoon in a program called Poiema, members of the College family joined to *demonstrate* the potential God has given them in music. All the major gospel teams of the college along with many "unknowns" performed compositions and arrangements done by BC students or some other member of the BC family.

Demonstrate was again the topic Saturday evening. Emphasized by Pastor DeWitt and the project groups was the demonstration of one's faith in God. DeWitt's message, "Expanding Your Expectancies" was an encouragement to place more of our lives in God's control without worrying about the results.

The topic of the two messages and the one project group Sunday was using the talents we have for God. As we *donate* and *dedicate* our abilities to serving God and others, God will bring fruit from our endeavors. It was pointed out that everything, including ourselves is God's. Therefore, we must return to Him what is rightfully His.

During the project groups for teens, Youth Sponsors' Workshops were held with Terry Angles, the Minister of Family Development at Calvary Baptist Church in Findlay, Ohio. These workshops proved to be for many sponsors a highlight of Youth Conference. Many Bible College students attended these workshops. Mr. Angles is now writing a series of booklets on Eight Steps to a Meaningful Life." The following topics were covered in the Youth Sponsors' Workshops: Qualifications of a Godly Youth Pastor, Responsibilities of Youth Sponsors, Developing Friendships, A Personal Approach to Counselling, and Developing a Youth Program.

Surely those involved in Youth Conference have learned something of how to Discover, Develop, Demonstrate, Donate, and Dedicate their Potential more effectively for God.

by Tim Stephenson

Develop

Mike Barb delights the audience with his - magic?

Lonny saves a life (Tim Stair's), but loses his hotdogs.

Mono

Friday night entertainment was double-barrelled with 30-minute Collegian spoof of songs from the fifties and a big TV special with call numbers MONO. Parts of the hour-long raucous entertainment not pictured on this page were the "Roller Derby," "The Doctors," "Sound Chamber," "News Cast," and a number of commercials. The skits invented by the performers provided hilarious fun in rehearsals

Ken has "the" girl for broken-hearted Garry as Terry listens in.

Lonny Sanderson destroys his opponent as the referee stands helpless.

Jeff Hoffman and Terry Jensen try to lift some laughter from the audience.

Ed Baird spends a quiet (?) evening at home watching television.

"Touch Stone" performed by Barry Burnside, Dan Douglas, and Miller Collins.

"Sax Improvisation" arranged and performed by Dan Saisbury.

"Anywhere with Jesus" performed by Carolyn Talley.

demonSTRate

Poiema

"Poiema" (a Greek word meaning something created) was an hour-long program in which BC students demonstrated their musical potential. The skill and intensity of the composers and performers held the attention of the Saturday afternoon audience. Good programming broke the intense seriousness at times and original humor sparkled forth as in the "Tree Song" of the '73 Positive Side and the "Laughing Song" of Nancy Waits and Garry Cline.

"From Greenland's Icy Mountains" performed by Stan Kessler, Dr. Wes Gerig, and Eric Hansen.

"Come on Back" written by P. Koelln, performed by N. Miu, M. Stockman, and P. Koelln.

Judy and Rick Engle

Musical Groups Influence Teens

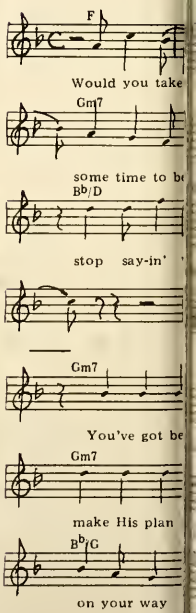
Next to the speaker, the music of Youth Conference probably plays the biggest role in influencing the teens who come. Dan Salsburey, this year's music chairman, did something new in depending upon five singing groups plus the band instead of depending on the Collegians alone. The objective was to give our teen visitors a broader exposure to the FWBC music program.

The theme song "Potential," written by Denny Doud, was also something new, carefully done to convey a message of hope to high schoolers that they can be what they want to be when they agree to God's plan for their lives.

The Singing Collegians

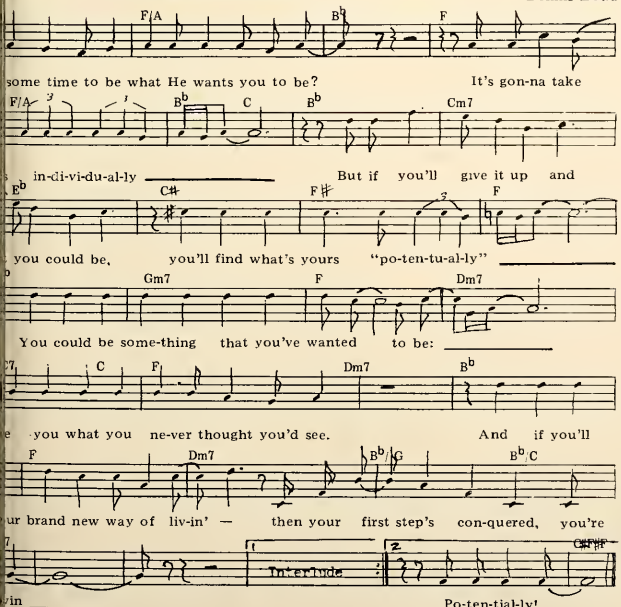
Sons of Promise

Prism



Potential

Dennis Doud



DONATE

In the weeks and months before Youth Conference, much time and energy was invested toward the final event. Each member of the Steering Committee, the sub-committees, the project groups, and all others who participated, donated their talents and abilities to help make this Youth Conference a successful one.

Kelly McMichael listens intently as Brad Grabill explains the situation.

Pam Schielke, Linda Flory, and John Weaver lead a group discussion.

Youth Conference Committee Chairmen

Chairman: Brad Grabill

Assistant Chairman: Jan Nickel
Guy's Room Counselors: Doyle Peyton
Girl's Room Counselors: Sue Boyer
Parking: Steve Gerig
Maintenance: Al Tomlinson
Prayer: John Weaver
Food: Ruth Rohrs

Secretary: Becky Stansbery
Nursery: Louella Stansbery
Ushers: Owen Cornelius
Nightwatch: Bill Campbell
Communications Center: Lois Stauffer

Treasurer: Mark Masterson
Welcome: Michele Lloyd
Bell Hops: Steve Holbrook
Host: Rick Alvis
Hostess: Bonnie Wilson
Registration: Dina Kinnan

Program: Merv Charles
Assistant: Tracy Barrett
Secretary: Donna Yadlosky
Comedy program: Ed Baird
Saturday afternoon: Jim Stepp

Art-Technical: Kelly McMichael
Sound: John Clay, Maurice Clinger, Nick Lee
Lights: Terri Scrogham, Paul Hendershot, Tim Patch

Music: Dan Salsbury
Pianist: Nancy Waits
Organist: Linda Masopust, Dan Lowry
Theme song: Dennis Doud

Merv Charles discusses the night's rehearsal with Nick and Nancy Miu.

DEDICATE

The weekend of Youth Conference was one of excitement, fun, and thought. The first four sessions with Rev. DeWitt emphasized discovering, developing, demonstrating, and donating potential. The students were then left, in the final session, with the decision to dedicate that potential and their lives to God.

Carol Lubbers bids her friends farewell.

BC students and high schoolers share in the fun

Jay mingles with the crowd.

Brad tries to discover the identity of the ape

Banquet Cherished

"Cherish" was the theme of this year's Valentine banquet, and cherish it we will. The festivities, held at Zoli's Chalet, featured an antique background with blue and white, the predominant colors being carried over to the table decorations, consisting of baby's breath encircling blue lanterns.

A brief intermission followed a chicken dinner, after which description of the "getting-ready-for-banquet" antics of the men in Shultz Hall initiated the lighter side of the evening. Faculty and staff members, particularly, enjoyed the showing of slides depicting FWBC in former days. Pictures of Dr. Wes Gerig's wedding were of special interest.

Following the slides, Judy Summers, Tracy Barrett, Nancy Waits and Bill Lowry performed several skits. "Do You Love Me?" a selection from *Fiddler on the Roof* was sung by Dr. and Mrs. Tim Warner. Later in the evening, special music was provided by Ira Gerig, Mr. and Mrs. Tom Zehr, and Dr. and Mrs. James Loomis.

Married and engaged members of the audience participated in a discussion of marriage proposals. While many couples claimed a more conventional approach, Nancy Miu explained how she proposed to Nick.

After the banquet, the couples were given the opportunity to view a delightful Walt Disney movie entitled, "The Adventures of Bullwhip Griffin."

The banquet committee (which consisted of Sharon Samples, chairman; Faith Ewert, decorations; Becky Akers, publicity; Dan Lowry, program; and Bonnie Wilson, registration) is to be commended on the fine job it did on this year's Valentine banquet. Assisting the committee were Greg Hooley, Social Life V.P.; Dave Nickel, art; and the Christian Service Department. Also to be commended is Max Wanner, who did an outstanding job as Master of Ceremonies.

ABOVE: Adelle Isaac gives Ira the famous flower. LEFT: Joe Alvarez and guest are served the chicken dinners. BELOW: Dr. and Mrs. Warner sing "Do You Love Me?" MIDDLE: Tracy makes a strategic move and Judy leaves. BOTTOM: Aging Nancy tells husband Bill "to gum it."

Juniors, Seniors Reminisce

More than two-hundred attended the Junior-Senior banquet held at the Three Rivers Ballroom in the Marriot Inn, April 19, 1974.

"As Time Goes On" was the theme, recalling the memories which belong to the seniors from their four-year stay at FWBC. To help remind the seniors of the passing time, slides were shown depicting a few seniors during their early years.

The M. C. for the evening was the one and only Ira Gerig, Professor of Music. Through his easy-going manner and funny comments, he helped create an atmosphere of relaxation and laughter.

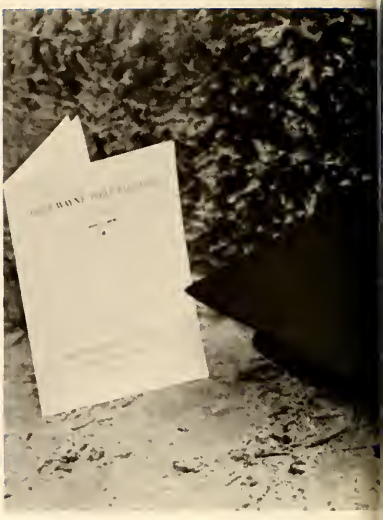
Special music was provided by a young Christian group called "The Brothers" from Youngstown, Ohio. They sang songs ranging from hard to soft rock about the Lord Jesus Christ and what he has done for them in their own lives.

Acknowledgments were given to those people who planned the banquet: Garry Cline, chairman; Terri Polley, co-chairman; Marsha Hainline, decoration; Lydia Runge, publicity; Marti Fox, program; and Pat Guth, tickets. The benediction was given by Dr. Hovee, Director of Student Services.

Professor Ira Gerig emcees with his usual puckish charm.

Rick McDowell helps Don Myers get ready at Weibke House.

WALSWORTH
Marceline, Mo., U.S.A.



Graduation

Graduation, the cap and gown, the diploma. To us these are symbols of a dream for a more productive service in Christian leadership. Behind these symbols are countless hours of hard work, frustrations, successes, and growing maturity. To use these symbols stands as a deepening awareness of life, ourselves, and our fellowman. Education is not so much a matter of new facts and concepts learned but a

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widening awareness of the reality of the world God has designed and our responsibility to it.

As "greenie" freshmen entering these halls of higher education several years ago, we found ourselves wandering through campus life bewildered by the mad pace and maze of schedules. Not quite sure of what to do next, we wondered how we would ever become oriented.

Then suddenly, feeling again that same sense of bewilderment, we found ourselves walking down Rudisill Boulevard in those floppy gowns and ill-fitting caps on our way to graduation exercises. We felt unprepared. Somehow, without enough realistic forethought or warning, we were being catapulted into graduation and out of our secure academic life.

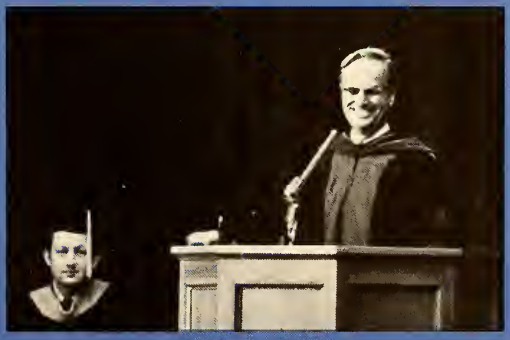
Sobered by the memories of our busy years here at FWBC and by the thoughts of the evernearing future, Graduation Day was not the exciting day of which we had long dreamed. The weight of responsibility felt increasingly heavy on our shoulders that day.

"Leave Nothing Undone"

Baccalaureate Day, May 5, 1974, dawned a beautiful, crisp spring morning as we graduates, friends and relatives, and the Bible College family met in the chapel for a final worship service together.

Rev. Robert Strubhar, father of our classmate Pete and Bible professor, delivered the morning message. Speaking from his heart and using the pulpit Bible presented to him by his ministerial students, Rev. Strubhar congratulated us on one "mission accomplished" but exhorted us to "leave nothing undone" in our future missions.

"Go On To Maturity"



At commencement only the graduating Senior could really appreciate the wave of nostalgia that swept through our class when Dr. Edward Simpson, standing to give us the final word, said, "Just like old times, isn't it?" As freshmen we sat in the same seats in the same alphabetical order and listened as Dr. Ed explained the Bible book by book. He'd had the first word to us and now had the last as he challenged us with a "ward" to "stir up the gift within us" and to "go on to maturity."

As we stood to receive our diplomas, we felt the reverence and solemnity of the moment. We sensed the spirit in which they were being presented: hope that those who had taught us had done their job well, expectation that we would use what was entrusted to us wisely for the furtherance of Christ's kingdom. Thinking and reflecting had become an important part of graduation.

As we stood on the sidewalk after the graduation exercises it was difficult to tell who was most excited and thrilled, graduates, faculty and staff, or family.

Having spent so many hours of teaching and exhorting and encouraging, and having watched such unlikely looking prospects for Christian leadership grow and develop, it must produce a keen sense of satisfaction for others to congratulate us on our final day.

As for us, after so many hours of striving for excellence and "studying to show ourselves approved," it was very rewarding to hear a "well done, congratulations!"

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